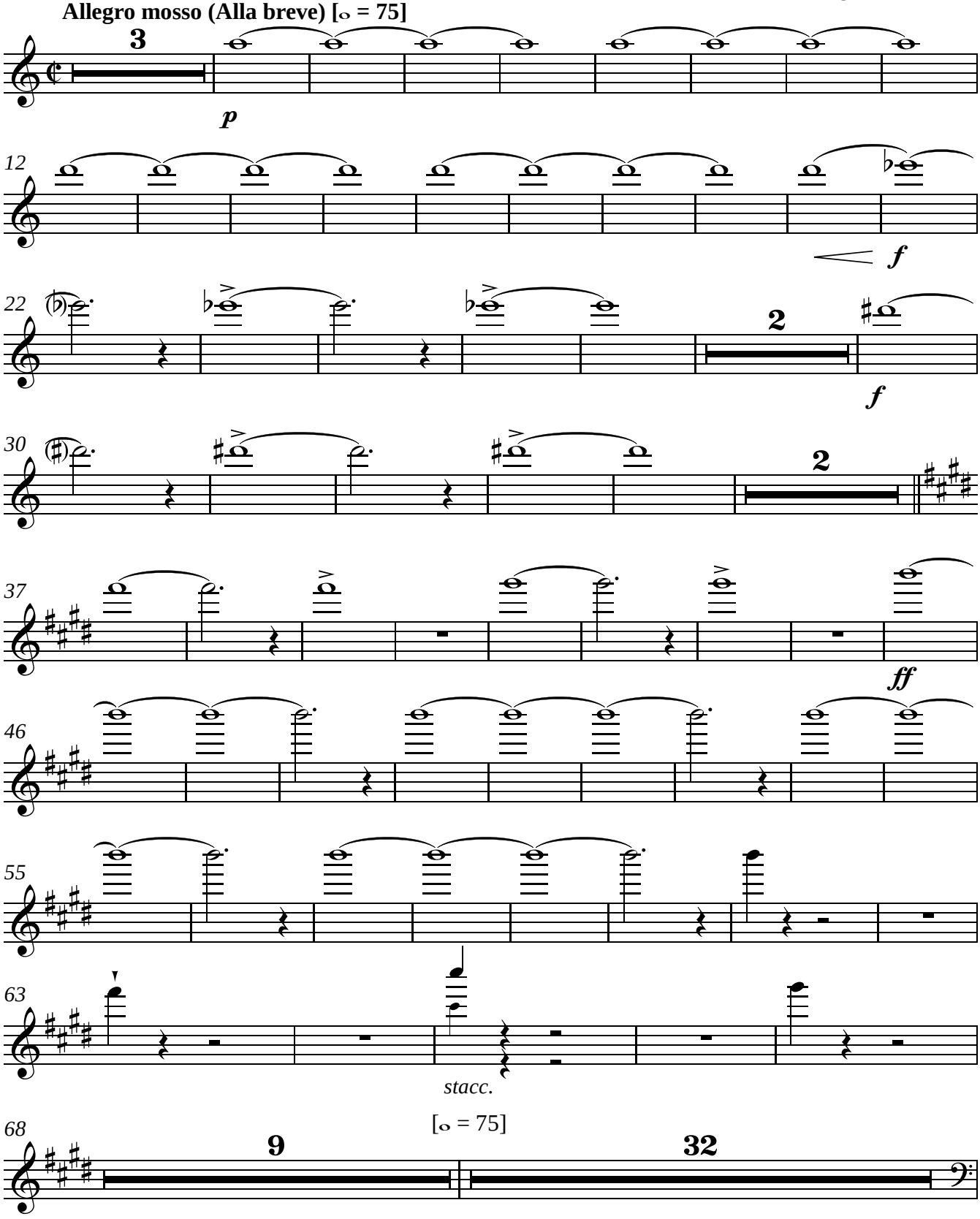
Flöte

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012



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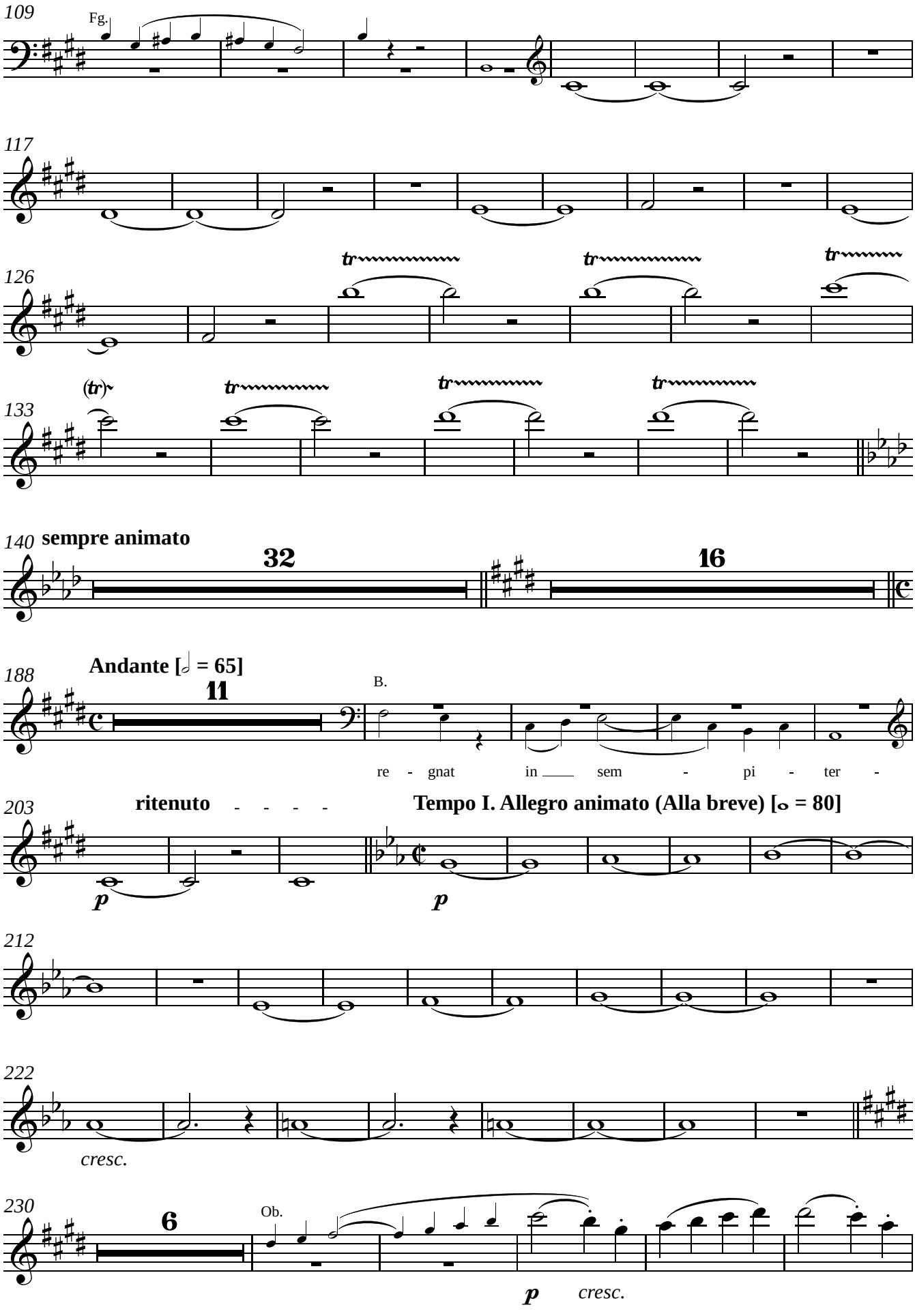
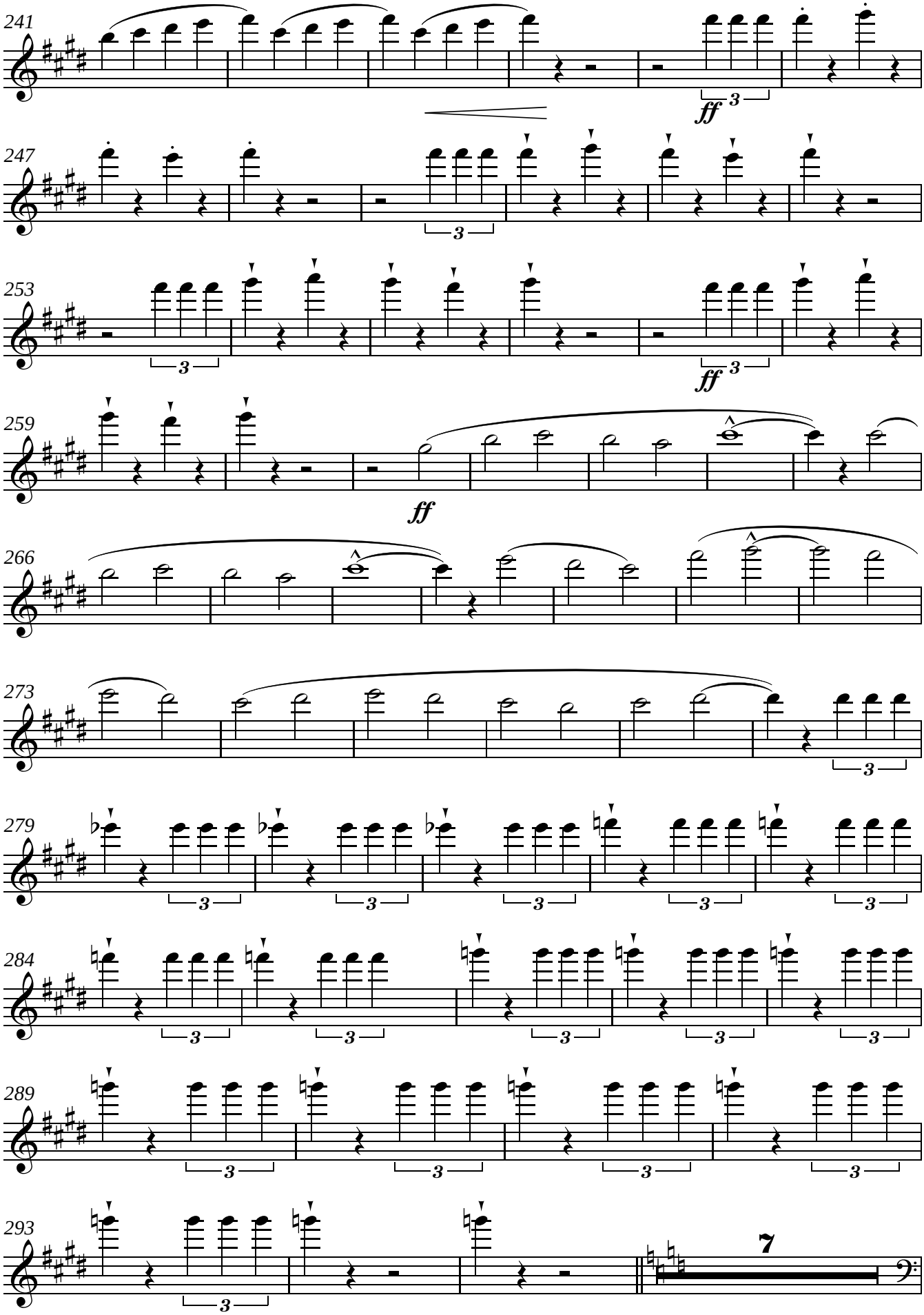
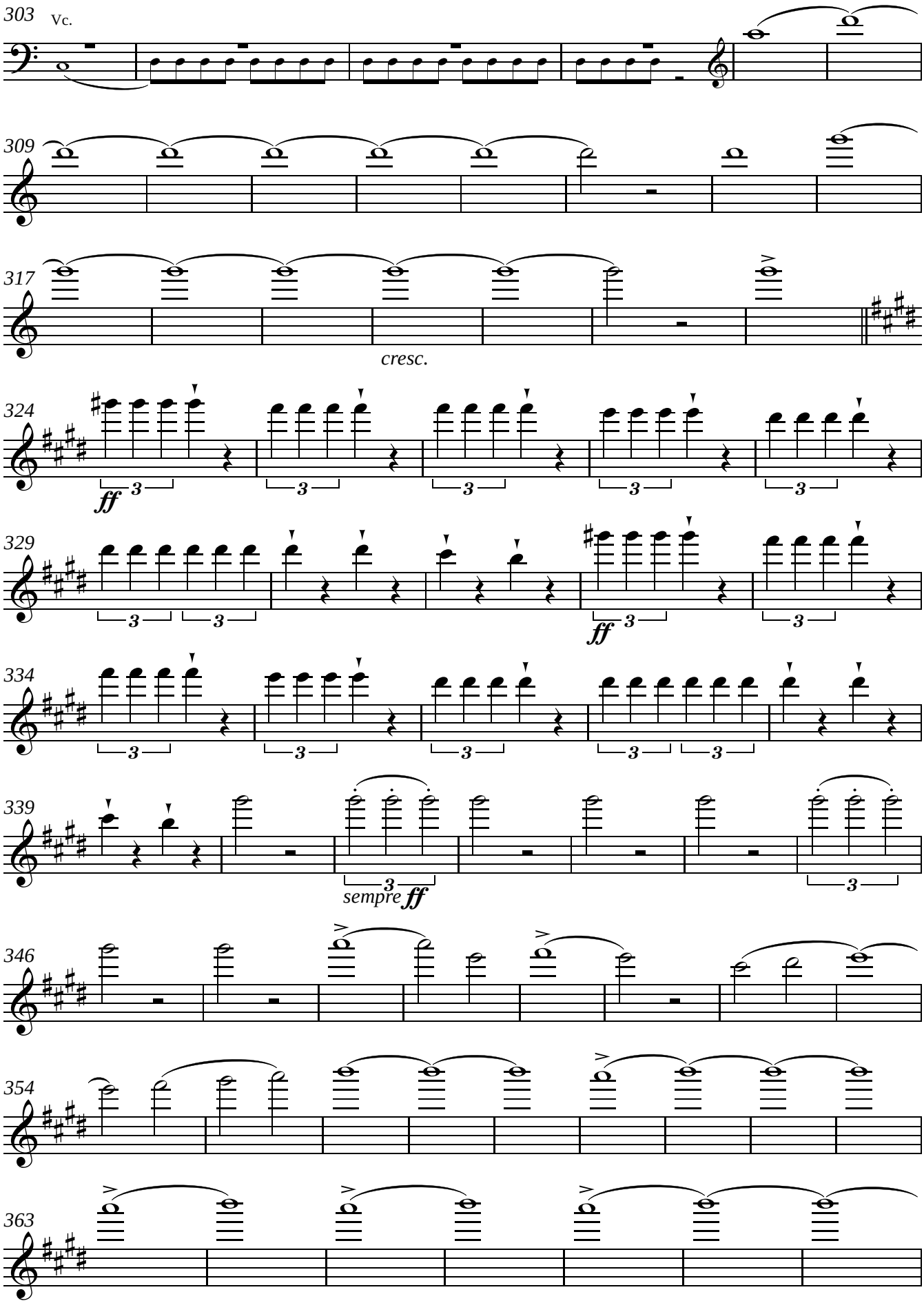
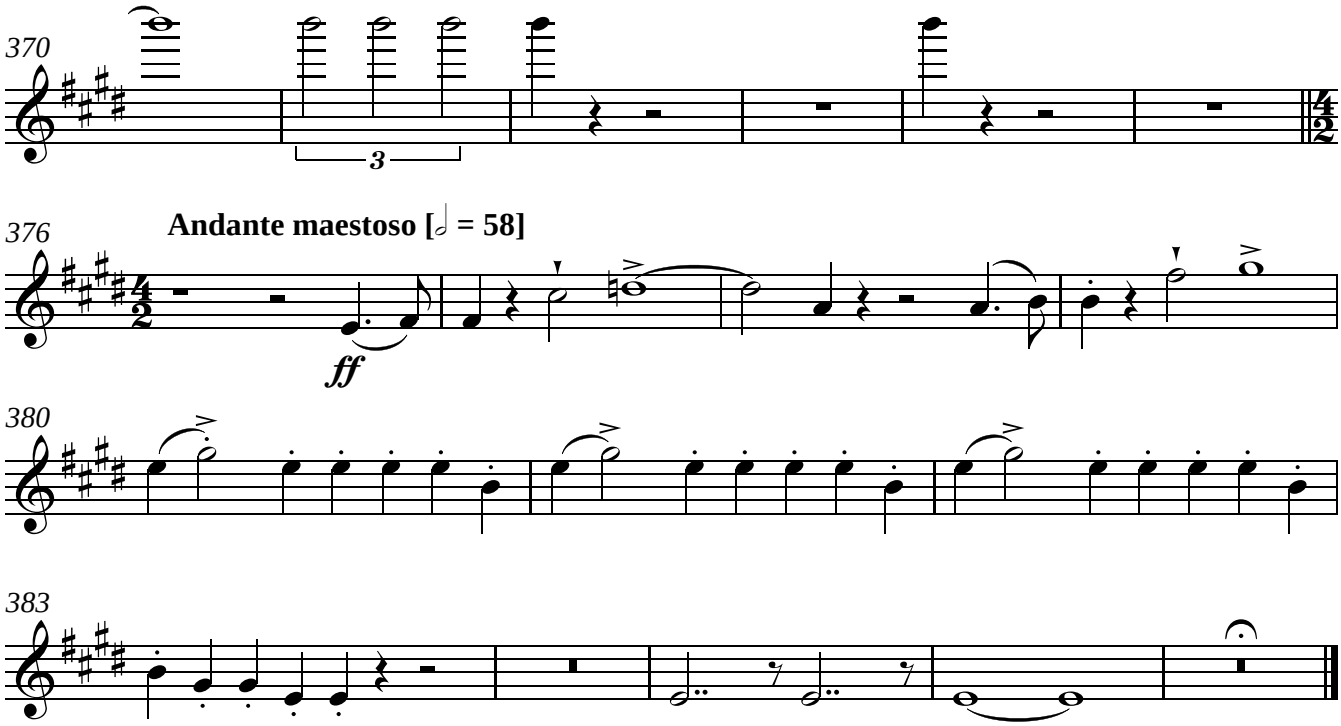

109
Fg.
117
126
tr
133
(tr)
140
sempre animato
32
16
188
Andante [𝅗𝅥 = 65]
11
B.
re - gnat in sem - pi - ter -
203
ritenuto - - - -
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
p
212
222
cresc.
230
6
Ob.
p
cresc.


