

Klavierauszug

Resurrexit

Satz Nr. 14 aus „Christus“

Allegro mosso (Alla breve) [$\text{C} = 75$]

Franz Liszt (1811-1886)

Neufassung für Kammerorchester (und ohne Tenorteilung)

von Ingo Schulz, 2012

Piano score for measures 1-7. The score consists of two staves: treble and bass. Measure 1 starts with a dynamic 'p'. Measures 2-3 are blank. Measure 4 begins with 'p marcato' followed by a fermata over a bass note. Measures 5-7 continue with eighth-note patterns.

Led.

* Led.



Piano score for measures 8-14. The score consists of two staves: treble and bass. Measures 8-11 show eighth-note patterns. Measures 12-14 show sixteenth-note patterns.

Led.

* Led.

Led.

* Led.



15 Chor

Piano score for measure 15 onwards. The piano part continues with eighth-note patterns. The choir part enters in measure 15 with the lyrics 'Re-sur-re-' at dynamic **f**. The piano accompaniment continues with eighth-note patterns throughout the section.

f
Re - sur - re -

Led. * Led.

22

xit ter - ti - a di - e! Re - sur - re -

xit ter - ti - a di - e! Re - sur - re -

xit ter - ti - a di - e! Re - sur - re -

xit ter - ti - a di - e! Re - sur - re -

f
2ed.



30

xit ter - ti - a di - e! Re - sur -

xit ter - ti - a di - e! Re - sur -

xit ter - ti - a di - e! Re - sur -

xit ter - ti - a di - e! Re - sur -

f

37

re - xit! Re - sur - re - xit! Re - sur -

re - xit! Re - sur - re - xit! Re - sur -

re - xit! Re - sur - re - xit! Re - sur -

re - xit! Re - sur - re - xit! Re - sur -

f

Ped.

45

re - - - xit!

ff

Ped. ff Ped. *

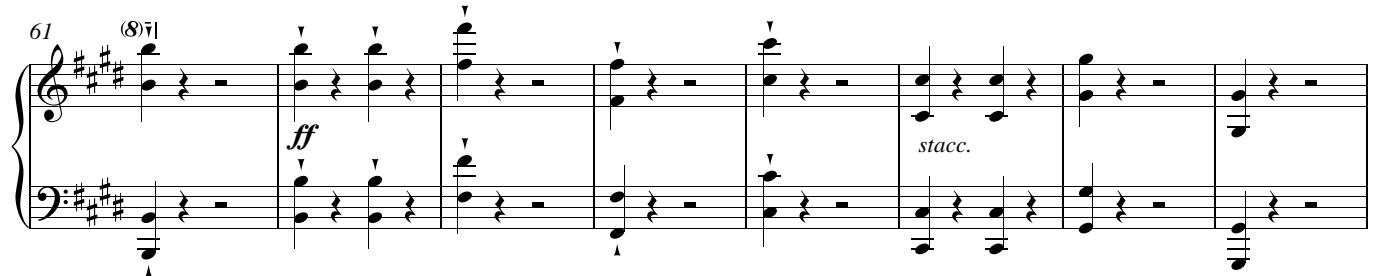
Ped. ff Ped. *

53

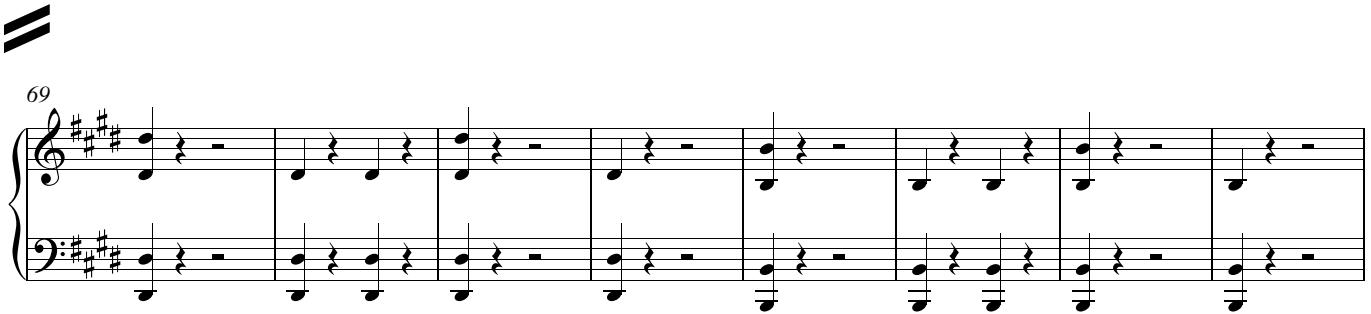
(8)

