

Ein deutsches Requiem

I. Selig sind, die da Leid tragen

Johannes Brahms, 1868

Bearbeitung: Ingo Schulz, 2009/2010

Ziemlich langsam und mit Ausdruck

24 ^{s.} A

trö - stet wer - den, *p dolce*

31 *p*

39 *p* B

48 ^{Ob.} *mf*

65 C ^{s.} *p espr.*

ge - hen hin und wei

77 D *p dolce* *cresc.*

86 *mf*

94 ^{s.} E *p espr.*

se - lig

108 *p* 3

Flöte

2

115

p *p*

122

f *p*

130

p dolce

139

cresc. *f* *dim.* *p cresc.*

148

f *p*

152

pp

II. Denn alles Fleisch es ist wie Gras

Langsam, marschmäßig

1

pp legato ma un poco marc.

8

17

pp legato ma un poco marc.

26

34

pp

44

poco a poco cresc. *mf cresc.*

53

ff *dim.*

61

p *pp* *p dolce*

Etwas bewegter

69

C 4

Flöte

4

79 s.

bis auf die Zu - kunft des Herrn,

88 **D** 15 *p dolce espr.*

110

115

126 **E** **Tempo 1**

pp legato ma un poco marc.

133

142 **F**

pp legato ma un poco marc.

151

160 **G**

pp poco a poco cresc.

170

mf cresc. ff

179

dim.

187

p *pp* *p dolce*

Musical staff 187-194. Treble clef, key signature of three flats. Dynamics: *p*, *pp*, *p dolce*. Includes hairpins.

195

H *f* **Un poco sostenuto**

Musical staff 195-202. Treble clef, key signature of three flats. Dynamics: *f*. Includes hairpins and a box labeled 'H'. Tempo: **Un poco sostenuto**.

203

ff marc. **4** **Allegro non troppo** B. und gen Zi - on

Musical staff 203-211. Treble clef, key signature of three flats. Dynamics: *ff marc.*. Tempo: **Allegro non troppo**. Includes a 4-measure rest and a box labeled 'B.'. Lyrics: und gen Zi - on.

212

kom - men mit *f*

Musical staff 212-217. Bass clef, key signature of three flats. Dynamics: *f*. Lyrics: kom - men mit.

218

I *f* *cresc.*

Musical staff 218-222. Treble clef, key signature of three flats. Dynamics: *f*, *cresc.*. Includes a box labeled 'I'.

223

ff *p* *pp*

Musical staff 223-228. Treble clef, key signature of three flats. Dynamics: *ff*, *p*, *pp*.

229

K **5** s. und *p*

Musical staff 229-239. Treble clef, key signature of three flats. Dynamics: *p*. Includes a box labeled 'K', a 5-measure rest, and a box labeled 's.'. Lyrics: und.

240

cresc. *mf cresc.*

Musical staff 240-245. Treble clef, key signature of three flats. Dynamics: *cresc.*, *mf cresc.*. Includes hairpins.

246

L *f*

Musical staff 246-251. Treble clef, key signature of three flats. Dynamics: *f*. Includes a box labeled 'L', a 5-measure rest, and a 7-measure rest.

Flöte

262 s. *molto marc.* *f cresc.*
 wird weg.

271 *ff*

279

285 *ff*

291 **M** *f* *ff*

297 *p* *pp*

303 **N** *tranquillo* *p*
 e - wi - ge Freu -

314 *mf cresc. sempre*

323 **O** *mf cresc. sempre*
 Ob.

331 *p molto dim.*

III. Herr, lehre doch mich

Andante moderato

1 16 **A** 13 s. **B**

und ich da - von *pp*

sf *pp* *dim.*

6 5 *f* *dim.* *f* *ff*

63 3 **C** 17 Bar. Solo 6 *f* *ff*

und ich da - *f* *ff*

94 8 *f* *p* *espr.*

107 2 *p*

113 *p*

118 **D** *pp*

123 *p cresc.*

129 **E** *f*

132 *f* 2

Flöte

8

136 s.

Musical staff 136-141: Flute part starting with a soprano 's.' marking. It features a melodic line with slurs and dynamic markings.

142

F

pp *cresc.*

Musical staff 142-148: Flute part with a boxed 'F' marking. It includes dynamic markings 'pp' and 'cresc.'.