241
ff
247
253
ff
259
ff
266
273
279
284
289
293
7


303
Vc.
309
317
cresc.
324
ff
329
ff
334
339
sempre ff
346
354
363

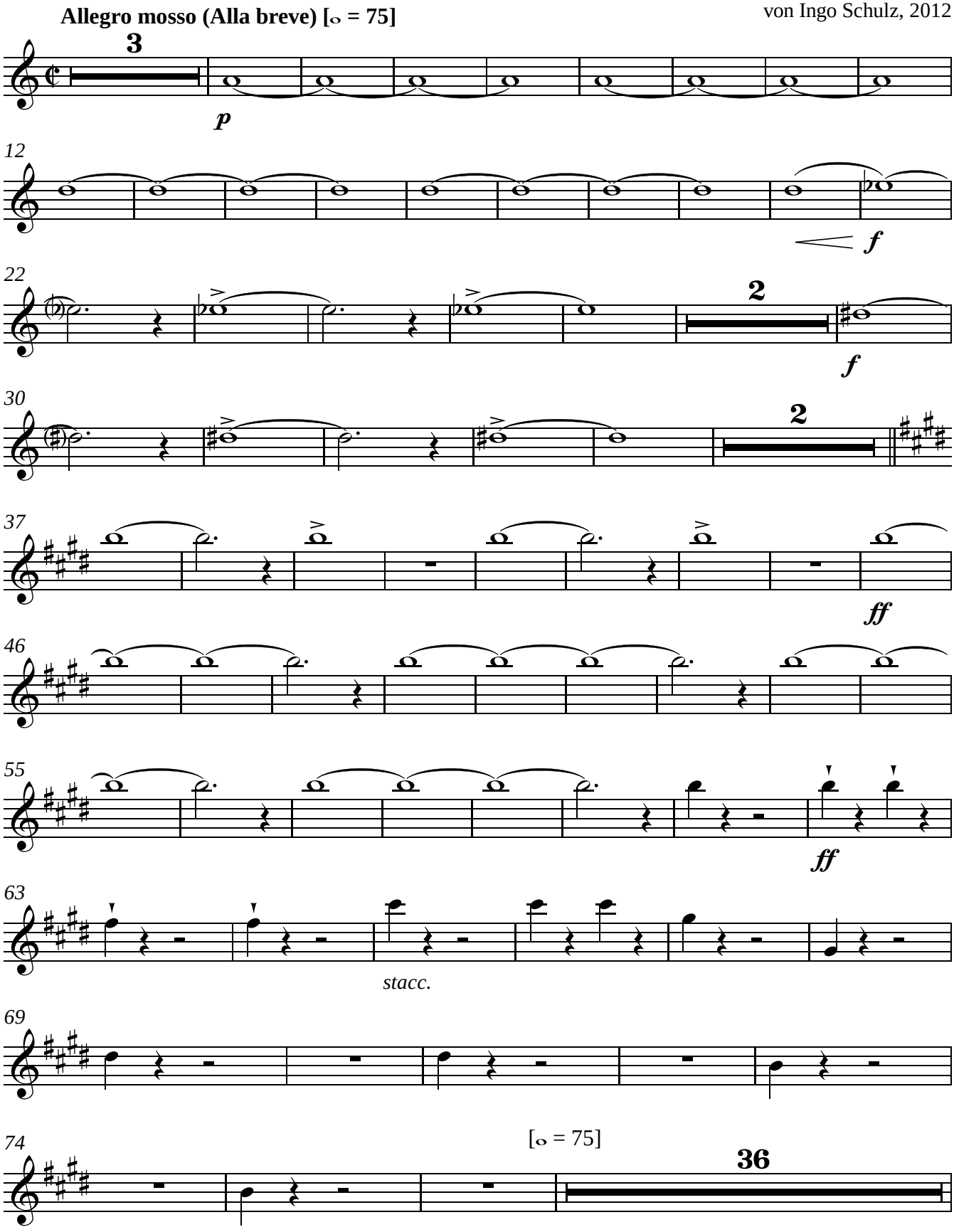

370
3
376
Andante maestoso [𝅗𝅥 = 58]
ff
380
383

Oboe

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012



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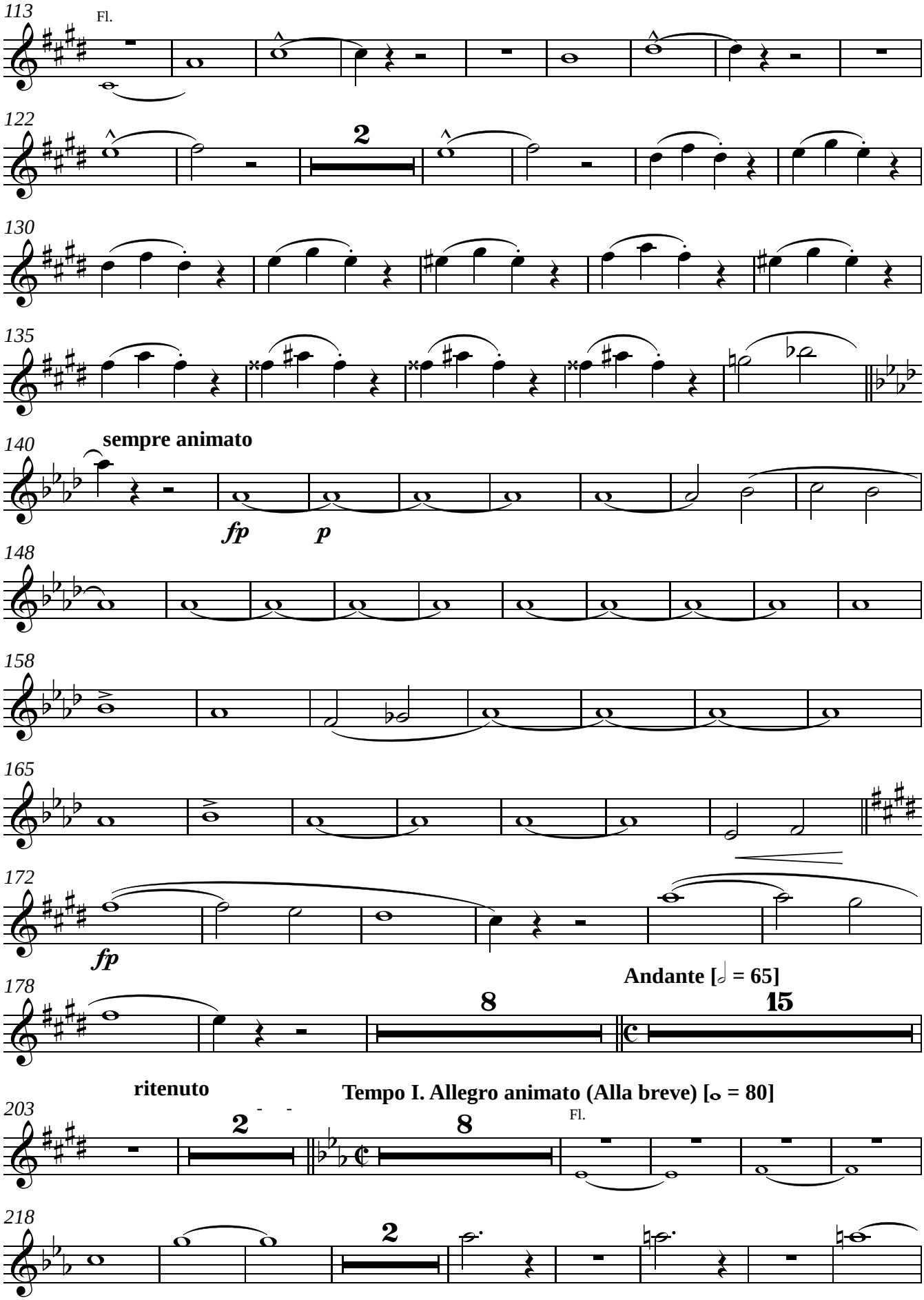
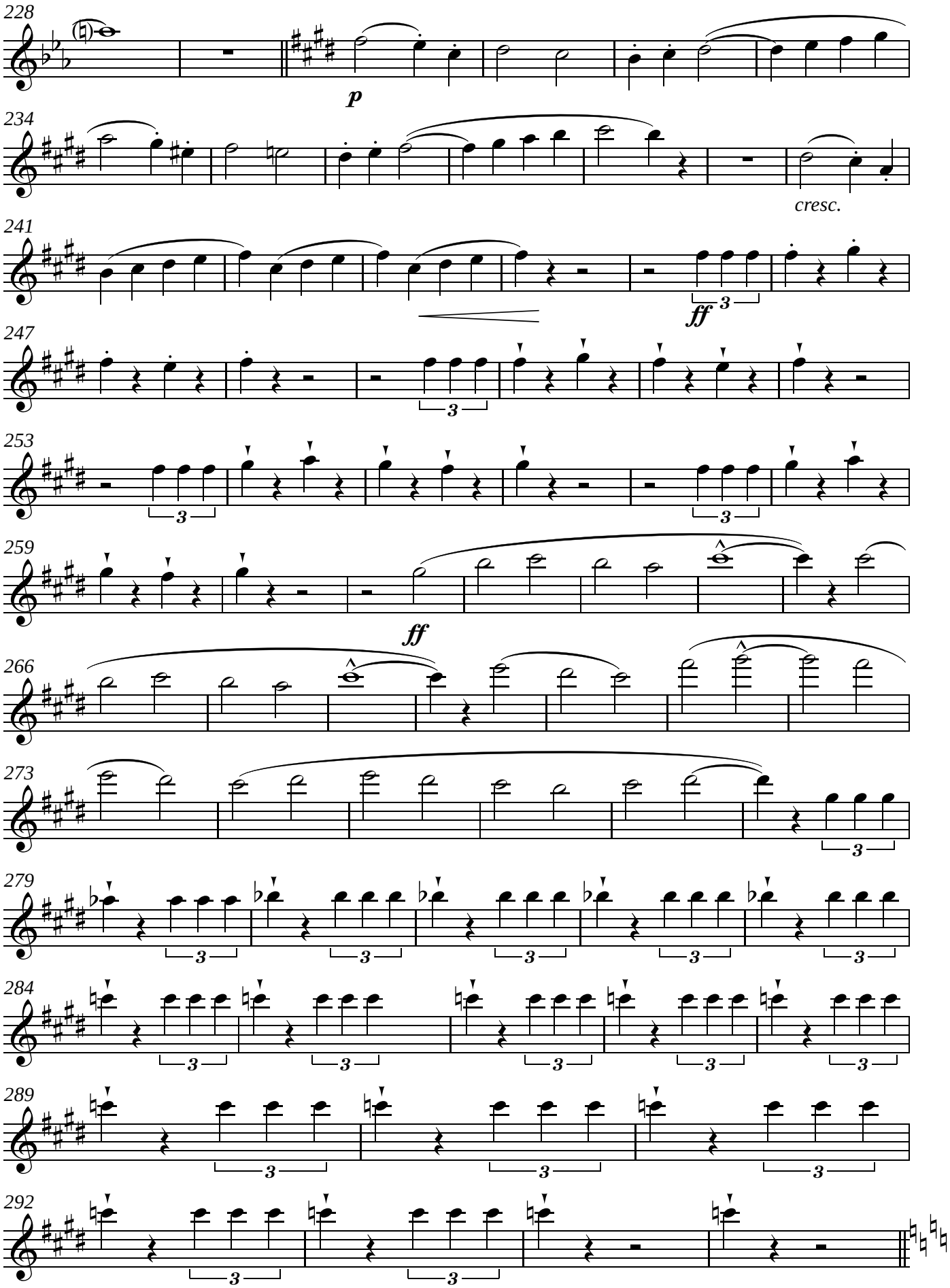
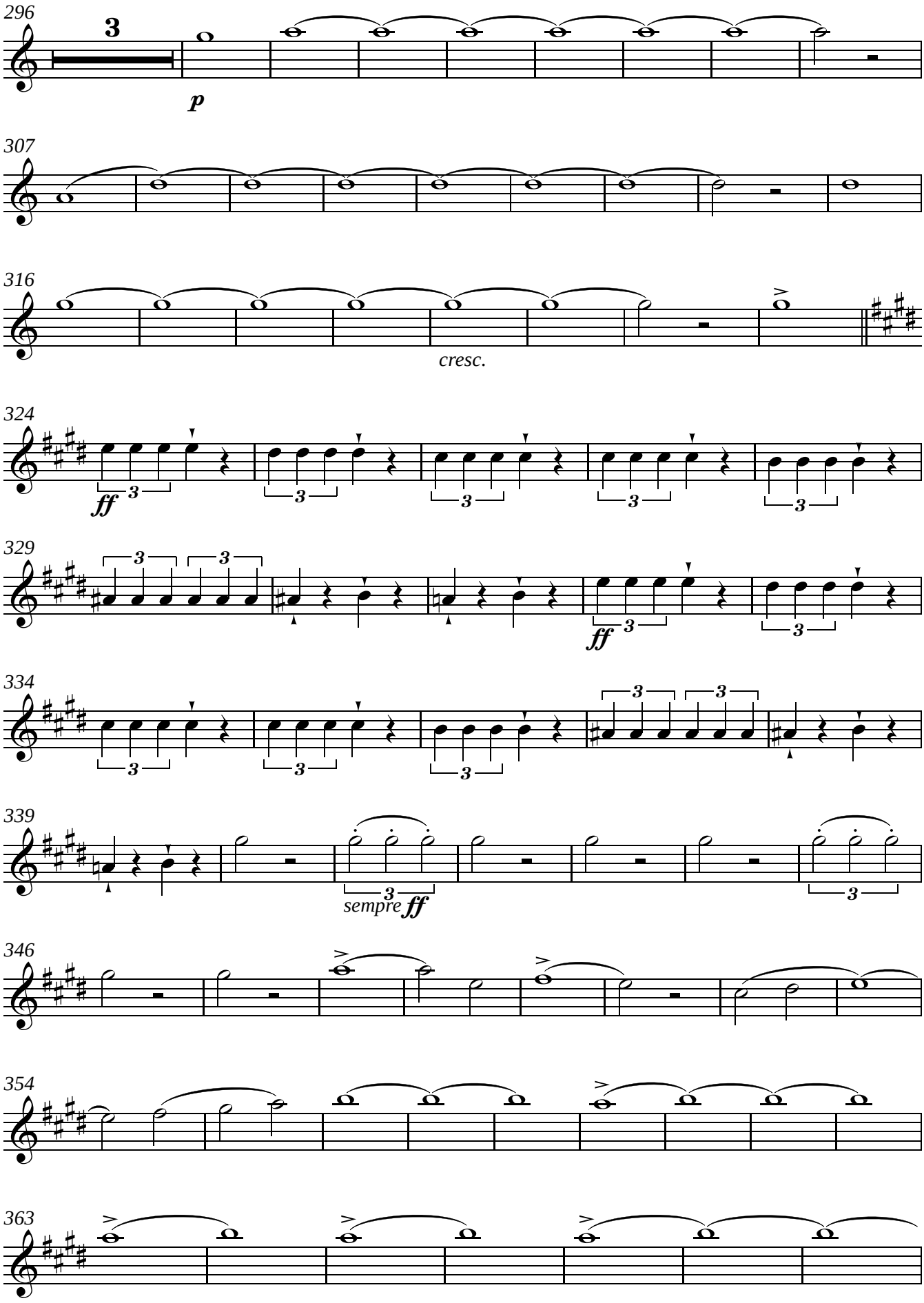
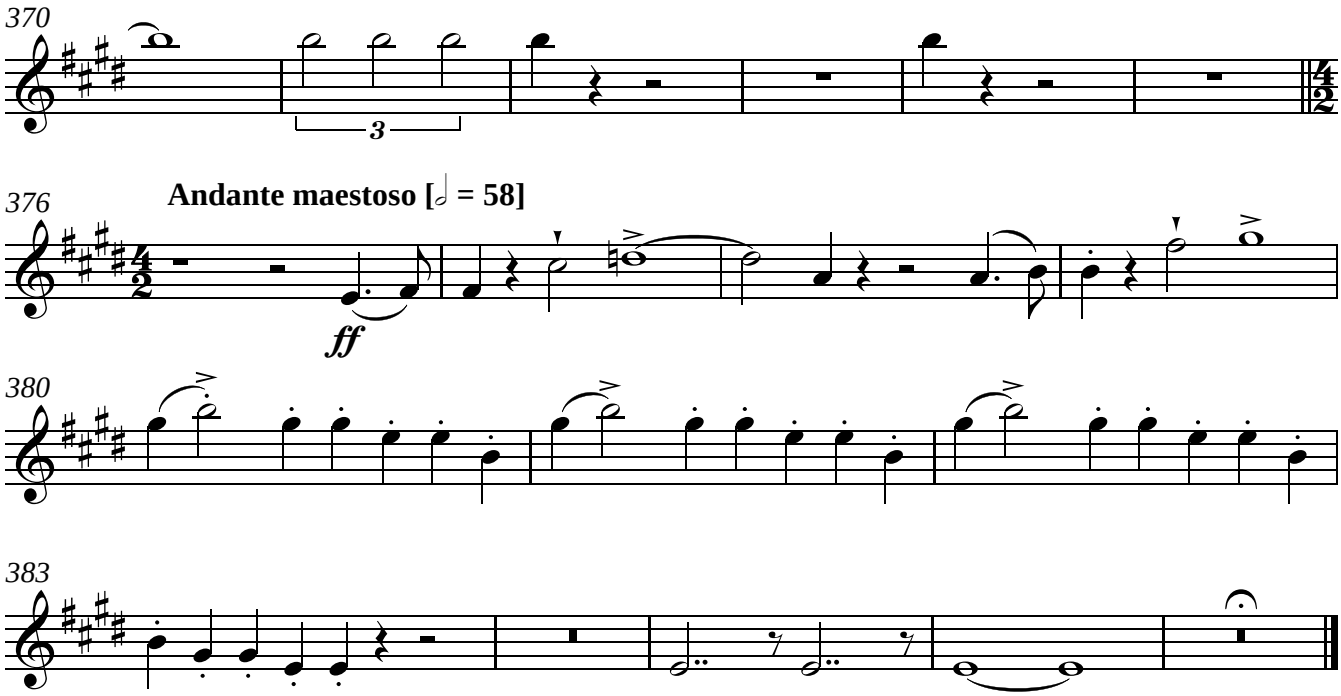

113
Fl.
122
2
130
135
140
sempre animato
fp
p
148
158
165
172
fp
178
8
Andante [𝅗𝅥 = 65]
15
ritenuto
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
203
2
8
Fl.
218
2


228
p
234
cresc.
241
ff
3
247
3
253
3
3
259
ff
266
273
3
279
3
3
3
3
3
284
3
3
3
3
3
289
3
3
3
292
3
3


296
3
p
307
316
cresc.
324
ff
329
ff
334
339
sempre ff
346
354
363


370
3
376
Andante maestoso [𝅗𝅥 = 58]
ff
380
383

Klarinette in B

Franz Liszt / Ingo Schulz

Resurrexit (Nr. 14 aus "Christus")

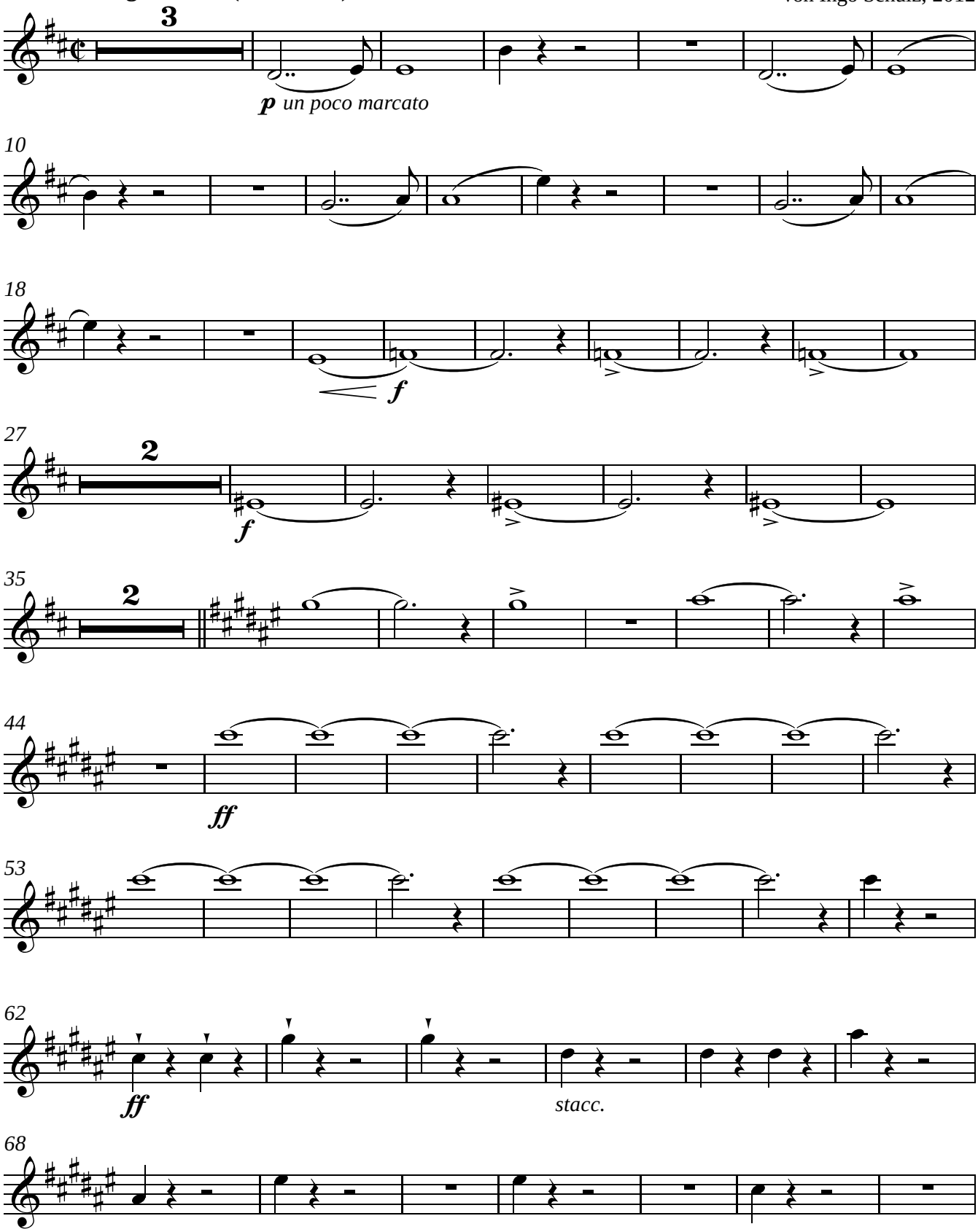
Klarinette in B

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012

Allegro mosso (Alla breve) [𝅗𝅥 = 75]