Ped. ff Ped. *

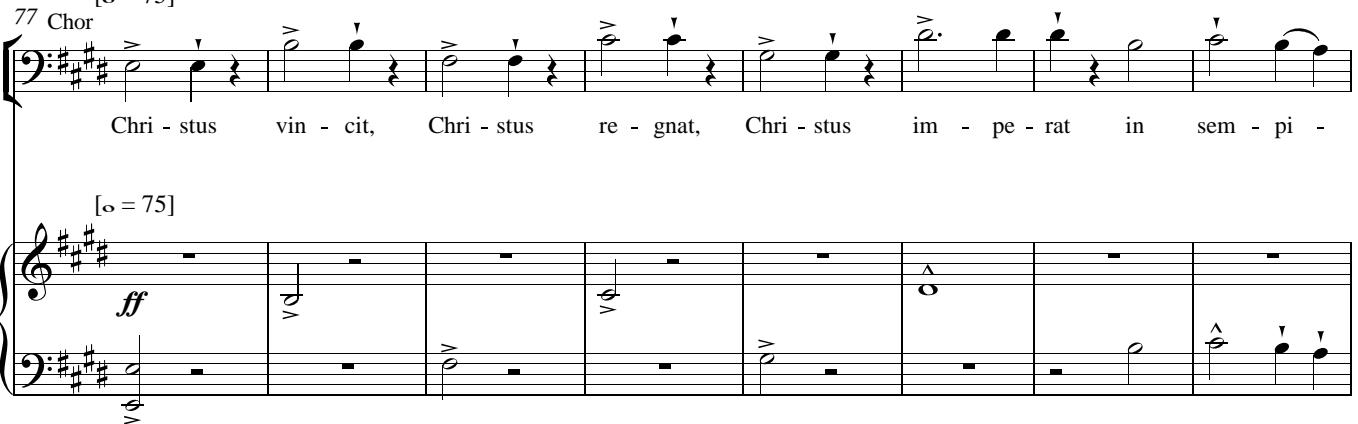
Ped. ff Ped. *

61 (8) | 

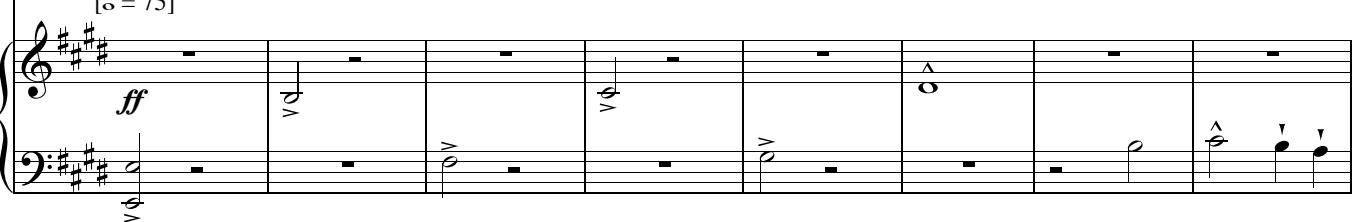
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69 