149

f *ff*

Musical staff 149-154: Flute part with dynamic markings 'f' and 'ff'.

155

Musical staff 155-158: Flute part featuring triplet markings.

159

p dim.

Musical staff 159-162: Flute part with dynamic marking 'p dim.' and triplet markings.

163

pp **6** s. *f*

hof - fe auf dich, ich

Musical staff 163-172: Flute part with dynamic markings 'pp' and 'f', a boxed '6', and a soprano 's.' marking. Includes lyrics 'hof - fe auf dich, ich'.

173

3 Ob. *f*

Musical staff 173-178: Flute part with a boxed '3', 'Ob.', and dynamic marking 'f'.

179

Musical staff 179-180: Flute part with slurs.

181

G

Musical staff 181-183: Flute part with a boxed 'G' marking.

184

Musical staff 184-188: Flute part with slurs.

188

3

191

193

195

H

ff

198

200

202

205

207

f

IV. Wie lieblich sind deine Wohnungen

Mäßig bewegt

p dolce *p* *p* *p* *cresc. f* *p* *mf cresc.* *p* *p* *cresc.* *f* *f*

1 6 Fig. 14 4 20 Kl. 45 5 58 B 12 Ob. 79 88 7 3 105 2 C 117 123 5 5 Ob. 139 *f*

D

148 **3** *p espr.*

161 *cresc.* *p legato cresc.* **f**

171 *dim.* **p**

V. Ihr habt nun Traurigkeit

Langsam 1

1 **3** *pp*

10 *pp* **A** *p*

16 *p* **2**

23 **3** **B** *p*

31

35 **C** **6** *pp*

Flöte

12

44 Kl. D

dim. *pp*

50 4

60 **E**

66 2 **F**

73 5 *mf* *pp* < >

VI. Denn wir haben hie keine bleibende Statt

1 Andante

11 *pp* *p*

27 **A** 4 *pp* 5 VI. 1

41 *pp* 7

54 **B** 2 VI. 1 *pp*

62 *p* **C** 2 *f* *ff* *accel.*

70 *f* *f* *f* *ff*

79 *Vivace* *ff* *sf* *sf* 3

87 *sf* *sf* 3

97

104 **D** *sf* *sf* 7

Flöte

14

116 *pp* *f* *sf* *sf*

126 *f* *sf* *sf* 3 *sf*

135 *sf* 3

145 **E** *f* *sf* *sf* *sf*

154 *sf* *sf* *sf* *ffz* *ffz* *ff*

164 *ff*

173 **F** *ff*

182 *ff*

191

201 **Allegro** **15**

224 **G** 5 Kl.

233 **H** 9 Ob. *f*

246

250 *f*

254

259

263 **I** **K**

267 *p*

271 *f*

275

278

281

286

288 *f marc.* **L** *ff*

Detailed description: This is a page of a musical score for the flute, labeled 'Flöte' at the top. The page number '15' is in the upper right corner. The score consists of ten staves of music, numbered 246 through 288. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *ff*, and *f marc.*. There are also performance instructions 'I' and 'K' in boxes above measures 246 and 263, and 'L' in a box above measure 288. The music features a mix of melodic lines and chordal textures, with some measures containing multiple notes on a single staff.

Flöte

16

292 *p*

298 *cresc.*

303 *f*

306 *f*

310 *ff* **M**

316 *p*

324 *cresc.*

329 *f* **N** *f* *mf*

336 *mf* *f*

341 *f*

347 *f* *f*

Flöte
VII. Selig sind die Toten

1 **Feierlich**
3 Ob.

f *f*

12 3 **A** *f*

20 2

28 *dim.* *mf* **B** 7

35 3 3

47 Ob. *p espr.* 5 Ob.

58 *p espr.* 5 Kl.

69 *mf* *p* **C** 3 2 Ob.

79 *p espr.* 3 *p*

88 4 s. *p espr.*
ke, ih - re Wer -

98 3 *f* *f* 2 *f* 3

Flöte

18

111 *f* 2

118 *dim.* *p*

125 **D** *mf* 3 3

132 *p espr.*

139 *cresc.* 3 3 *f* 3 *p*

145 *p espr.*

153 2 *p cresc.* *f*

159 3 *p* *pp*