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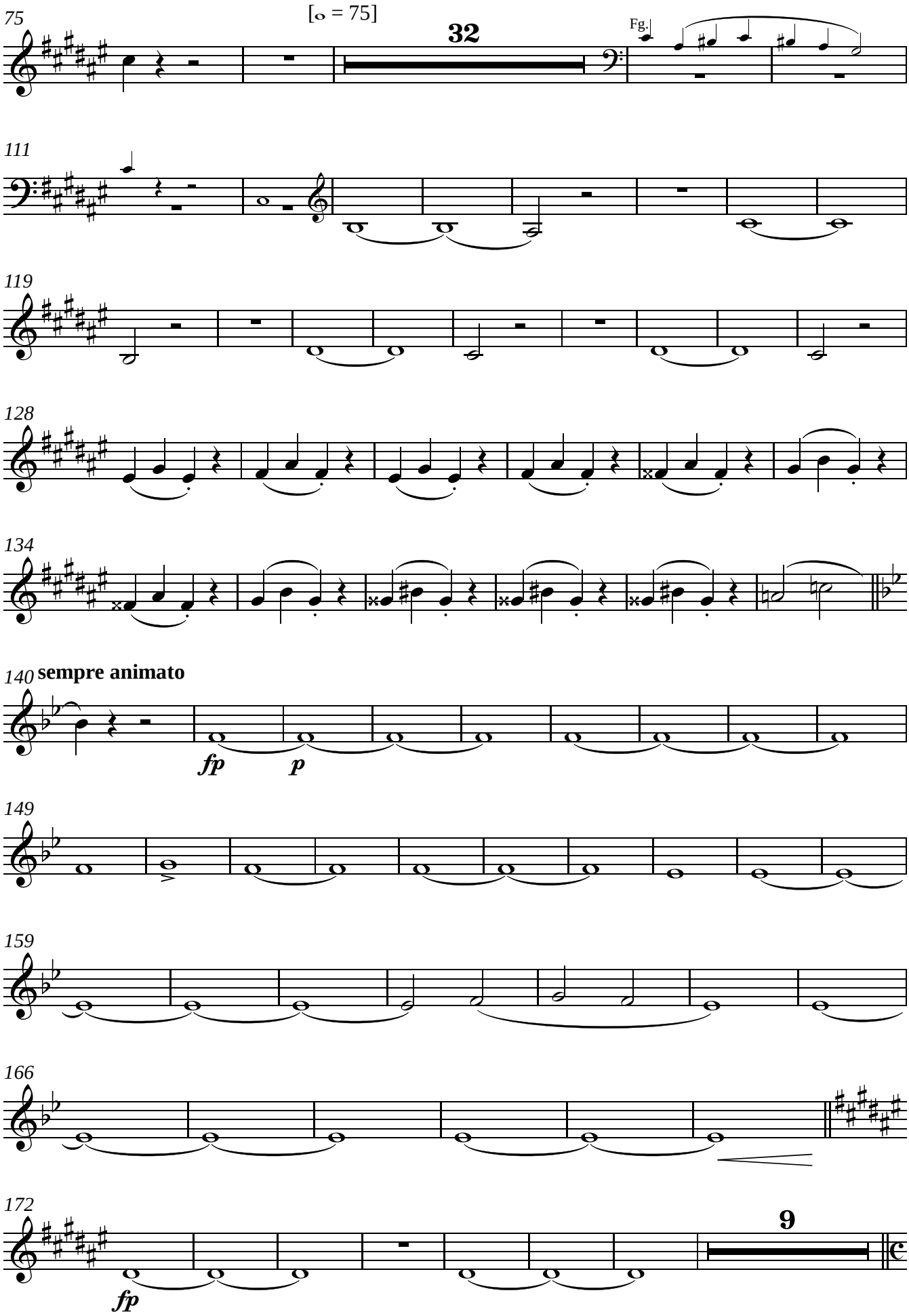
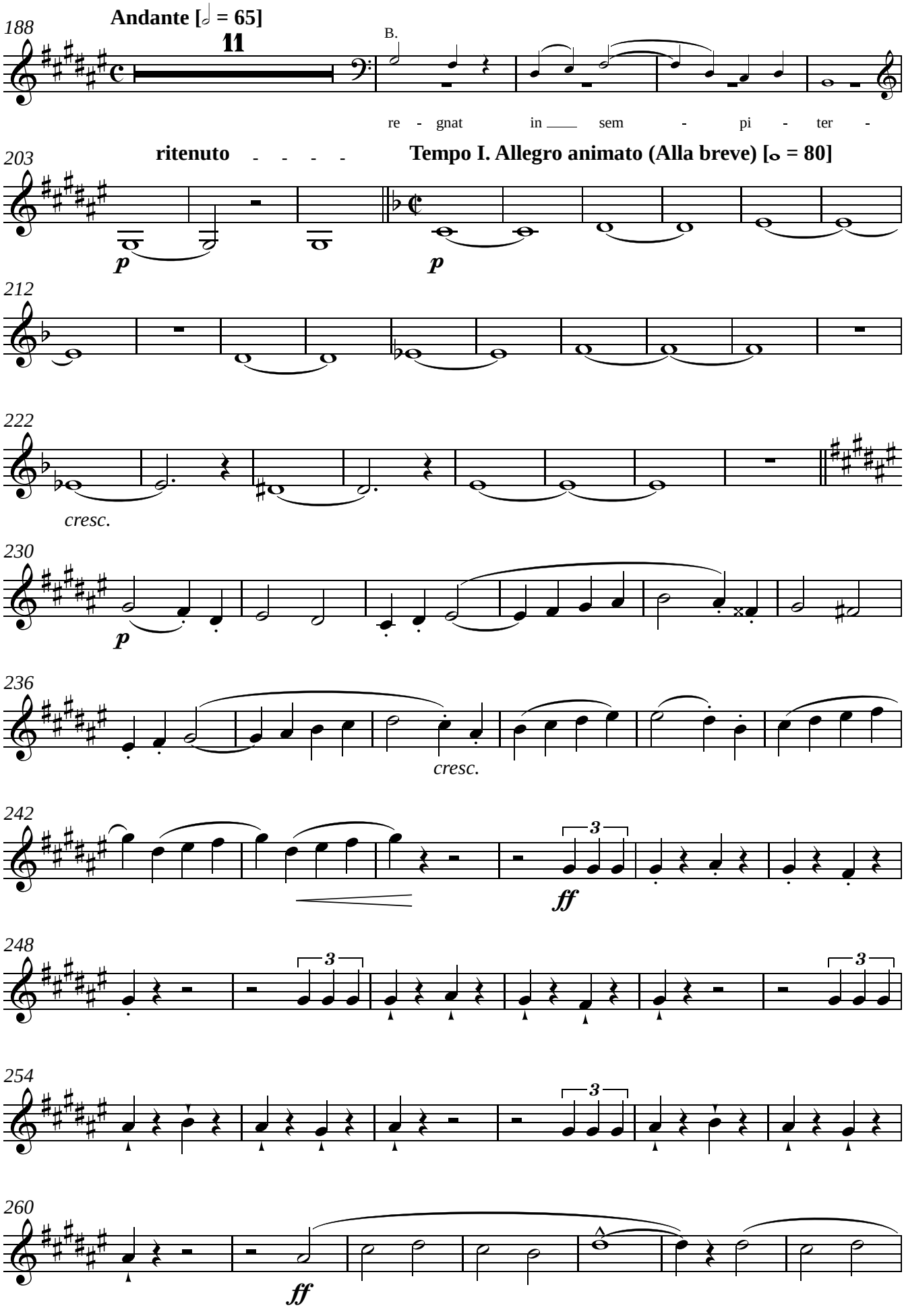
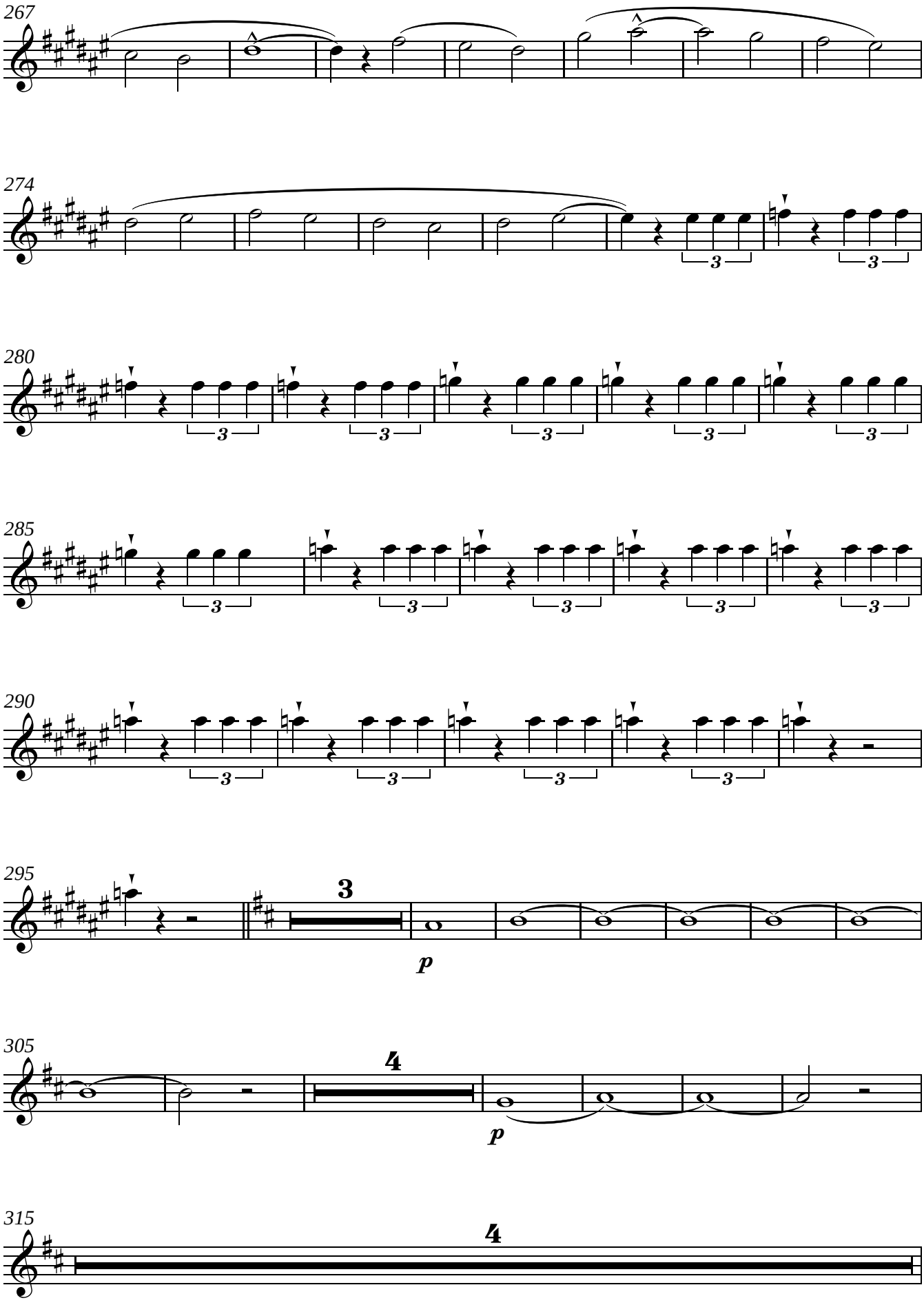
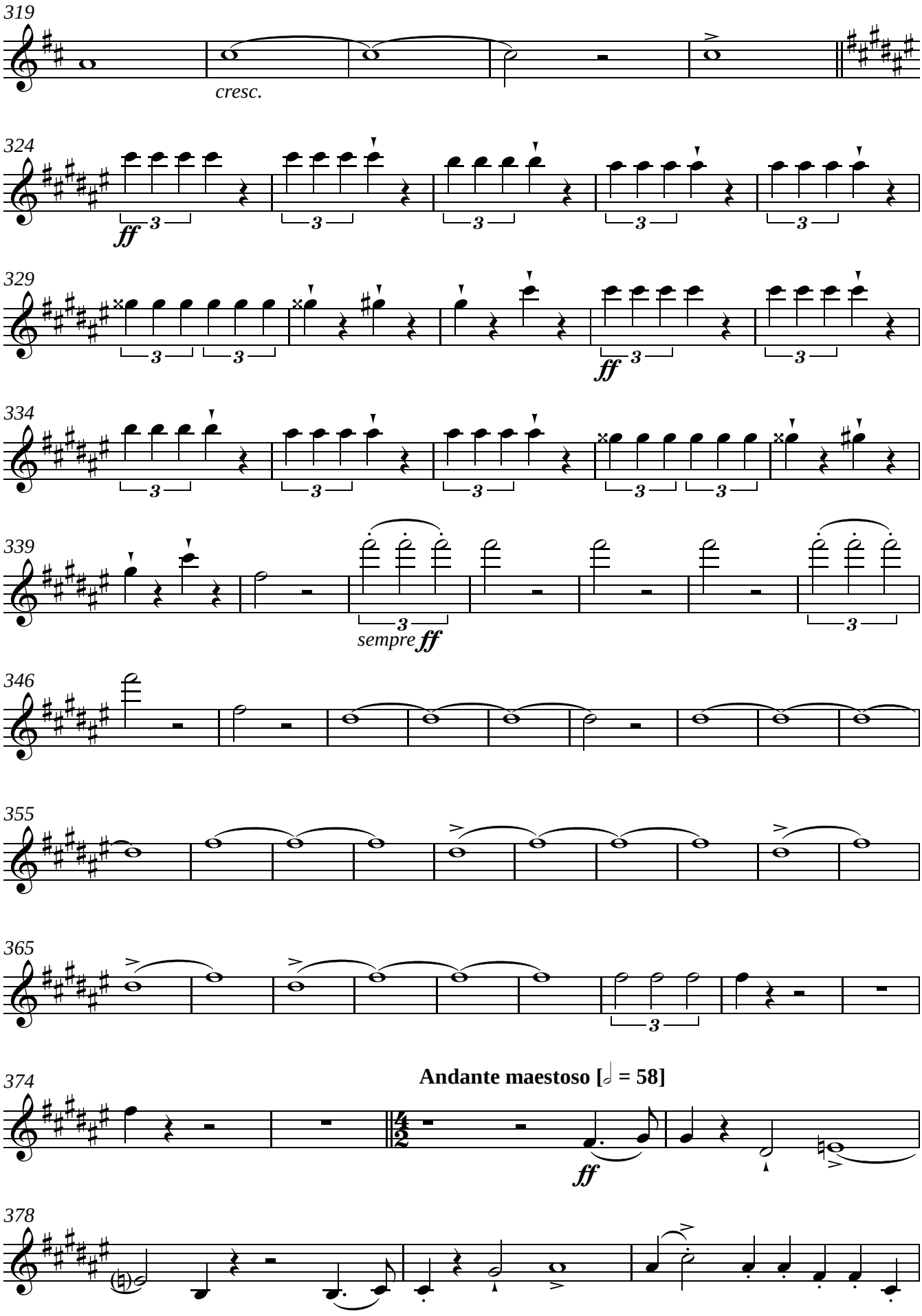
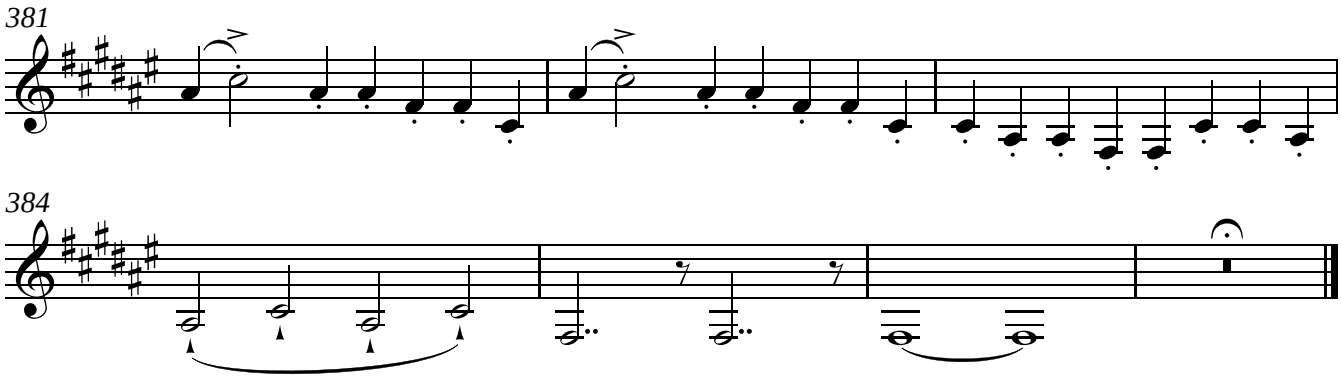

75
[𝅝 = 75]
32
Fg.
111
119
128
134
140
sempre animato
fp
p
149
159
166
172
fp
9


188
Andante [𝅗𝅥 = 65]
11
B.
re - gnat in sem - pi - ter -
203
ritenuto - - - -
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
p
p
212
222
cresc.
230
p
236
cresc.
242
3
ff
248
3
3
254
3
260
ff


267
274
280
285
290
295
3
p
305
4
p
315
4


319
cresc.
324
ff
329
ff
334
339
sempre ff
346
355
365
374
Andante maestoso [𝅗𝅥 = 58]
ff
378


381
384

Fagott

Franz Lizst / Ingo Schulz

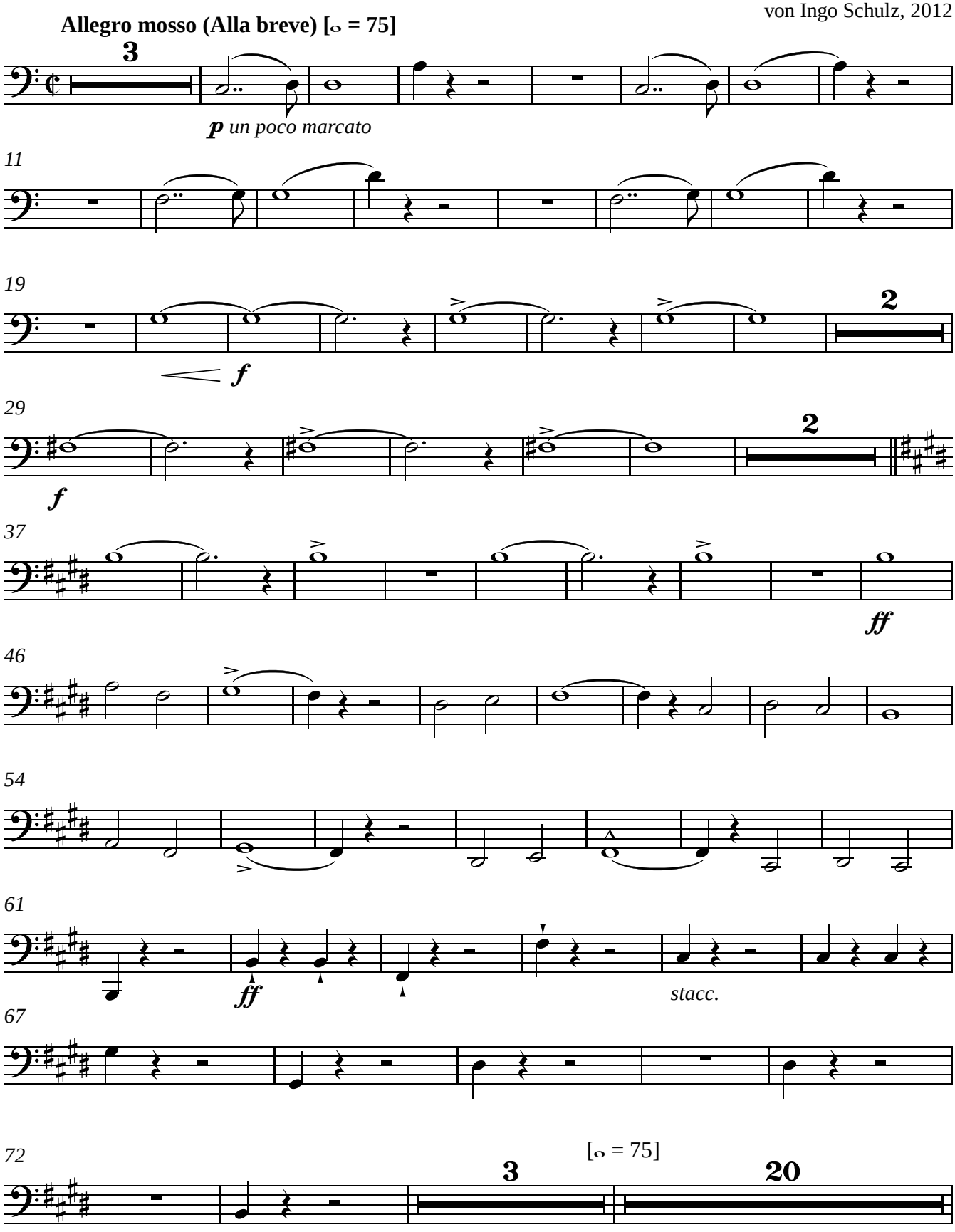
Resurrexit (Nr. 14 aus "Christus")