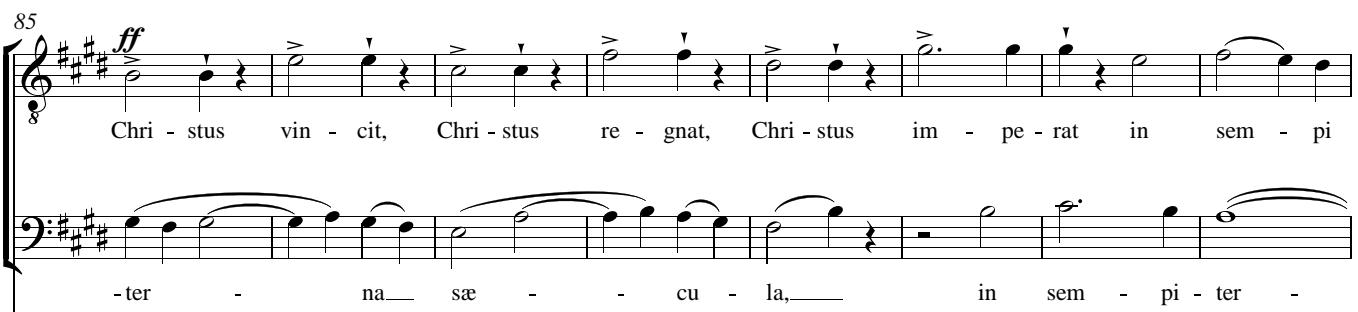
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[$\text{o} = 75$] 77 Chor 

Chri - stus vin - cit, Chri - stus re - gnat, Chri - stus im - pe - rat in sem - pi -

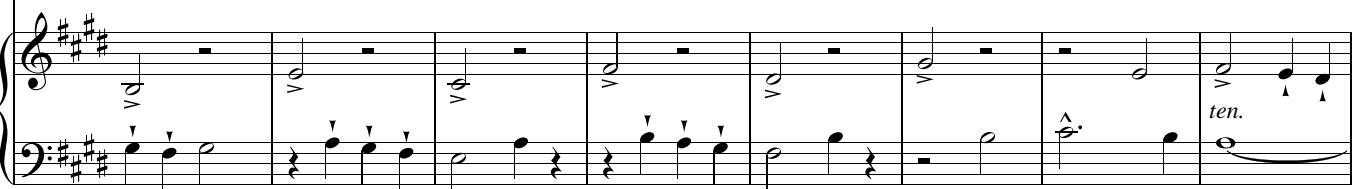
[$\text{o} = 75$] 

==

85 

Chri - stus vin - cit, Chri - stus re - gnat, Chri - stus im - pe - rat in sem - pi

- ter na sae cu la, in sem - pi - ter -



93 2. Sopran und Alt

ff

Chri - stus vin - cit, Chri - stus re - gnat, Chri - stus im - pe - rat in sem - pi - ter - na sae - cu -
ter - na sae - cu - la, sem - pi - ter - na sae - cu -
na sae - cu - la, sem - pi - ter - na sae - cu -
la.



101 1. Sopran

ff

Chri - stus vin - cit, Chri - stus re - gnat, Chri - stus im - pe - rat in
ter - na, sem - pi - ter - na! sem - pi -
la. A - men, a - men! in sem - pi - ter -
la. A - men, a - men! in sem - pi - ter -

108

sem - pi - ter - na__ sæ cu - la. Chri - stus

ter - na sæ - cu - la. Chri - stus

na sæ - cu - la. Chri - stus vin - - cit,

na____ sæ - cu - la. Chri - stus



115

vin - cit, Chri - stus re - gnat, Chri -

vin - cit, Chri - stus re - gnat, Chri -

Chri - stus re - gnat, Chri - - stus

vin - cit, Chri - stus re - gnat, Chri -

123

stus im - pe - rat in sem - pi - ter - na sæ - cu-

stus im - pe - rat in sem - pi - ter - na sæ - cu-

im - pe - rat in sem - pi - ter - na sæ - cu-

stus im - pe - rat in sem - pi - ter - na sæ - cu-



131

la, in sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na sæ -

la, in sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na sæ -

la, in sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na sæ -

la, in sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na sæ -

sempre animato

Soli Soli *f esaltato*

Chri - - - - - stus vin - cit,

8

Chor Chor

- cu - la.

8

- cu - la.

8

- cu - la.

sempre animato
sempre tremolando

f *fp* *p*

20.

Soli

146

Ho - san - - - na in - - - ex -

ff *esaltat*

8 Chri - - - stus vin - - cit,

Chor

p

Chri - - - stus,

p

Chri - - - stus,

p

8 Chri - - - stus,

p

Chri - - - stus,

*

Led.