Fagott

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012



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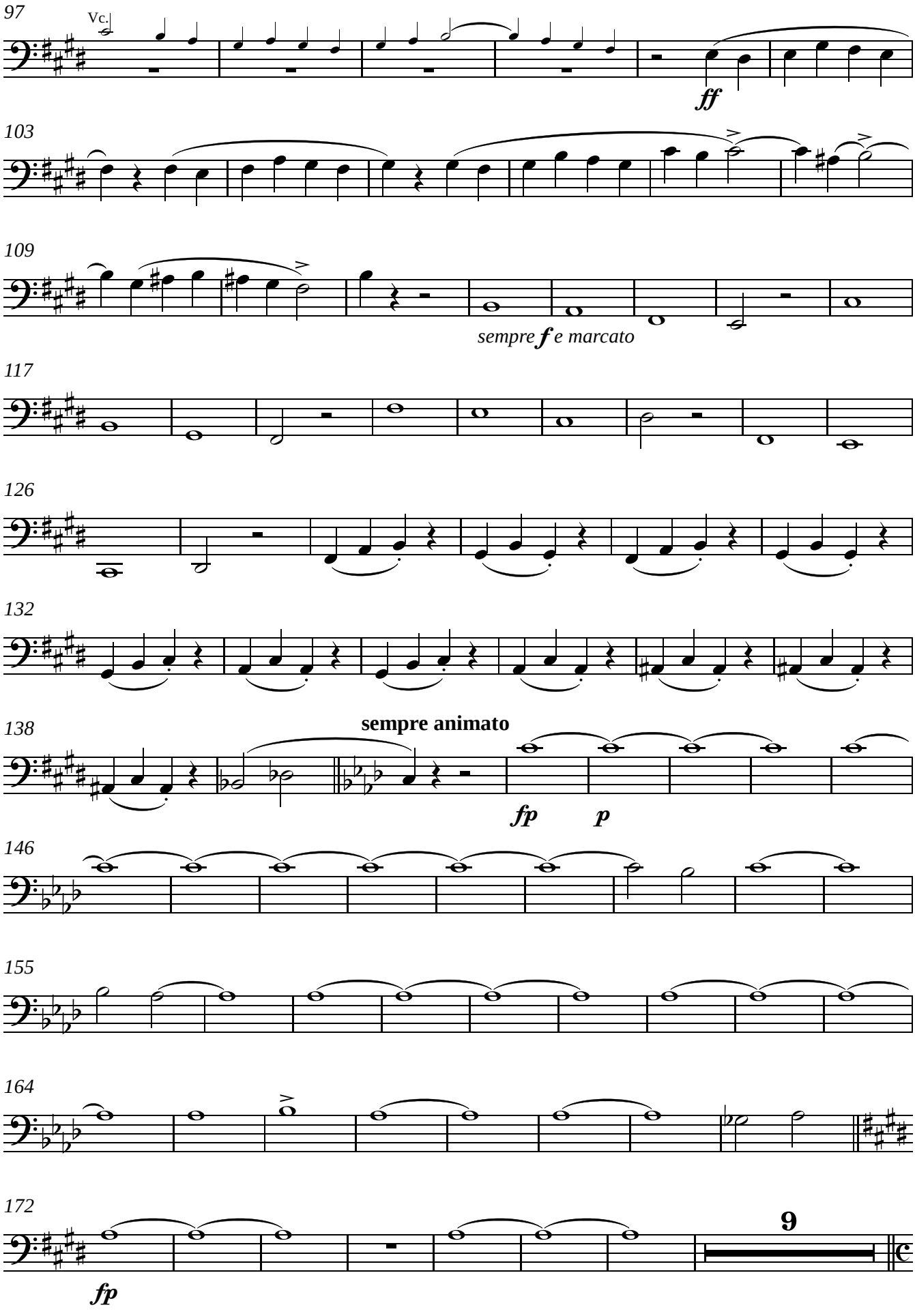
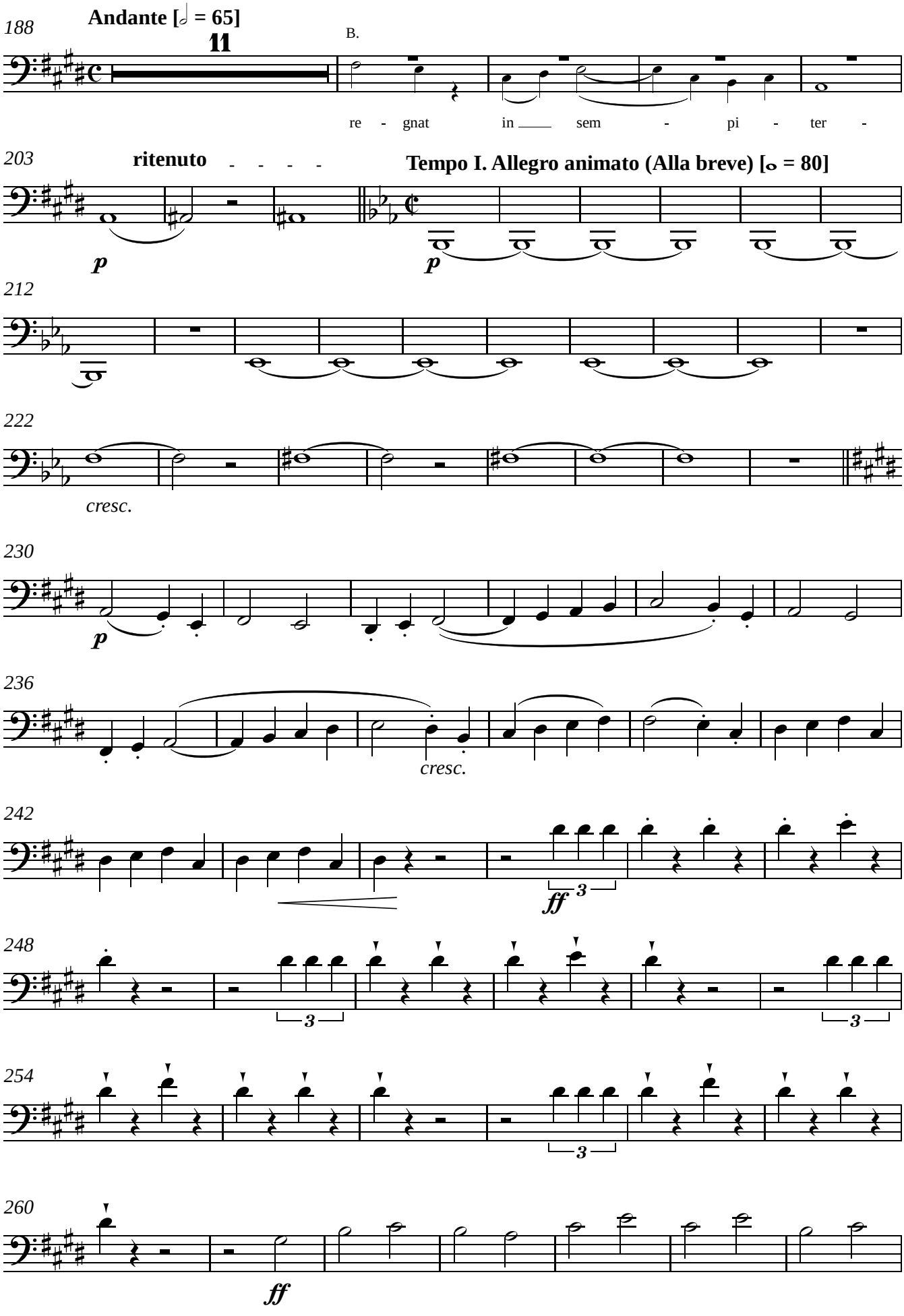
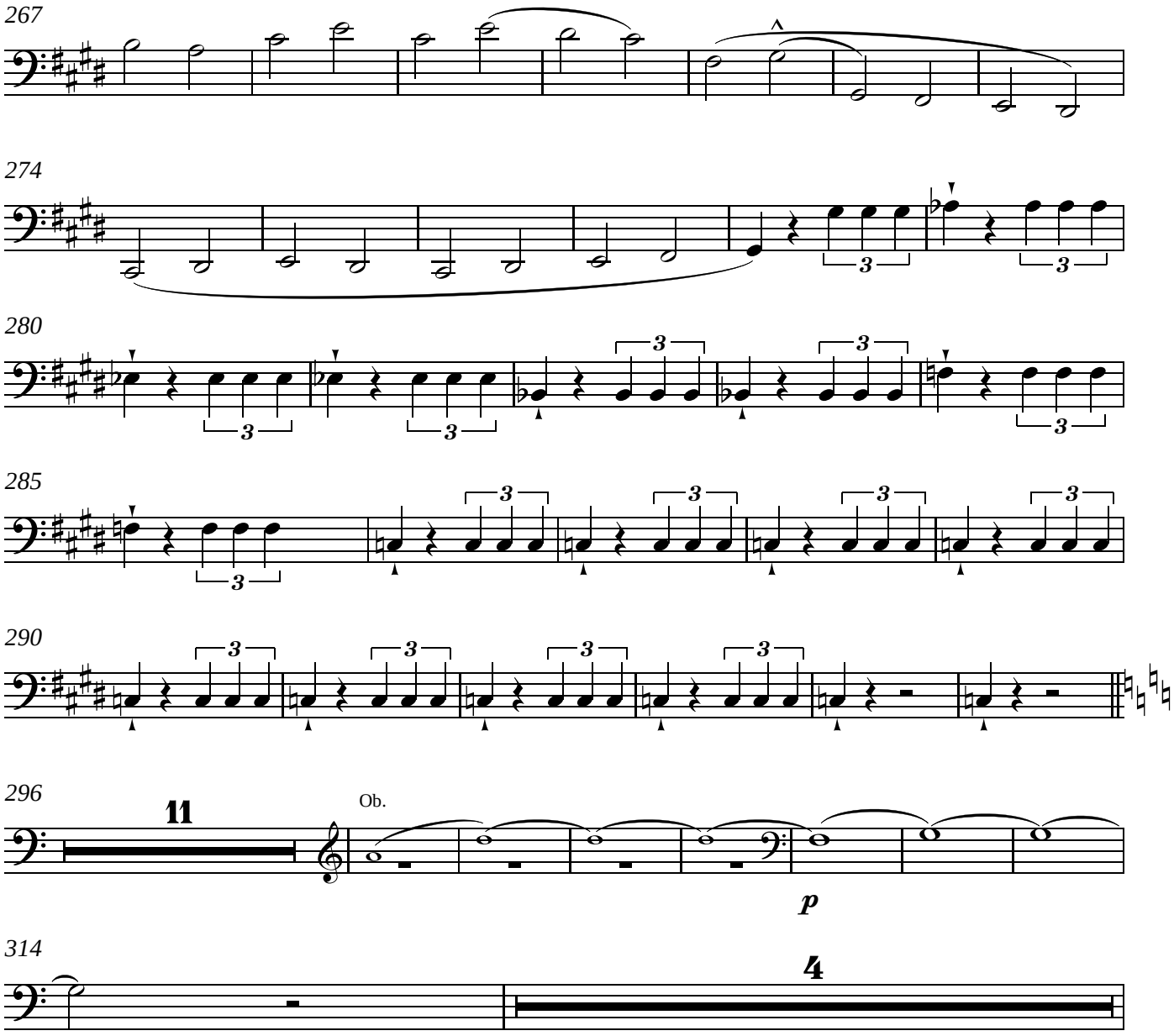
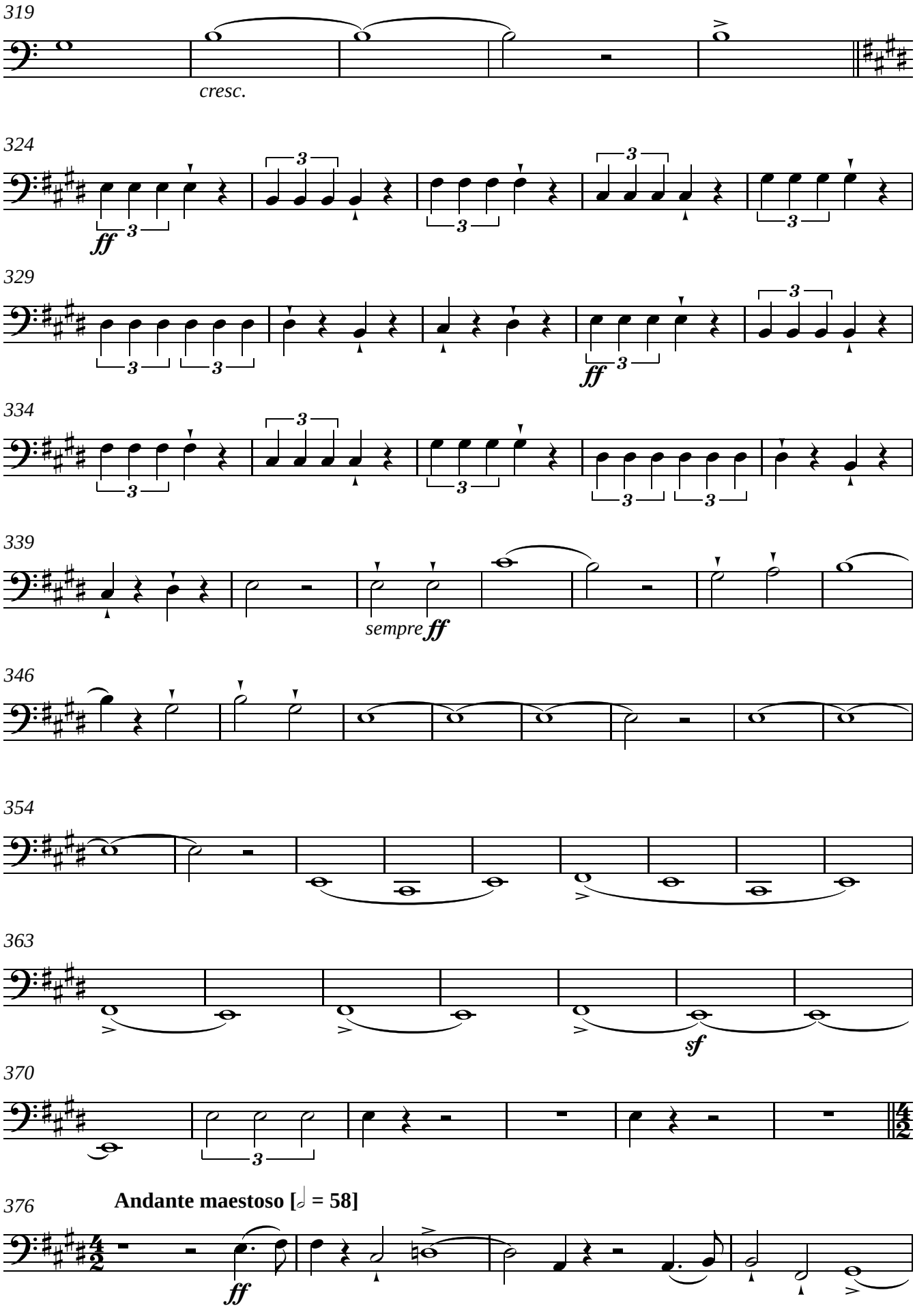
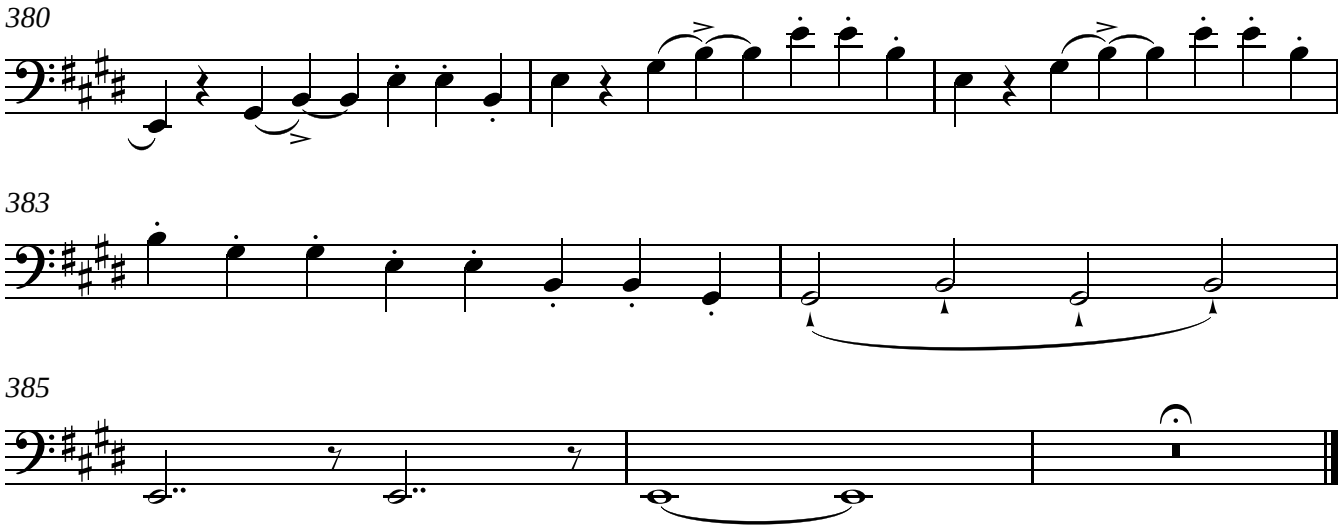

97
Vc.
ff
103
109
sempre f e marcato
117
126
132
138
sempre animato
fp
p
146
155
164
172
9
fp


188
Andante [𝅗𝅥 = 65]
11
B.
re - gnat in sem - pi - ter -
203
ritenuto - - - -
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
p
p
212
222
cresc.
230
p
236
cresc.
242
ff
3
248
3
3
254
3
260
ff


267
274
280
285
290
296
11
Ob.
p
314
4


319
cresc.
324
ff
329
ff
334
339
sempre ff
346
354
363
sf
370
376
Andante maestoso [𝅗𝅥 = 58]
ff


380
383
385

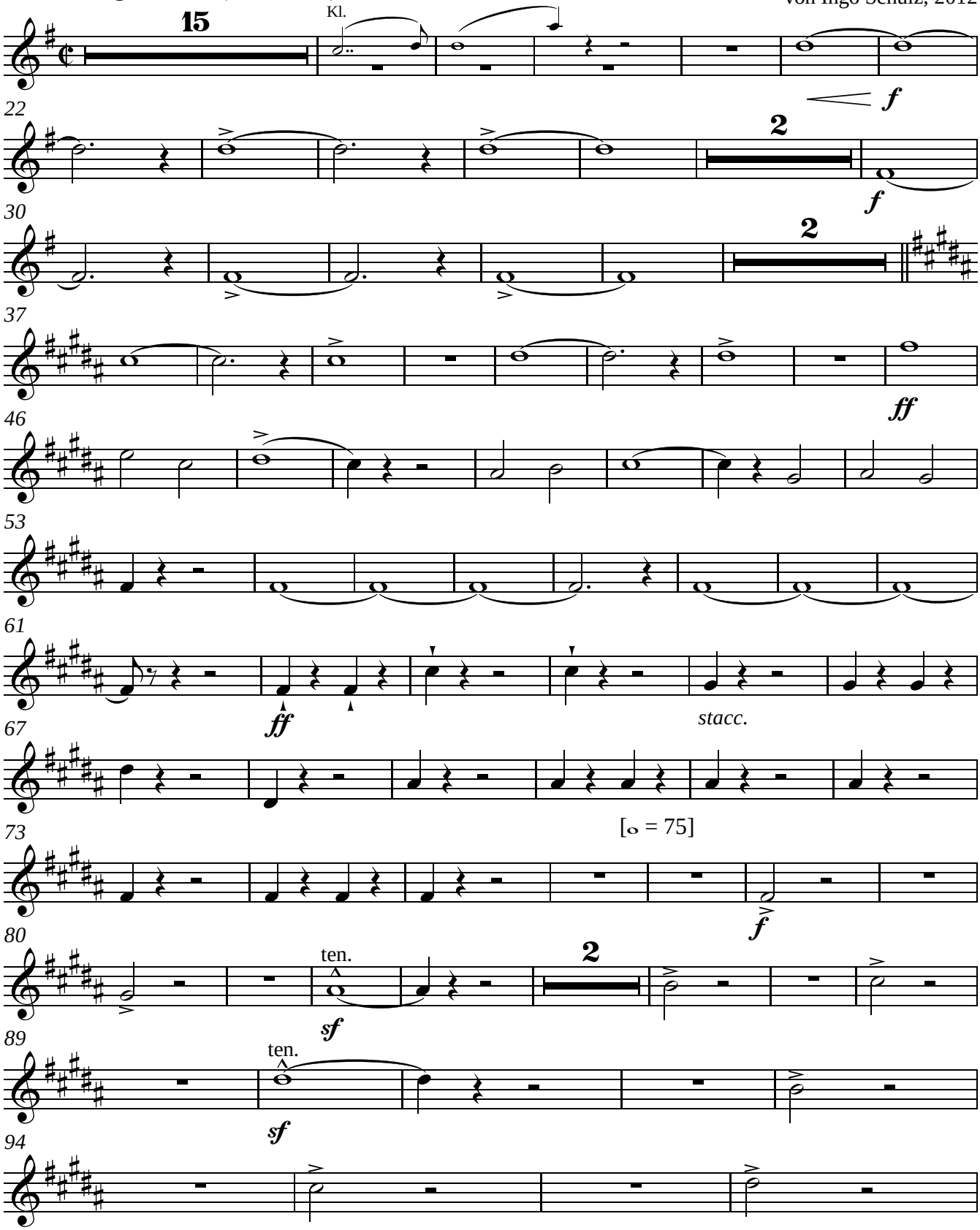
Horn in F

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012

Allegro mosso (Alla breve) [𝅗𝅥 = 75]



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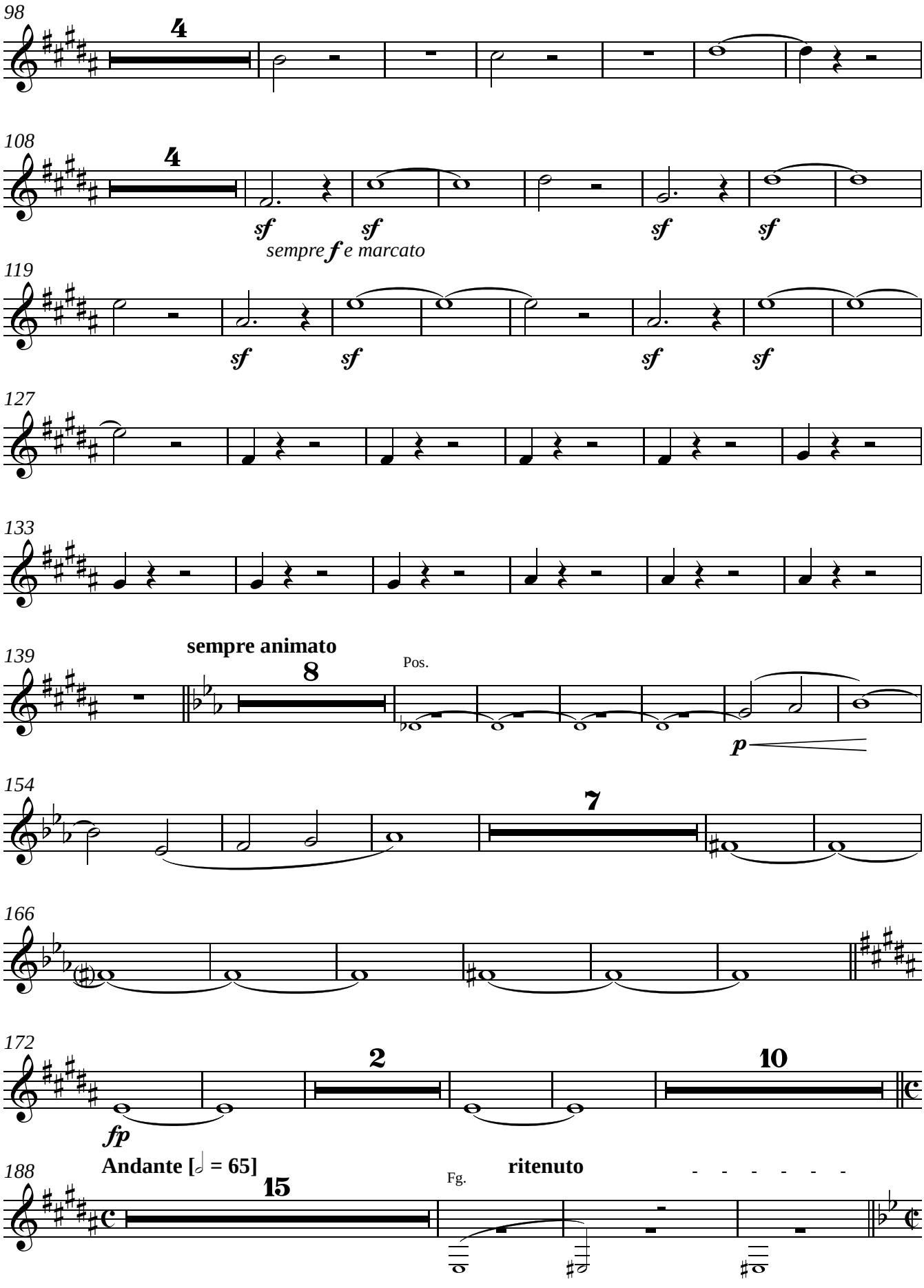
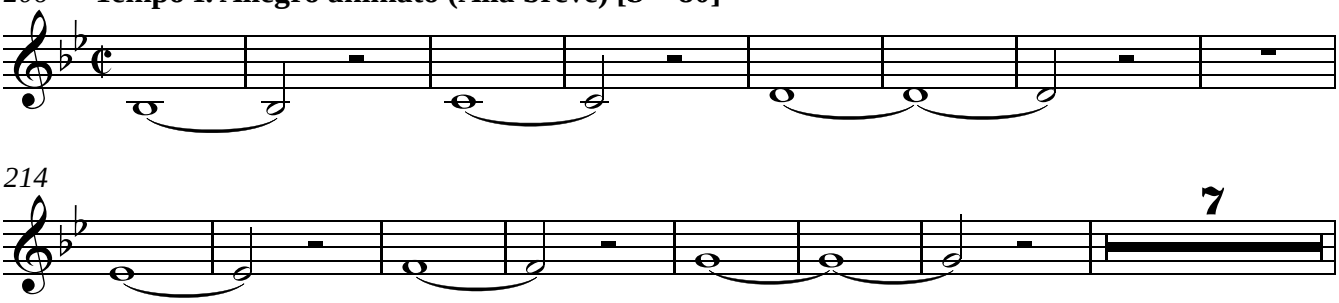
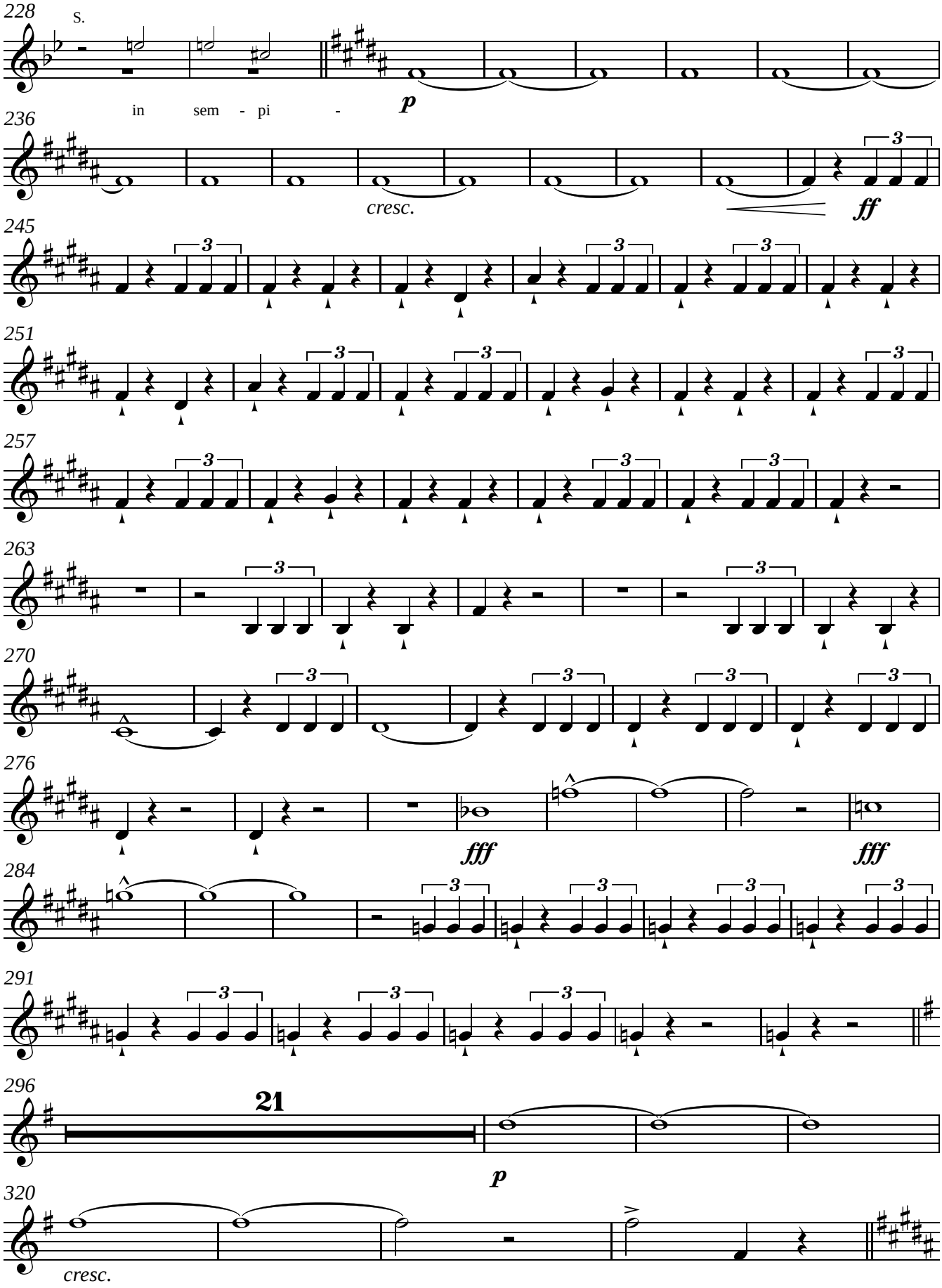
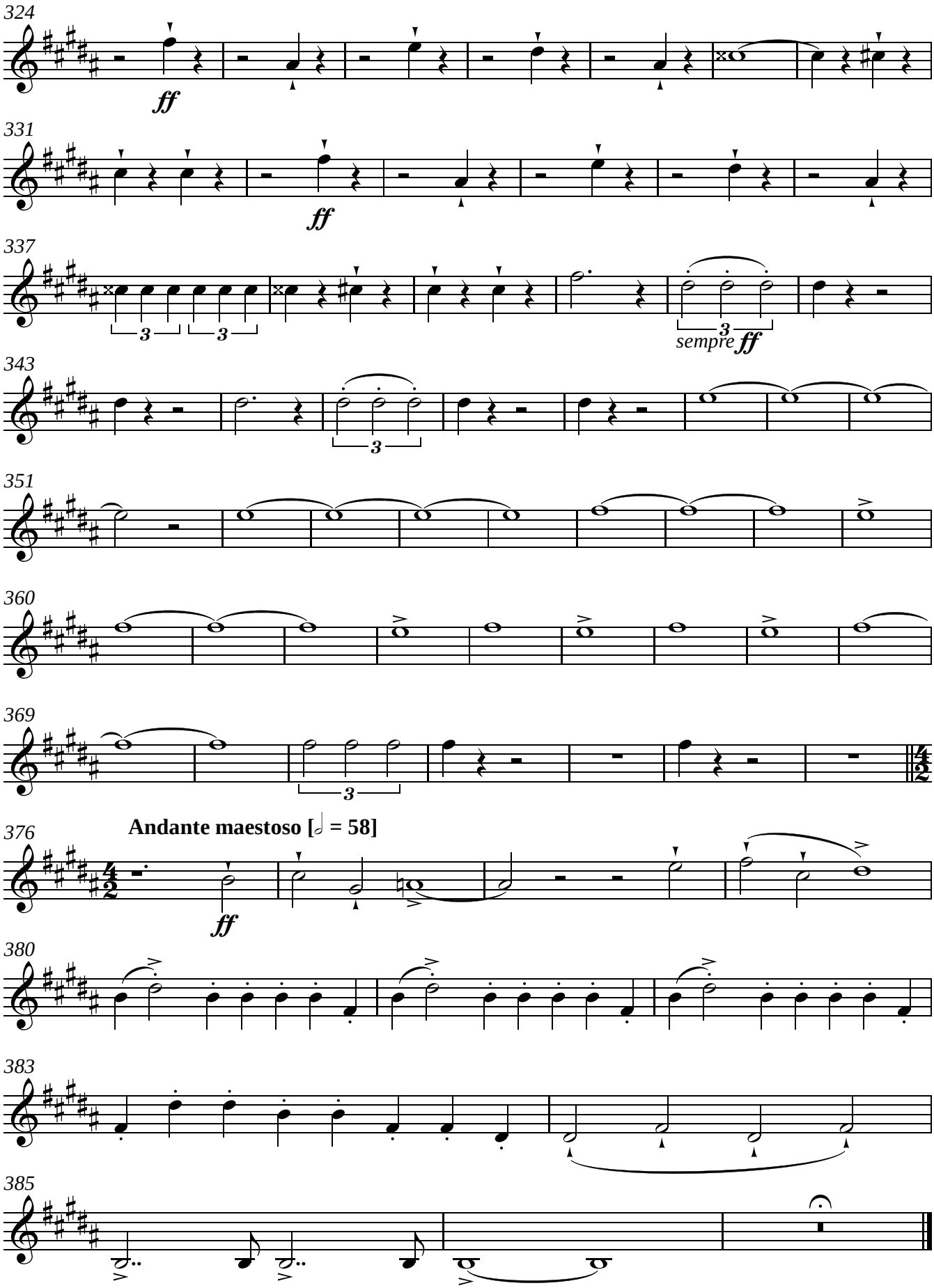

98
4
108
4
sf
sf
sf
sf
sempre f e marcato
119
sf
sf
sf
sf
127
133
139
sempre animato
8
Pos.
p
154
7
166
172
2
10
fp
188
Andante [𝅗𝅥 = 65]
15
Fg.
ritenuto

206 **Tempo I. Allegro animato (Alla breve) [𝅗𝅥 = 80]**



214


228
S.
in sem - pi -
p
236
cresc.
ff
245
251
257
263
270
276
fff
fff
284
291
296
21
p
320
cresc.

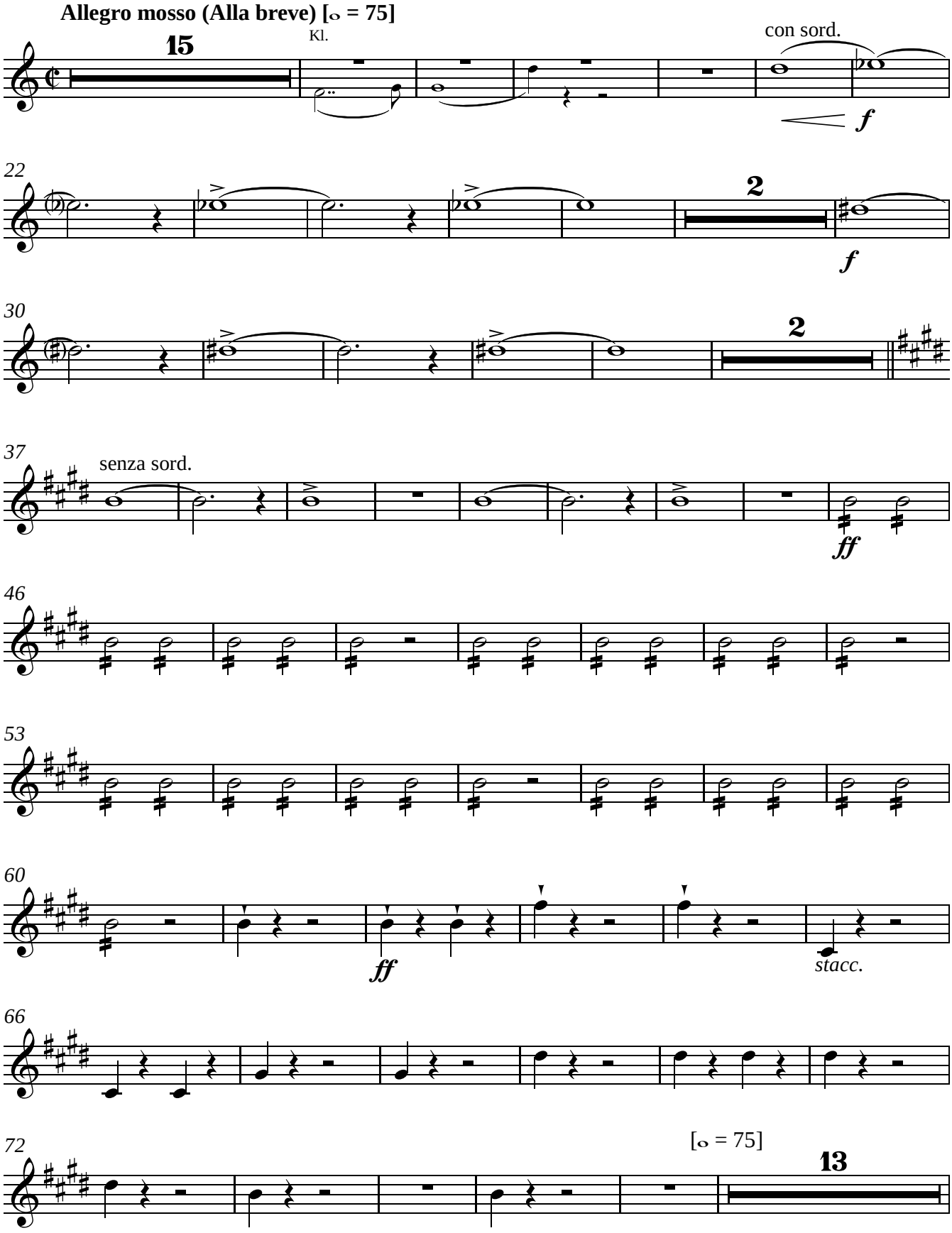

324
ff
331
ff
337
3
3
3
sempre ff
343
3
351
360
369
3
376
Andante maestoso [𝅗𝅥 = 58]
ff
380
383
385

Trompete in C

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012



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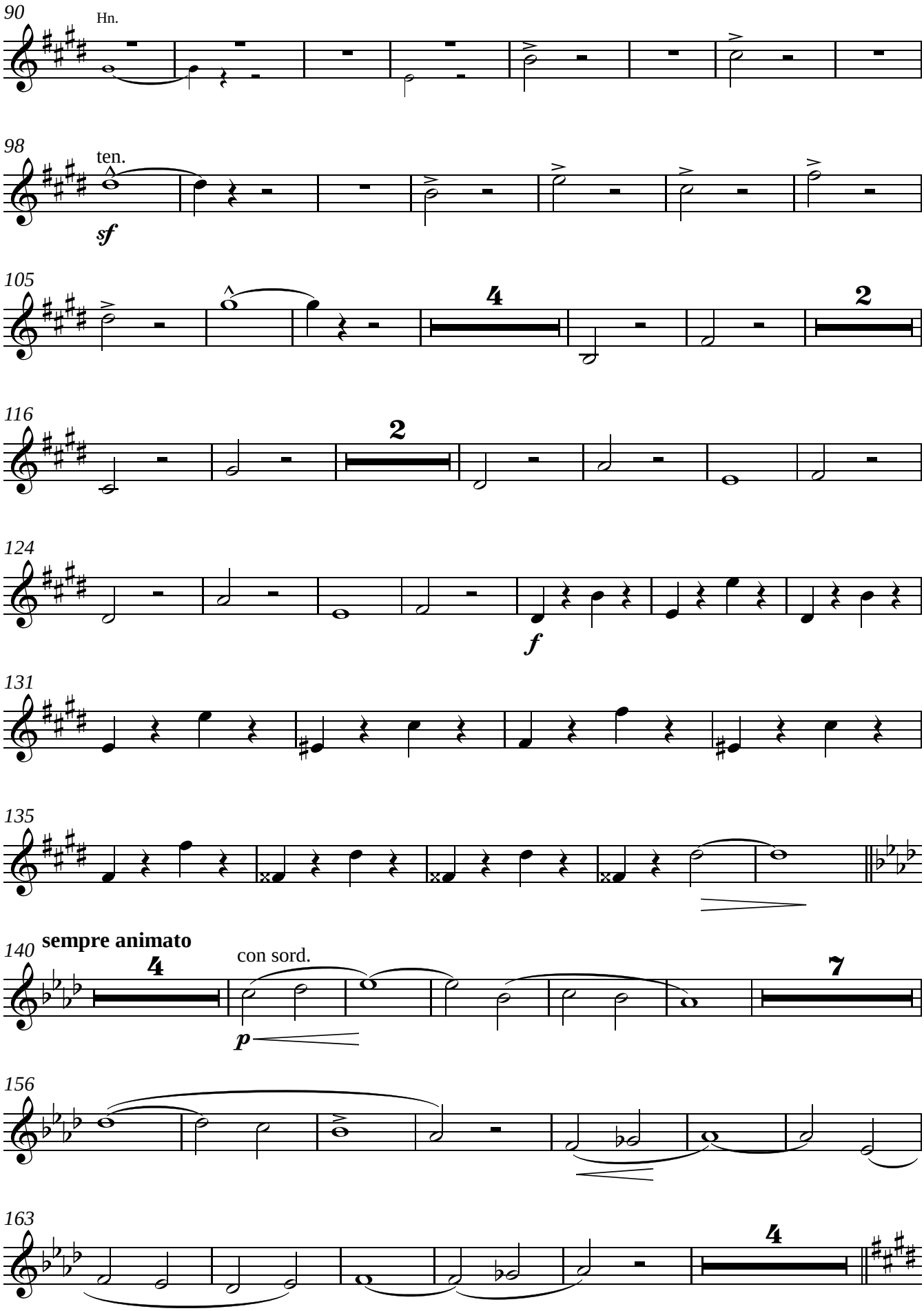
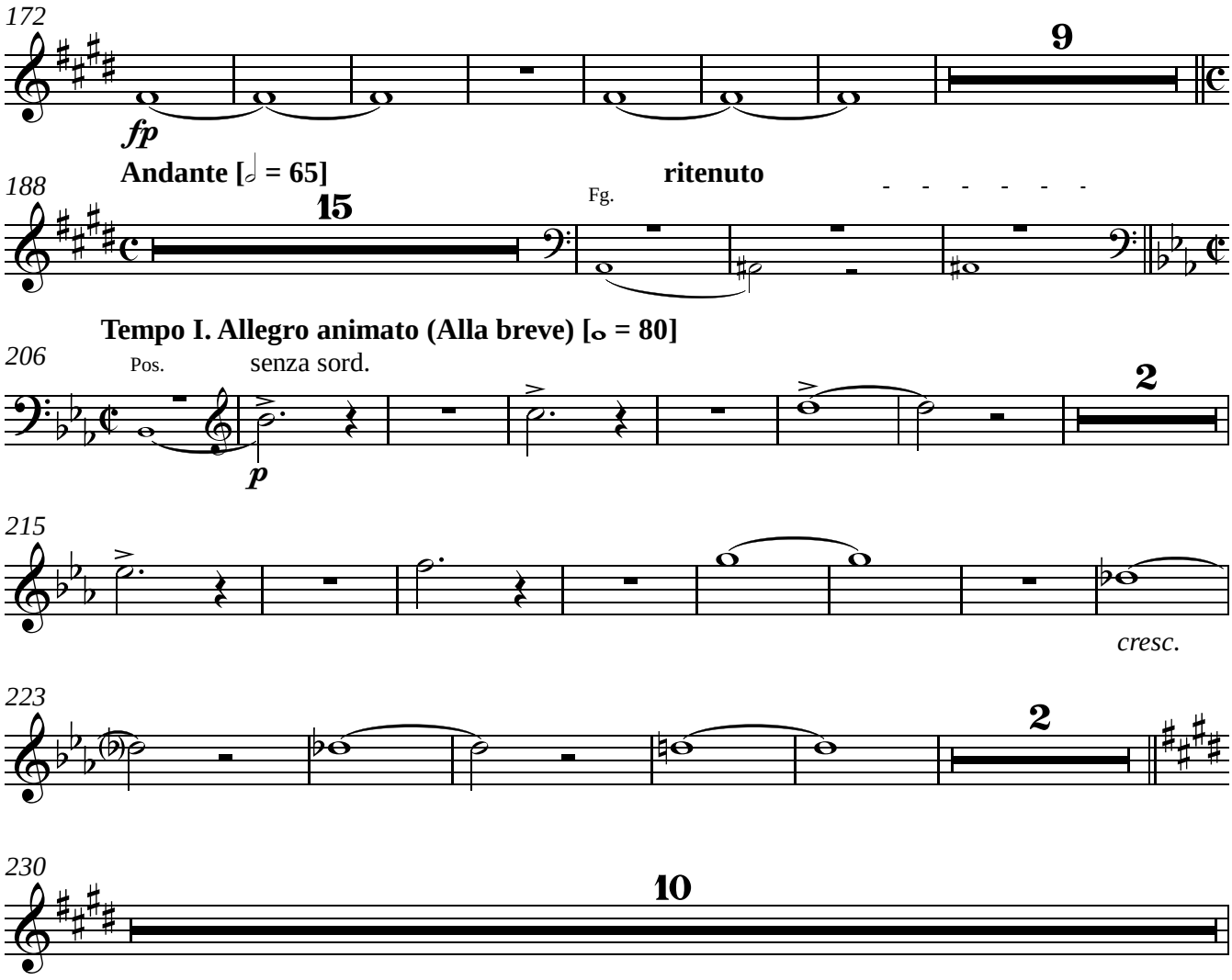
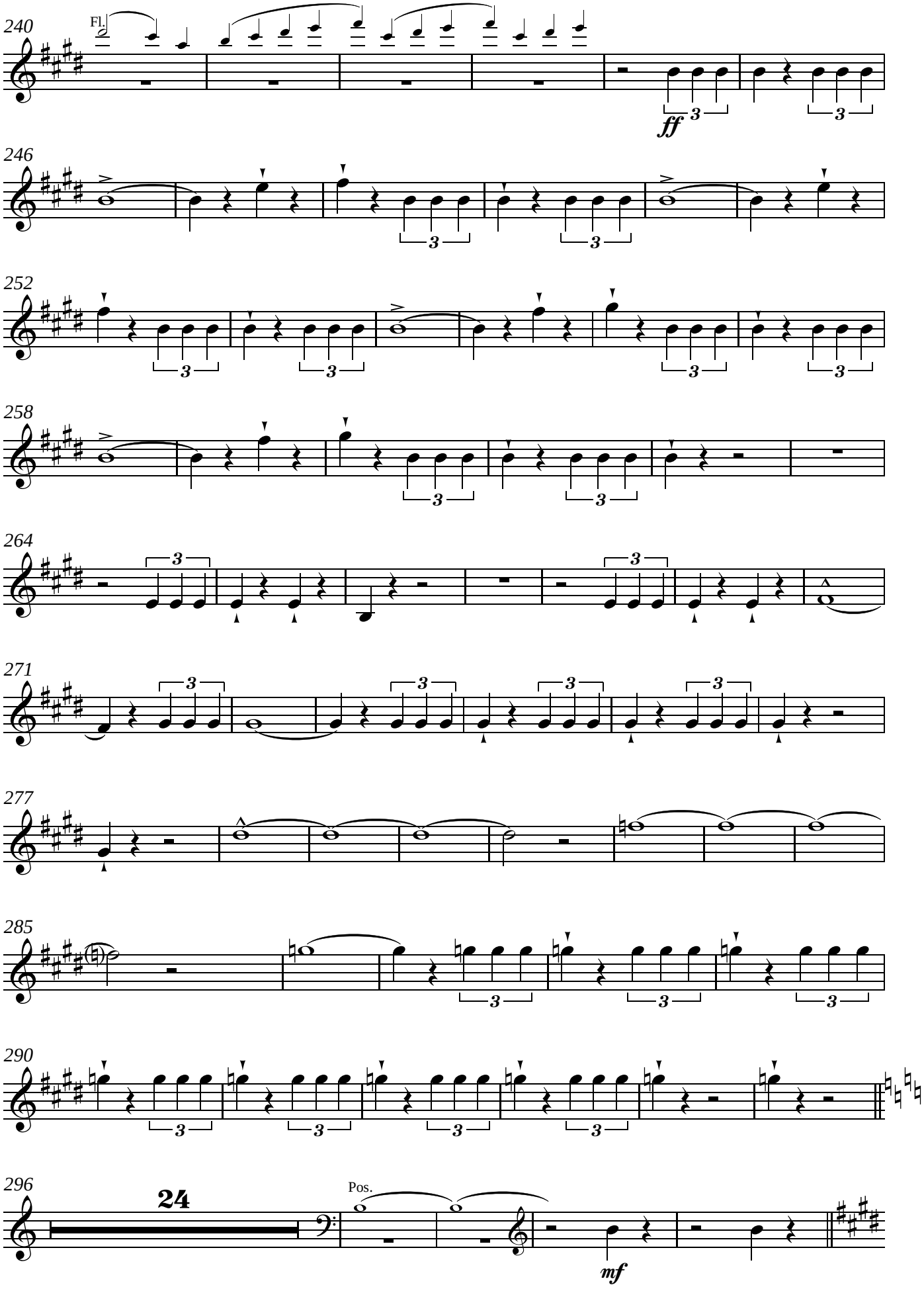
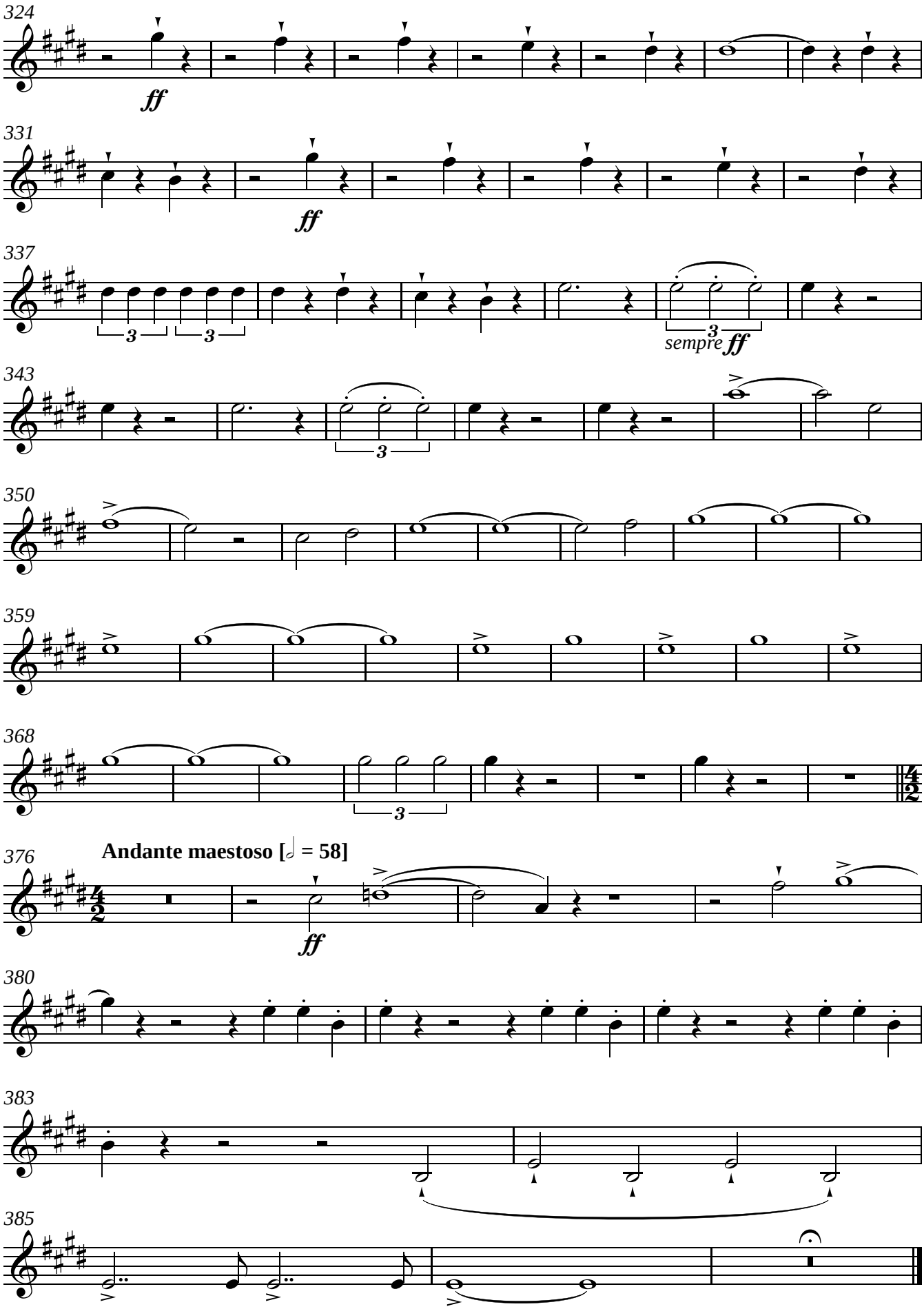