Soli

154

cel sis!

ff esaltat

Chri stus re gnat.

Ho san na! Ho san

Chor

p

Chri stus,

p

Chri stus,

p

Chri stus,

p

Chri stus,

fp *p*

Re.

This musical score page contains six systems of music. The first system starts with a solo vocal entry 'sis!' followed by a dynamic instruction 'ff esaltat' and lyrics 'Chri stus re gnat.'. The second system continues with 'Ho san na!' and 'Ho san'. The third system begins with a dynamic 'p' and the lyrics 'Chri stus,'. This pattern repeats for the fourth and fifth systems, each starting with a dynamic 'p' and the lyrics 'Chri stus,'. The sixth system concludes with a dynamic 'fp' followed by a dynamic 'p' and the bass line ending with the word 'Re.'

Soli

162

Ho - san - - - na in - - - ex -

na!

Ho - san - - - na

ff esaltat

Chri - - - stus im - pe - rat!

Chor

Chri - - - stus,

* Led.

Soli

170

Chri - - - - stus,

Chri - - - - sis!

cel - - - - sis!

in - - ex - cel - - sis!

Ho - san - - - - na!

Chor

p

vin - - cit, *p* re - - - -

p vin - - cit, *p* re - - - -

p vin - - cit, *p* re - - - -

p vin - - cit, *p* re - - - -

*

Reed.

Soli

177

stus im - pe - rat, im - pe - rat!

Chor

gnat, im - pe - rat,

*

Soli 186 Soli Andante [♩ = 65] *dolce espress. assai*

Ho - san - na! Ho - san - na! Ho - san - na! Ho - san -

dolce espress. assai

Ho - san - na! Ho - san - na! Ho -

dolce espress. assai

Ho - san - na! Ho - san - na! Ho -

Chor *p*

im - pe - rat!

Andante [♩ = 65]

dolciss.

Soli

194

Soli

na in ex cel sis!
san na in ex cel sis!
san na in ex cel sis!
- san - na in ex cel sis! Chri - stus re - gnat