90
Hn.
98
ten.
sf
105
4
2
116
2
124
f
131
135
140
sempre animato
4
con sord.
p
7
156
163
4


172
9
fp
Andante [♩ = 65]
188
15
Fg.
ritenuto
Tempo I. Allegro animato (Alla breve) [𝅗𝅥 = 80]
206
Pos.
senza sord.
2
p
215
cresc.
223
2
230
10


240
Fl.
ff
246
252
258
264
271
277
285
290
296
24
Pos.
mf


324
ff
331
ff
337
3
3
3
sempre ff
343
3
350
359
368
3
376
Andante maestoso [𝅗𝅥 = 58]
ff
380
383
385

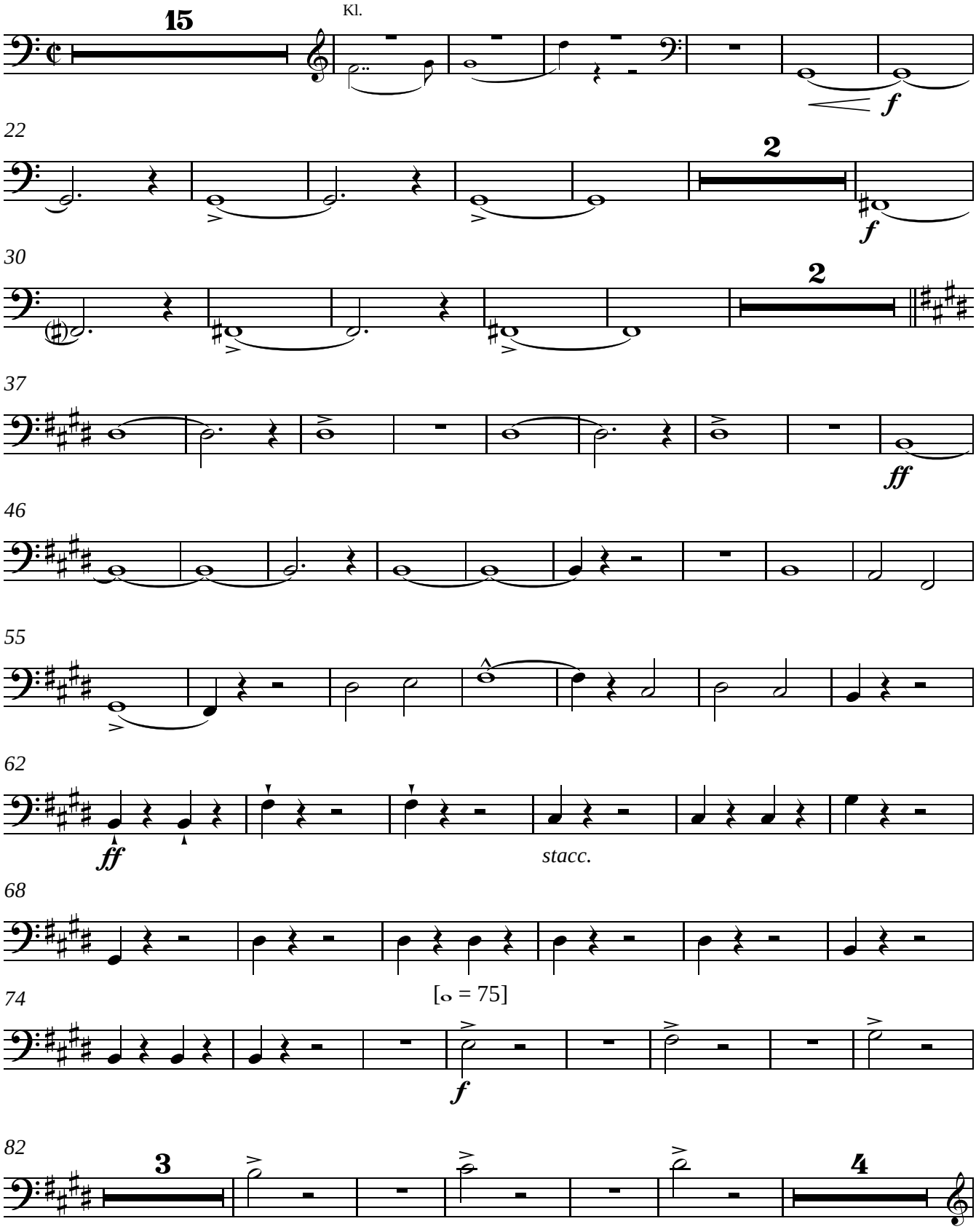
Posaune

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012

Allegro mosso (Alla breve) [𝅗𝅥 = 75]



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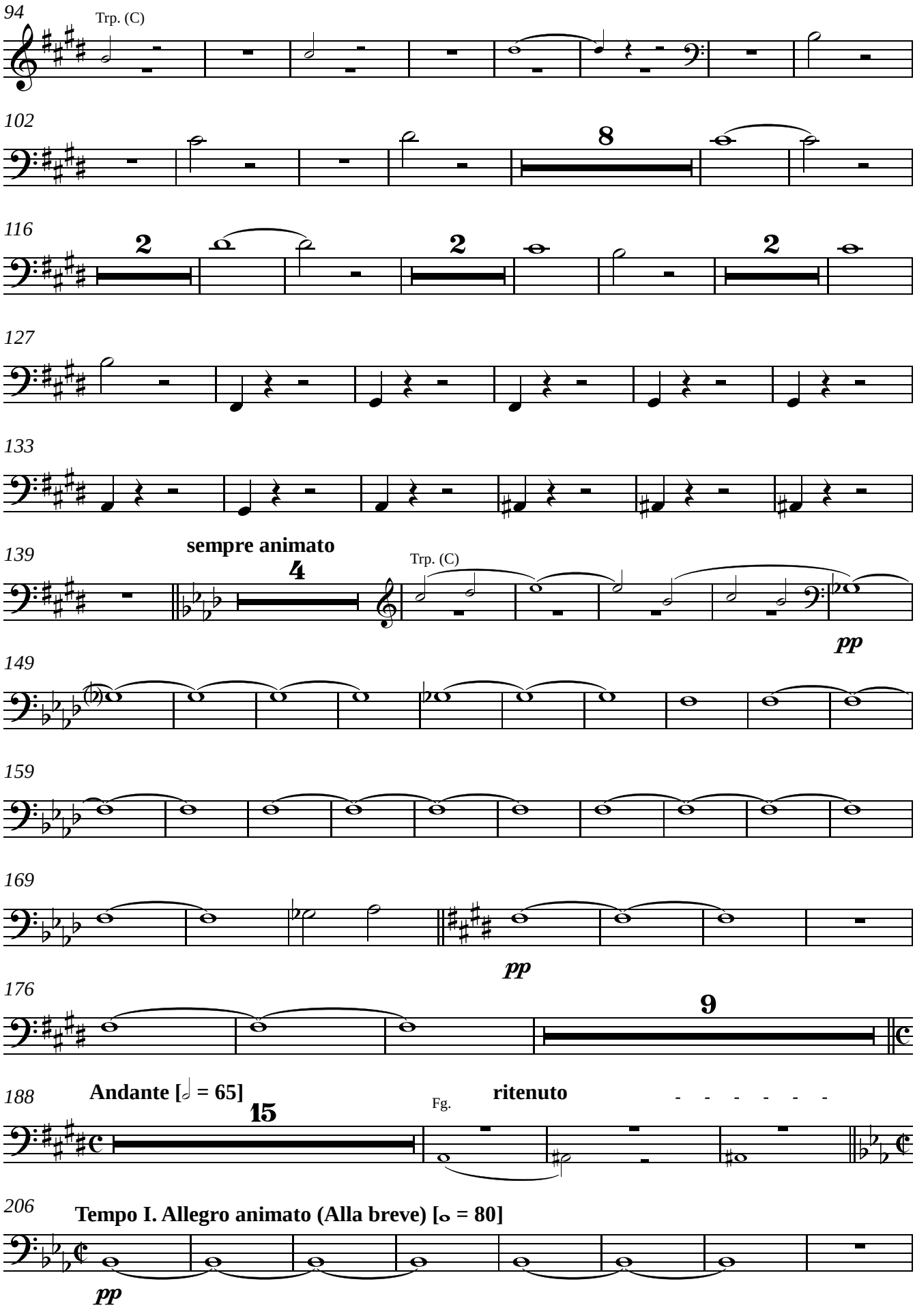
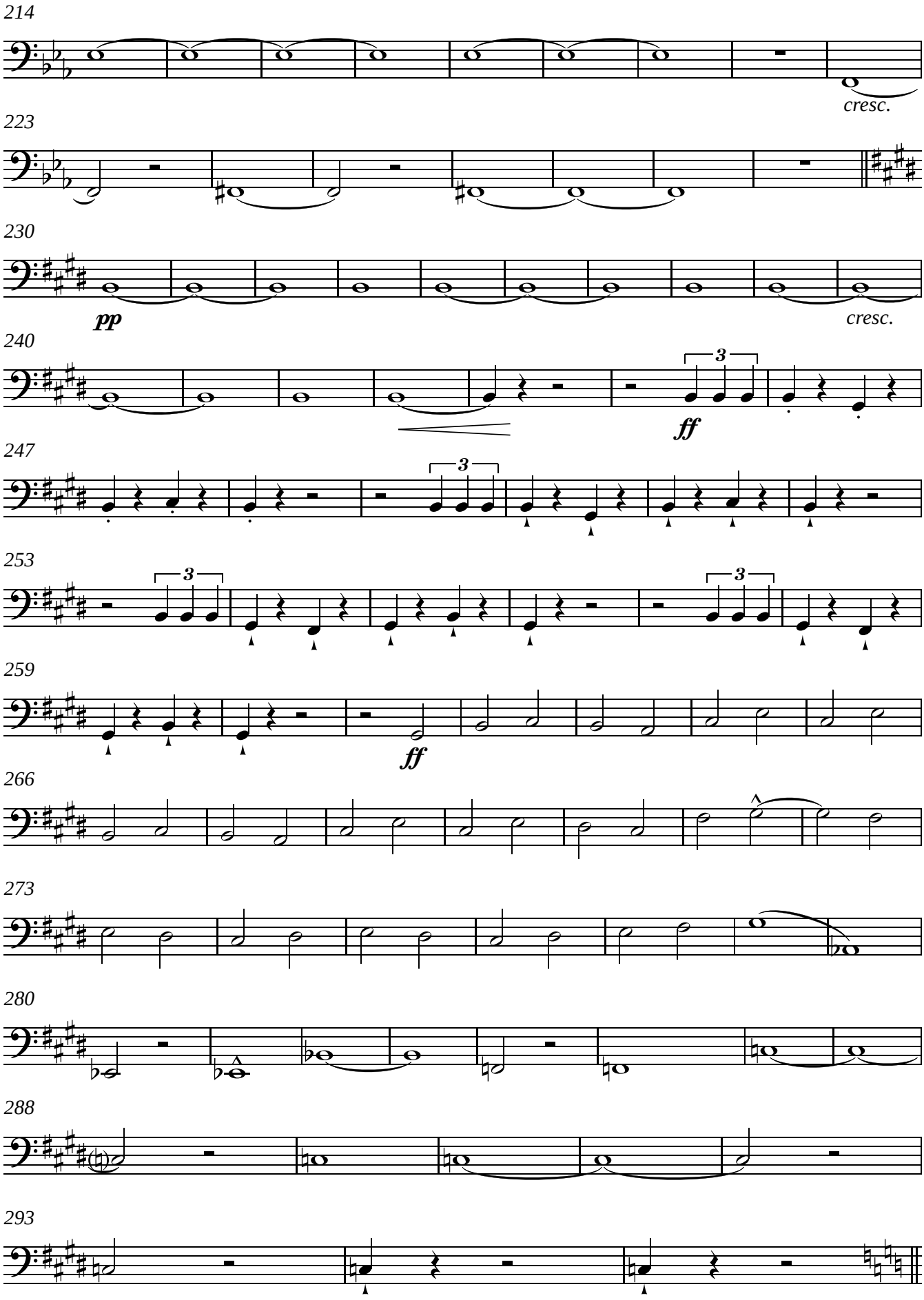
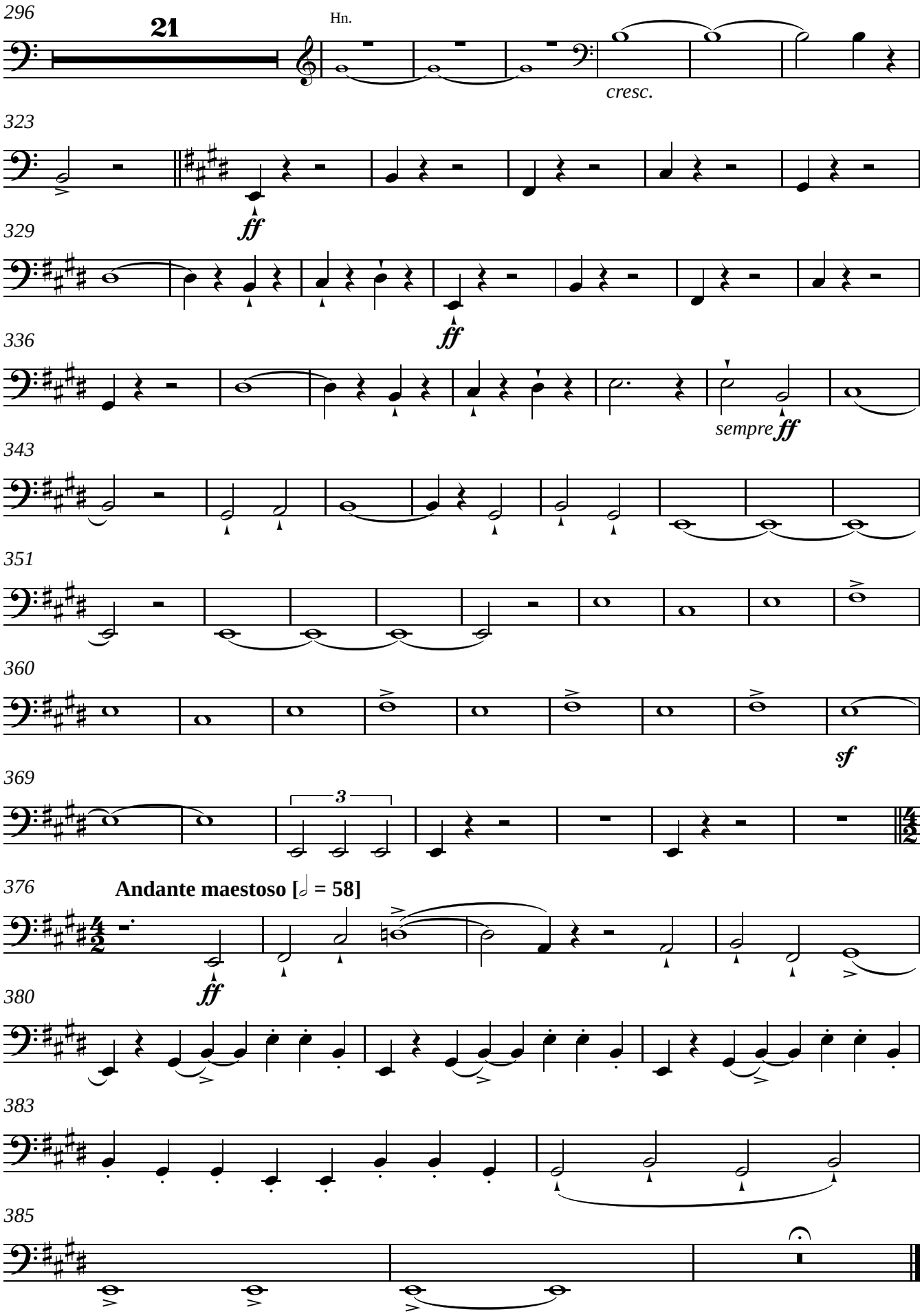

94
Trp. (C)
102
8
116
2
2
2
127
133
139
sempre animato
4
Trp. (C)
pp
149
159
169
pp
176
9
188
Andante [𝅗𝅥 = 65]
15
Fg.
ritenuto
206
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
pp


214
cresc.
223
230
pp
cresc.
240
3
ff
247
3
253
3
3
259
ff
266
273
280
288
293


296
21
Hn.
cresc.
323
ff
329
ff
336
sempre ff
343
351
360
sf
369
3
376
Andante maestoso [𝅗𝅥 = 58]
ff
380
383
385

Harfe ad. lib.

Franz Liszt / Ingo Schulz

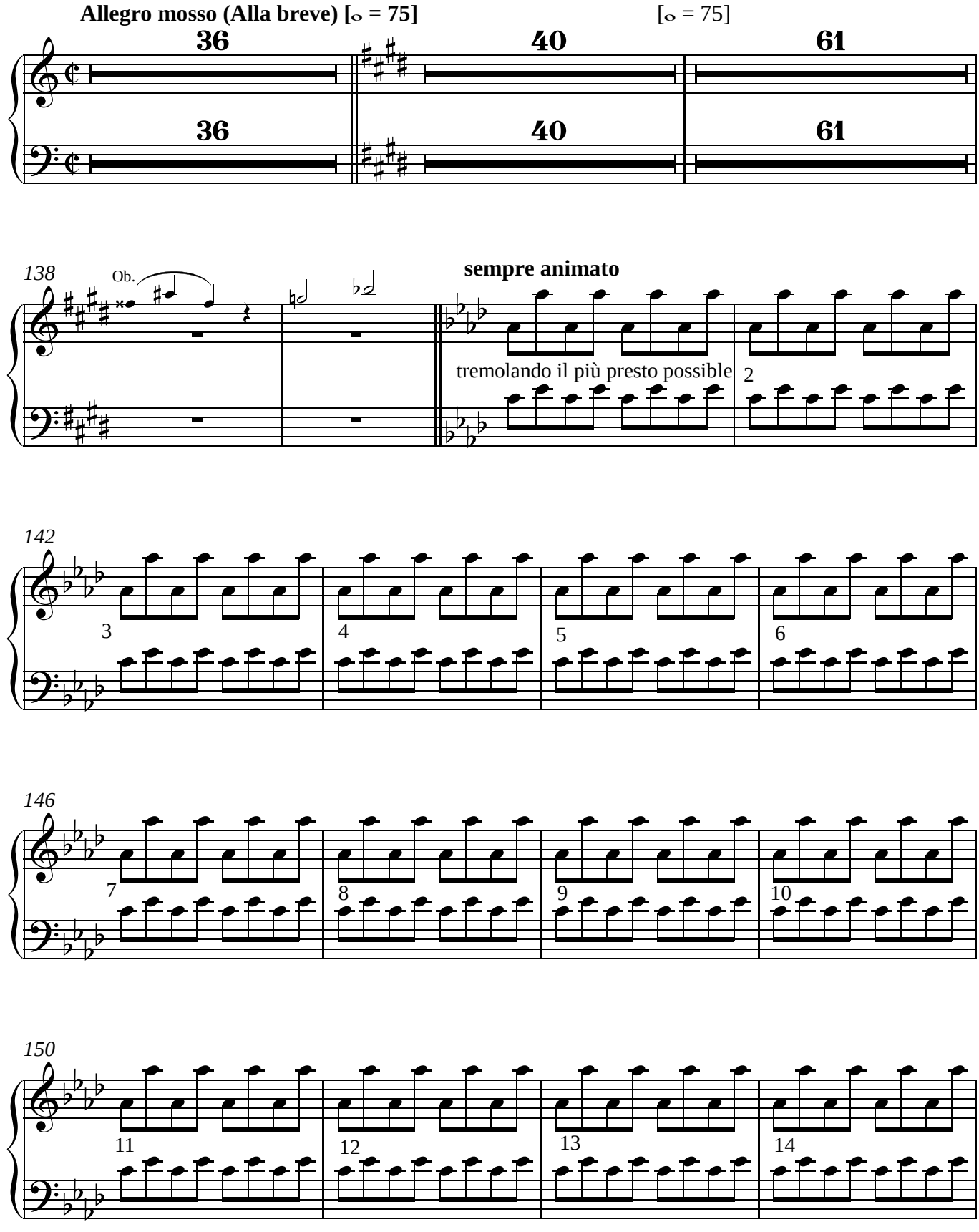
Resurrexit (Nr. 14 aus "Christus")

Harfe ad. lib.

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012



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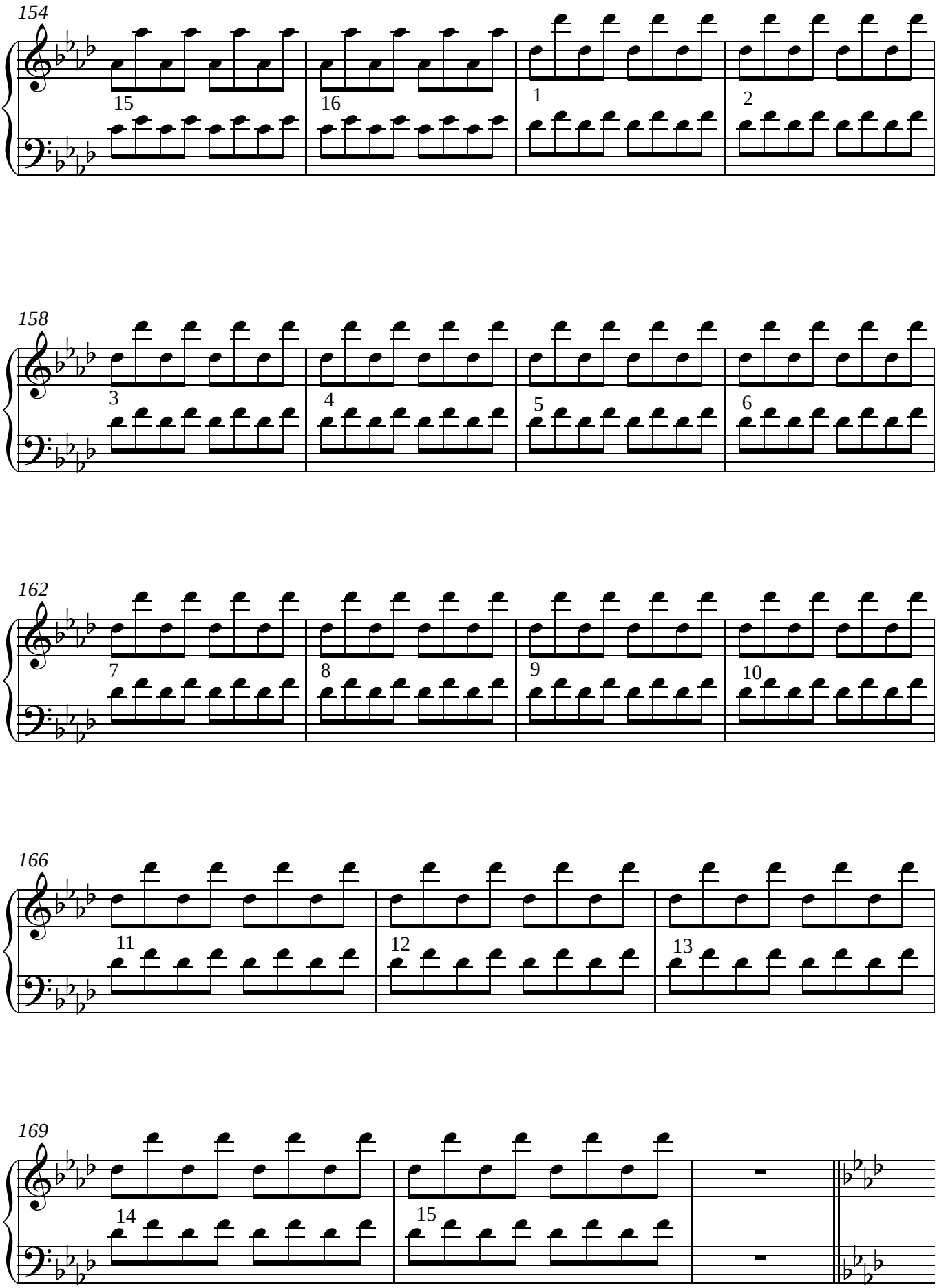
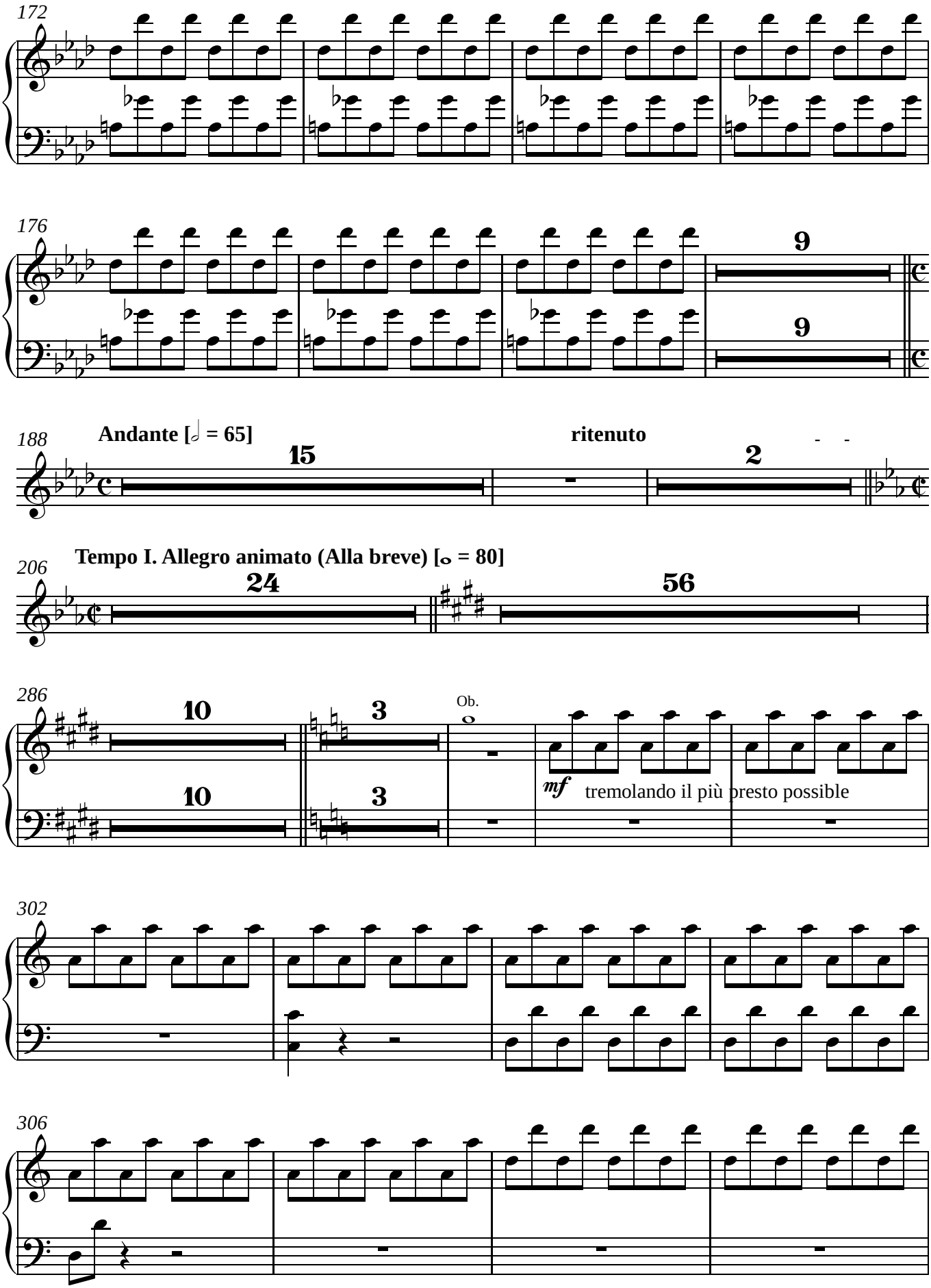
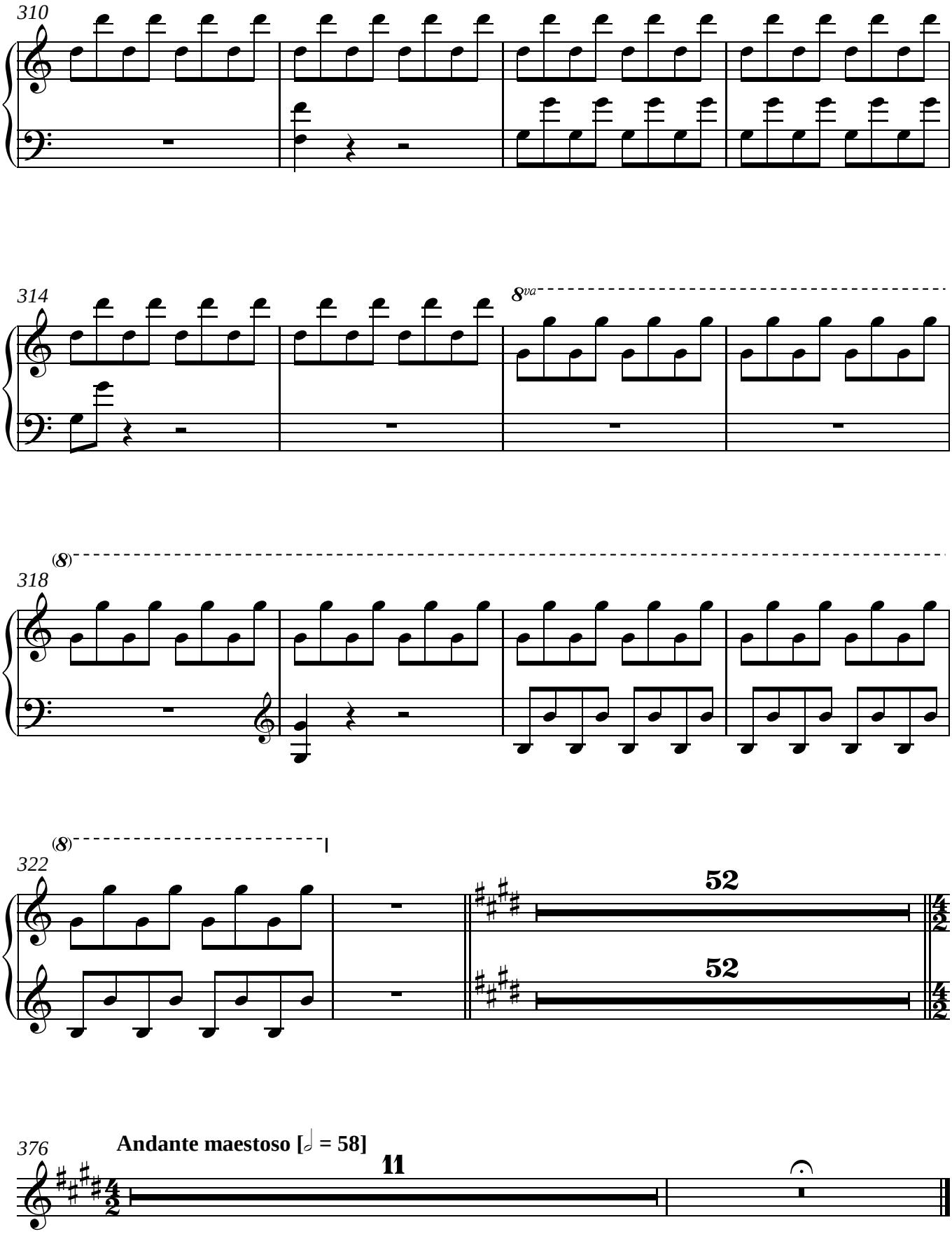

154
15
16
1
2
158
3
4
5
6
162
7
8
9
10
166
11
12
13
169
14
15


172
176
9
9
188
Andante [𝅗𝅥 = 65]
15
ritenuto
2
206
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
24
56
286
10
10
3
3
Ob.
mf
tremolando il più presto possible
302
306


310
314
8va
(8)
318
(8)
322
52
52
376
Andante maestoso [♩ = 58]
11

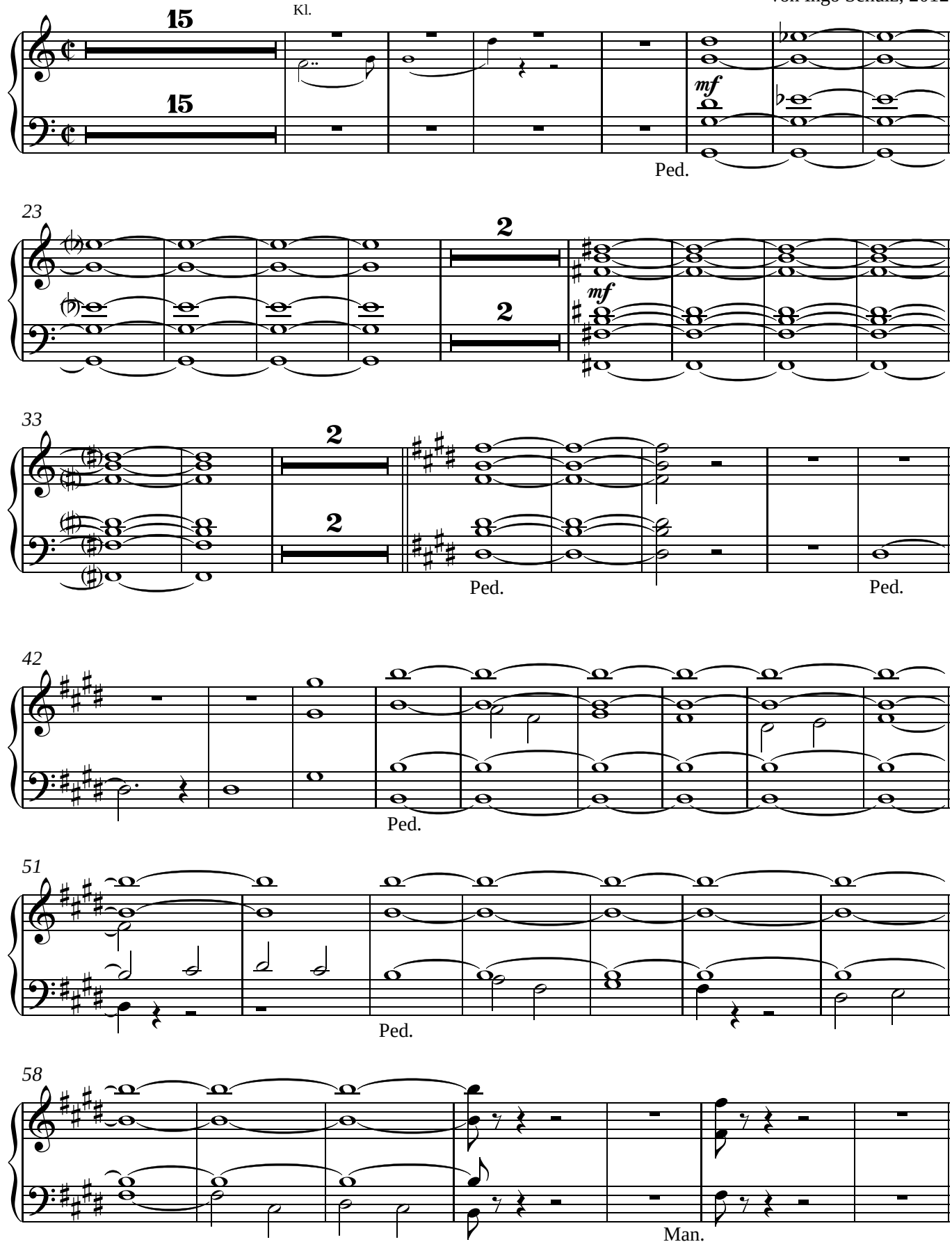
Resurrexit

Orgel

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012

Allegro mosso (Alla breve) [𝅗𝅥 = 75]



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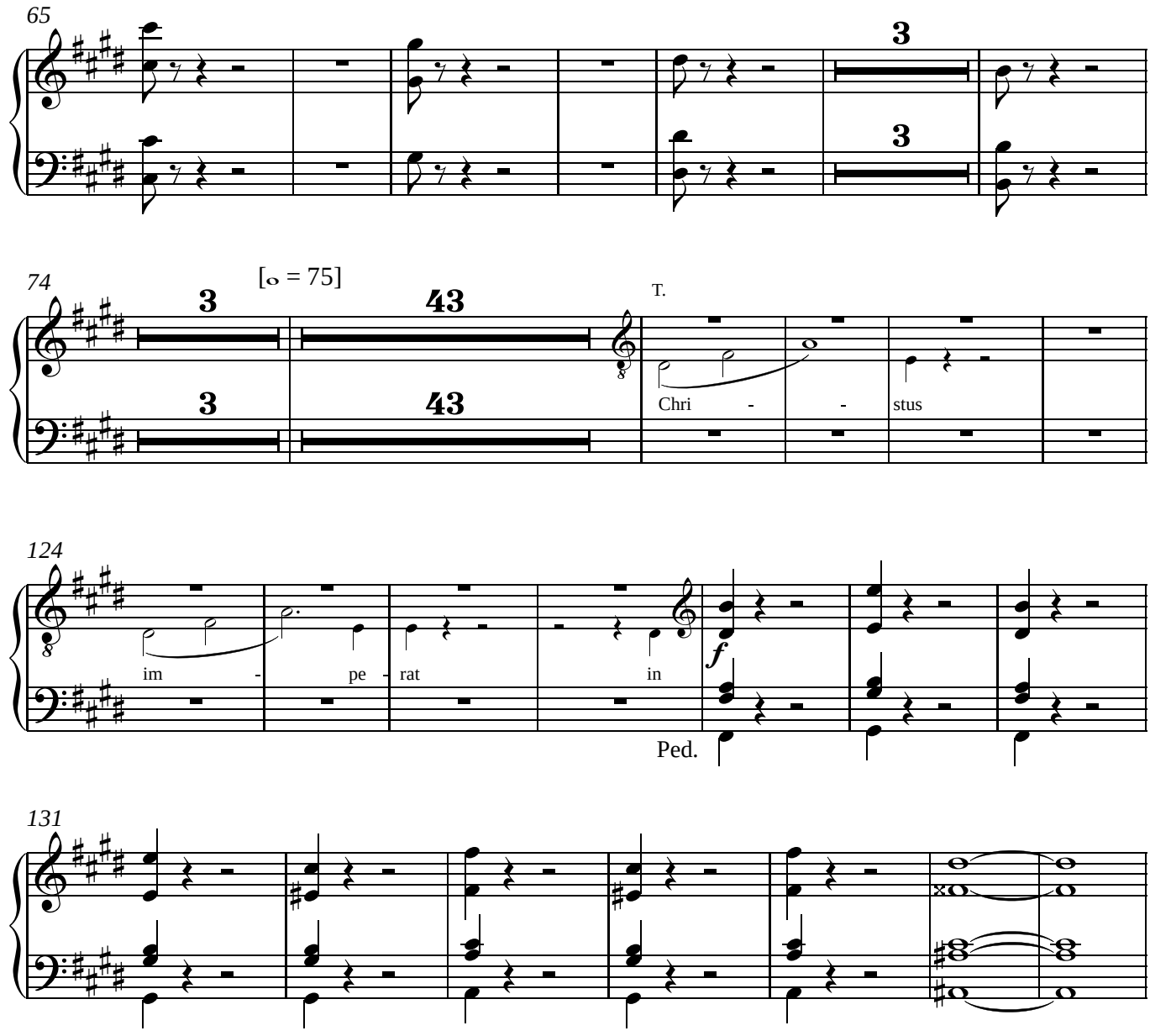
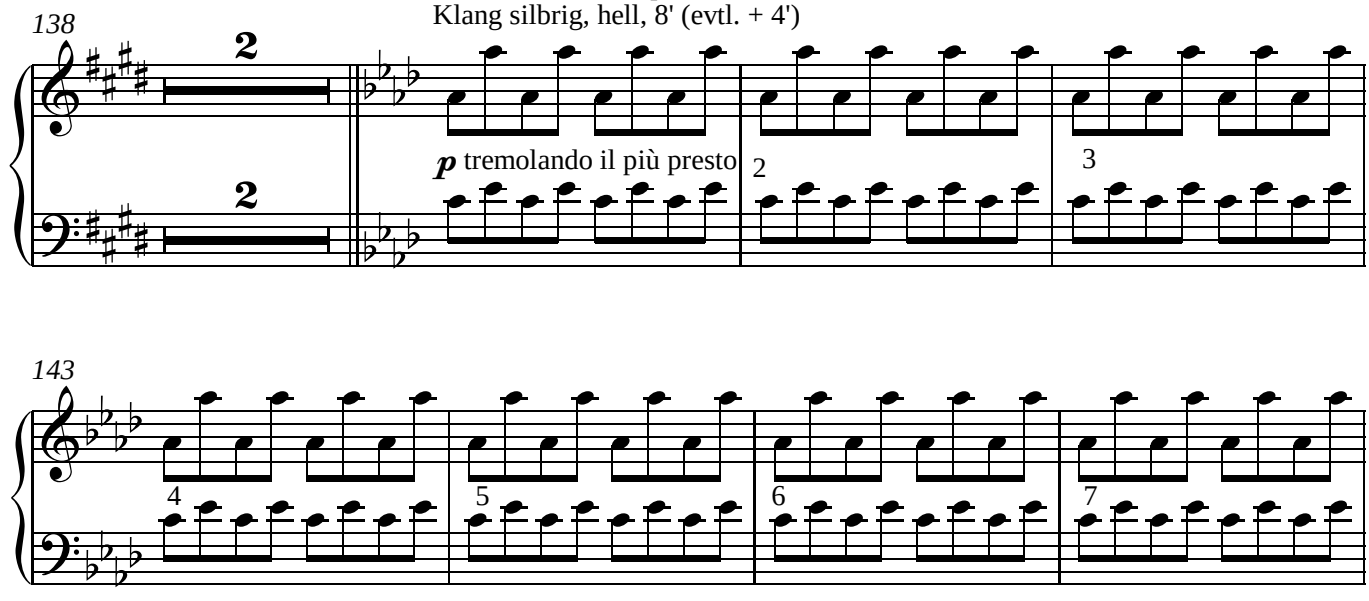
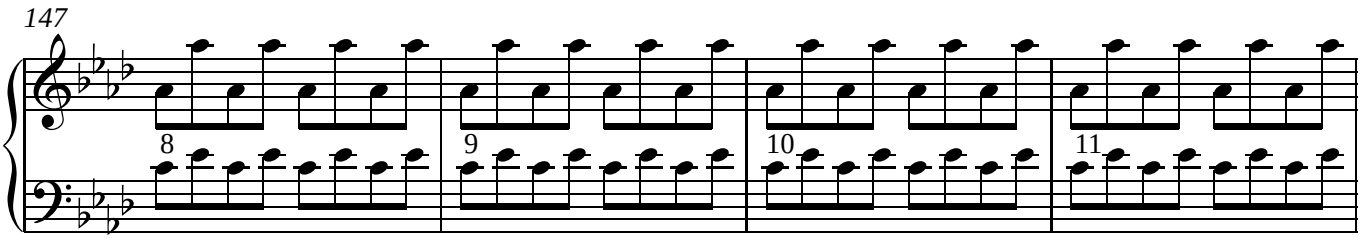
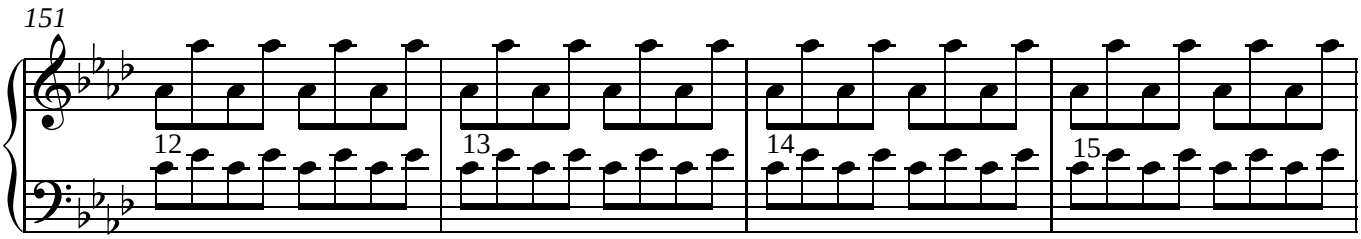