espressivo



Soli

200

ritenuto

p sotto voce

in sem - pi - ter - na sæ - cu -

p sotto voce

in sem - pi - ter - na sæ - cu -

p sotto voce

in sem - pi - ter - na sæ - cu -

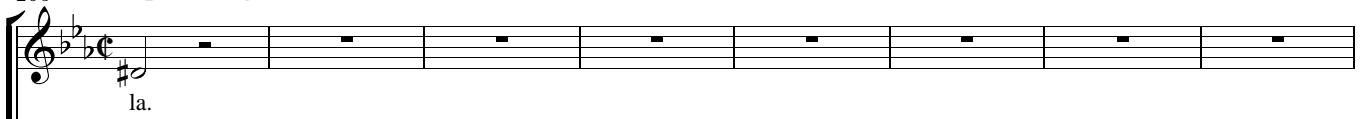
in sem - pi - ter - na sæ - cu -

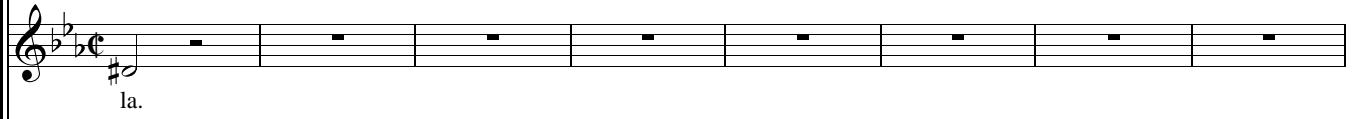
ritenuto

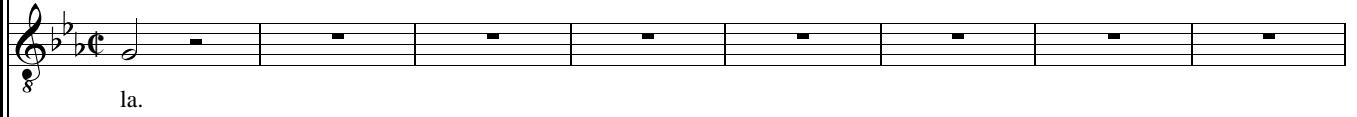
p

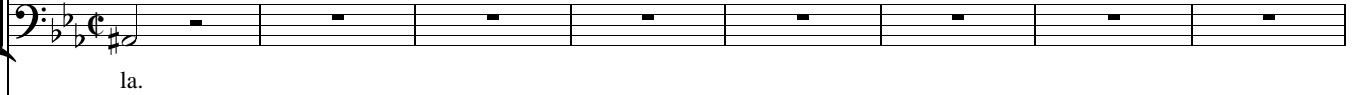
Soli

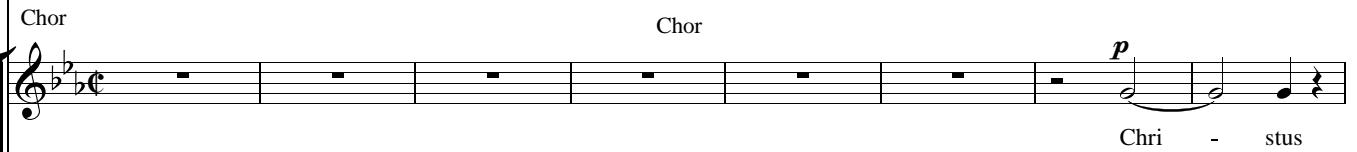
206 **Tempo I. Allegro animato (Alla breve) [$\text{o} = 80$]**

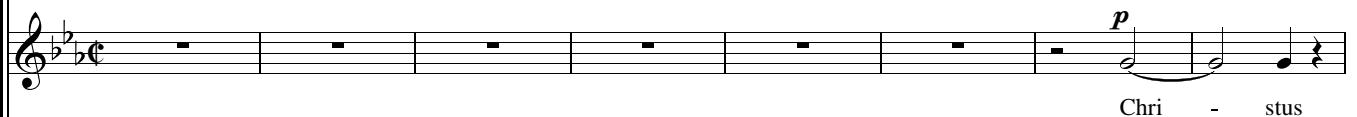
 Soli
206 **Tempo I. Allegro animato (Alla breve) [$\text{o} = 80$]**
la.

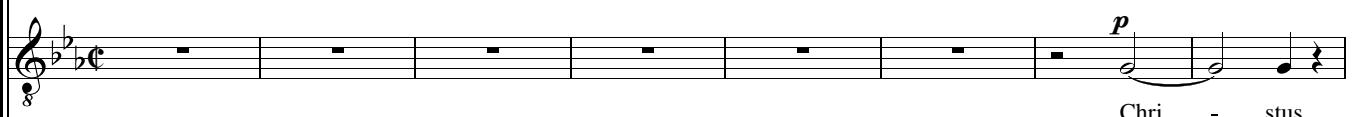
 la.

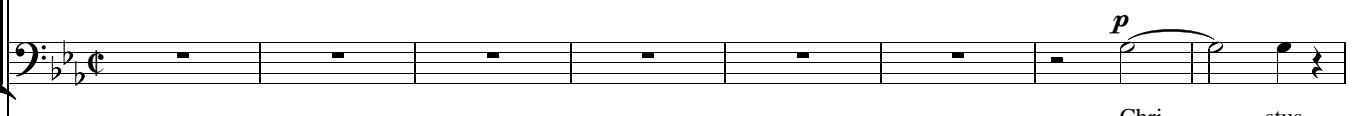
 8 la.

 la.

 Chor
Chor 
Chri - stus

 Chri - stus

 Chri - stus

 Chri - stus

Tempo I. Allegro animato (Alla breve) [$\text{o} = 80$]

 **Tempo I. Allegro animato (Alla breve) [$\text{o} = 80$]**
 p ten. ten.
Ped. Ped. Ped. Ped.

214

vin - cit, Chri - stus

Ped. Ped. Ped.



222

re - gnat, im - pe - rat in

re - gnat, im - pe - rat in

re - gnat, im - pe - rat in

re - gnat, im - pe - rat in

Ped. Ped. Ped.

229

sem - pi - ter - na - sæ -

sem - pi - ter - na - sæ -

sem - pi - ter - na - sæ -

sem - pi - ter - na - sæ -

piano part: eighth-note chords, dynamic *p*, measure 229 ends with a repeat sign and a bass clef.



235

- - cu - la, in sem -

- - cu - la, in sem -

8 - - cu - la, in sem -

- - cu - la, in sem -

piano part: eighth-note chords, dynamic *p*, measure 235 ends with a dynamic instruction 'cresc.'

2

247

- lu - ia! Hal - le - lu - ia! Hal -

- lu - ia! Hal - le - lu - ia! Hal -

- lu - ia! Hal - le - lu - ia! Hal -

- lu - ia! Hal - le - lu - ia! Hal -

- lu - ia!

ff

ff

ff

ff

3 3 3 3 3 3

3 3 3 3 3 3

254

le - lu - ia! Hal - le - lu - ia!

le - lu - ia! Hal - le - lu - ia!

le - lu - ia! Hal - le - lu - ia!

le - lu - ia! Hal - le - lu - ia!



261

ff

Hal - le - lu - ia! Hal - le - lu - ia!

Hal - le - lu - ia! Hal - le - lu - ia!

Hal - le - lu - ia! Hal - le - lu - ia!

Hal - le - lu - ia! Hal - le - lu - ia!

ff

269

— Hal - le lu ia!

2

277

Chri - stus vin - cit,

sempre ff

Ped.

Ped.

Ped.

284

Chris - stus re - gnat, Chri - stus
Chris - stus re - gnat, Chri - stus
Chris - stus re - gnat, Chri - stus
Chris - stus re - gnat, Chri - stus

8

Chris - stus re - gnat, Chri - stus

Chris - stus re - gnat, Chri - stus

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Led.

290

im - - pe - rat!

im - - pe - rat!

8

im - - pe - rat!

im - - pe - rat!

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

296

3 *p*

Ho - san

Ped.



306

- na! Ho - san

- na!

- na!

- na!

Ped.

Ped.

314

na!

Ho - san

- na!

na!

Ho - san

- na!

cresc.

cresc.

cresc.

Ped.



322

ff

-na! Hal - - le lu - ia! Hal - - le
-na! Hal - - le lu - ia! Hal - - le
-na! Hal - - le lu - ia! Hal - - le
-na! Hal - - le lu - ia! Hal - - le
-na! Hal - - le lu - ia! Hal - - le
-na! Hal - - le lu - ia! Hal - - le

329

lu - - ia!
Hal - le - lu - ia!
Hal -

lu - - ia!
Hal - le - lu - ia!
Hal -

lu - - ia!
Hal - le - lu - ia!
Hal -

lu - - ia!
Hal - le - lu - ia!
Hal -

lu - - ia!
Hal - le - lu - ia!
Hal -



336

le - lu - ia!
Ho - san -

le - lu - ia!
Ho - san - na! Ho - san -

le - lu - ia!
Ho - san - na! Ho - san -

le - lu - ia!
Ho - san - na! Ho - san -

le - lu - ia!
Ho - san - na! Ho - san -

343

na! Ho - san - na! Ho - san -
na! in ex cel - sis! Ho - san - na! Ho - san -
na! in ex cel - sis! Ho - san - na! Ho - san -
na! in ex cel - sis! Ho - san - na! Ho - san -

Ped.
Ped.

*



351

na in ex cel sis! Ho - san -
na in ex cel sis! Ho - san -
na in ex cel sis! Ho - san -

Ped.

*

Pedal in jedem Takt

359

na! Ho - san - na! Hal - le -

na! Ho - san - na! Hal - le -

na! Ho - san - na! Hal - le -

na! Ho - san - na! Hal - le -

(8)



367

lu - ia!

lu - ia!

lu - ia!

lu - ia!

(8) *sforzando*

3

3

8va

Ped.

*

376 **Andante maestoso [♩ = 58]**

ff
A - men! A - men! A -
ff
A - men! A - men! A -
ff
A - men! A - men! A -
ff
A - men! A - men! A -

Andante maestoso [♩ = 58]

ff

Rondo

381

- men! A - men! A - men!
- men! A - men! A - men!
- men! A - men! A - men!
- men! A - men! A - men!

385