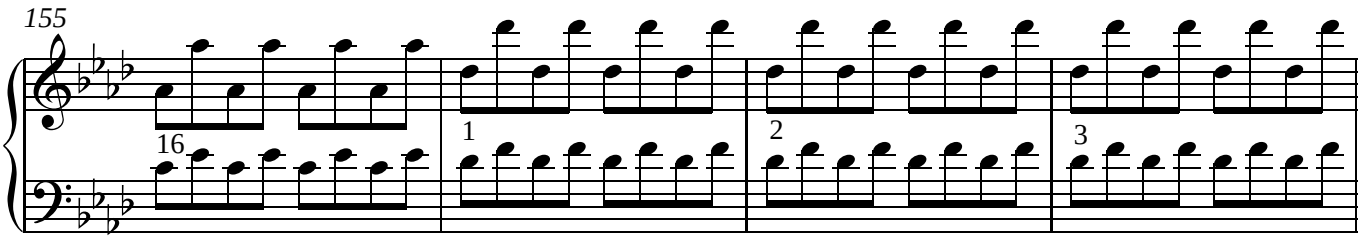
sempre animato

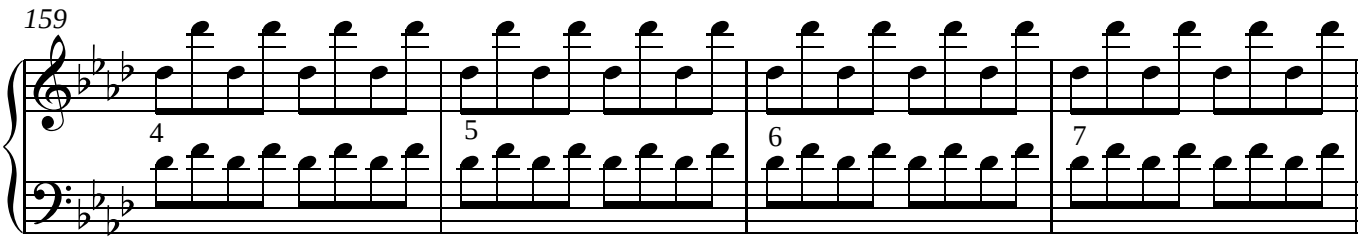
Takt 140-178 nur spielen, falls Harfe nicht besetzt.
Klang silbrig, hell, 8' (evtl. + 4')

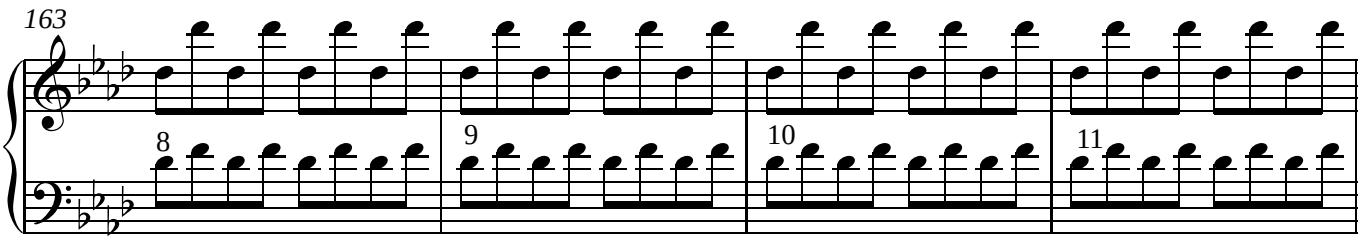


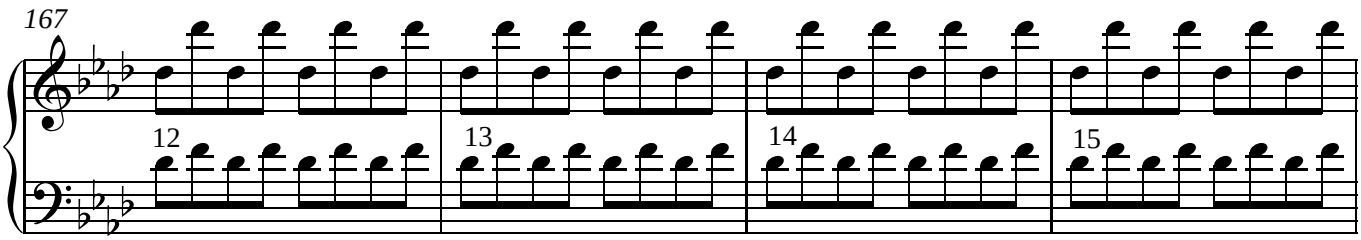

147
8
9
10
11


151
12
13
14
15

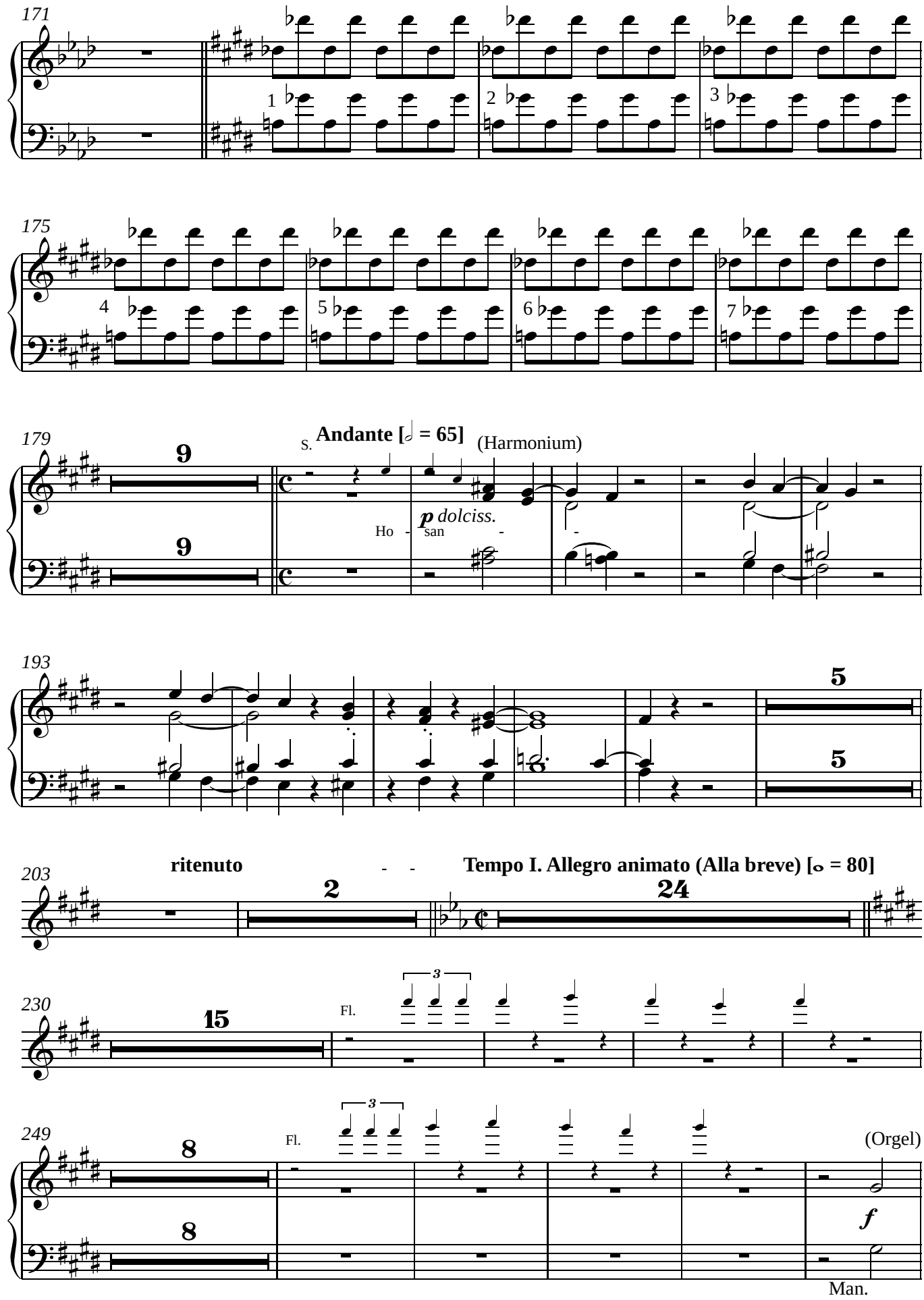

155
16
1
2
3

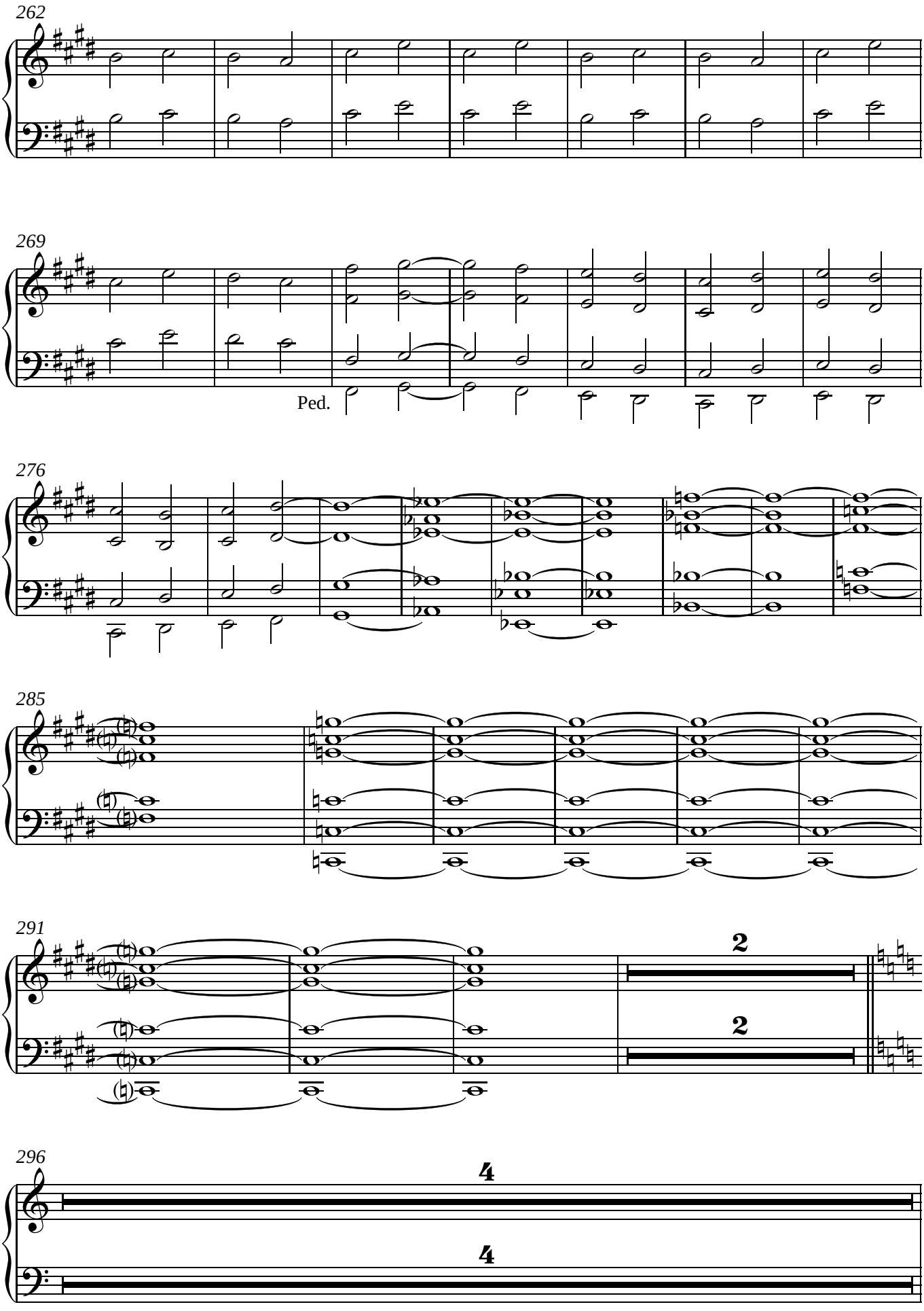

159
4
5
6
7


163
8
9
10
11


167
12
13
14
15

V.S.


171
1
2
3
175
4
5
6
7
179
9
9
S.
Andante [♩ = 65]
(Harmonium)
p dolciss.
Ho - san -
193
5
5
203
ritenuto
- -
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
2
24
230
15
Fl.
3
249
8
8
Fl.
3
(Orgel)
f
Man.


262
269
Ped.
276
285
291
2
2
296
4
4

Takt 300-322 nur spielen, falls Harfe nicht besetzt.
Klang silbrig, hell, 8' (evtl. + 4')

300

p tremolando il più presto

304

308

312

316

8va

(8)

320

Zungen

ff

324

Ped.

330

336

Plenum

343

351

360

368

376

Andante maestoso [𝅗𝅥 = 58]

f

Ped.

381

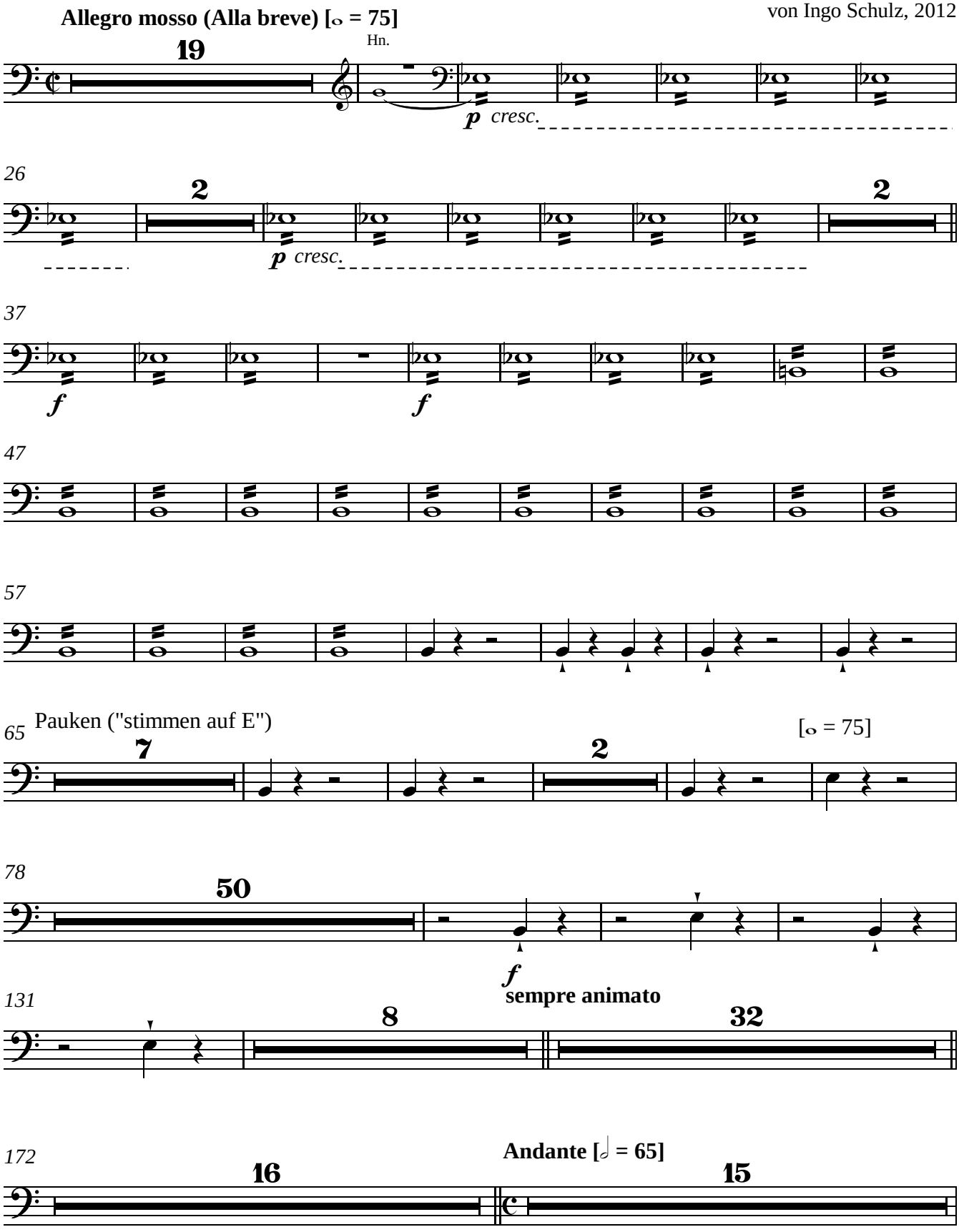
Ped.

Pauken

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012



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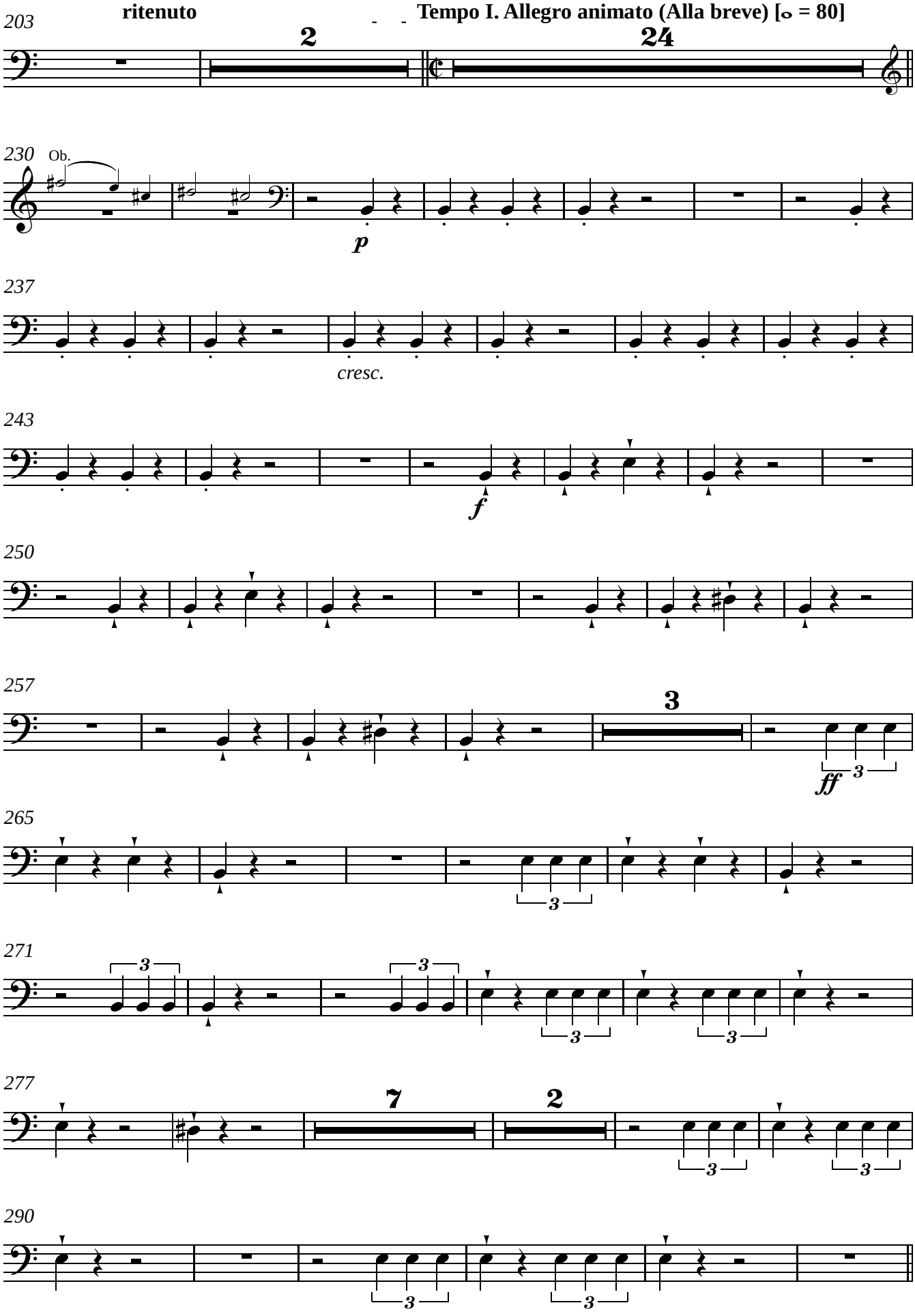

203
ritenuto
2
Tempo I. Allegro animato (Alla breve) [𝅗𝅥 = 80]
24
230
Ob.
p
237
cresc.
243
f
250
257
3
ff
3
265
3
271
3
3
3
3
277
7
2
3
3
290
3
3

296

24

pp

324

sec. *sec.* *sec.* *sec.*

330

336

3

342

3

349

358

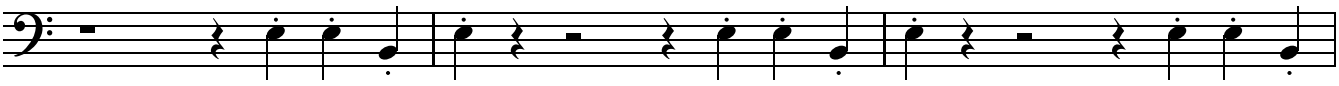
364

370

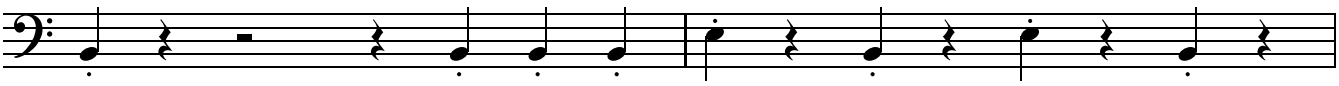
376 **Andante maestoso [𝅗𝅥 = 58]**

4

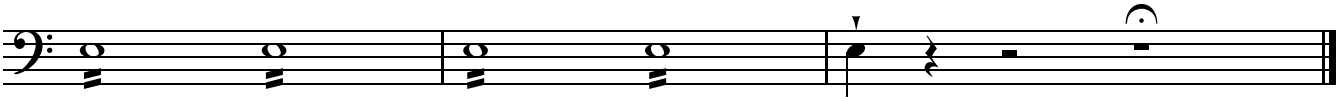
380



383



385



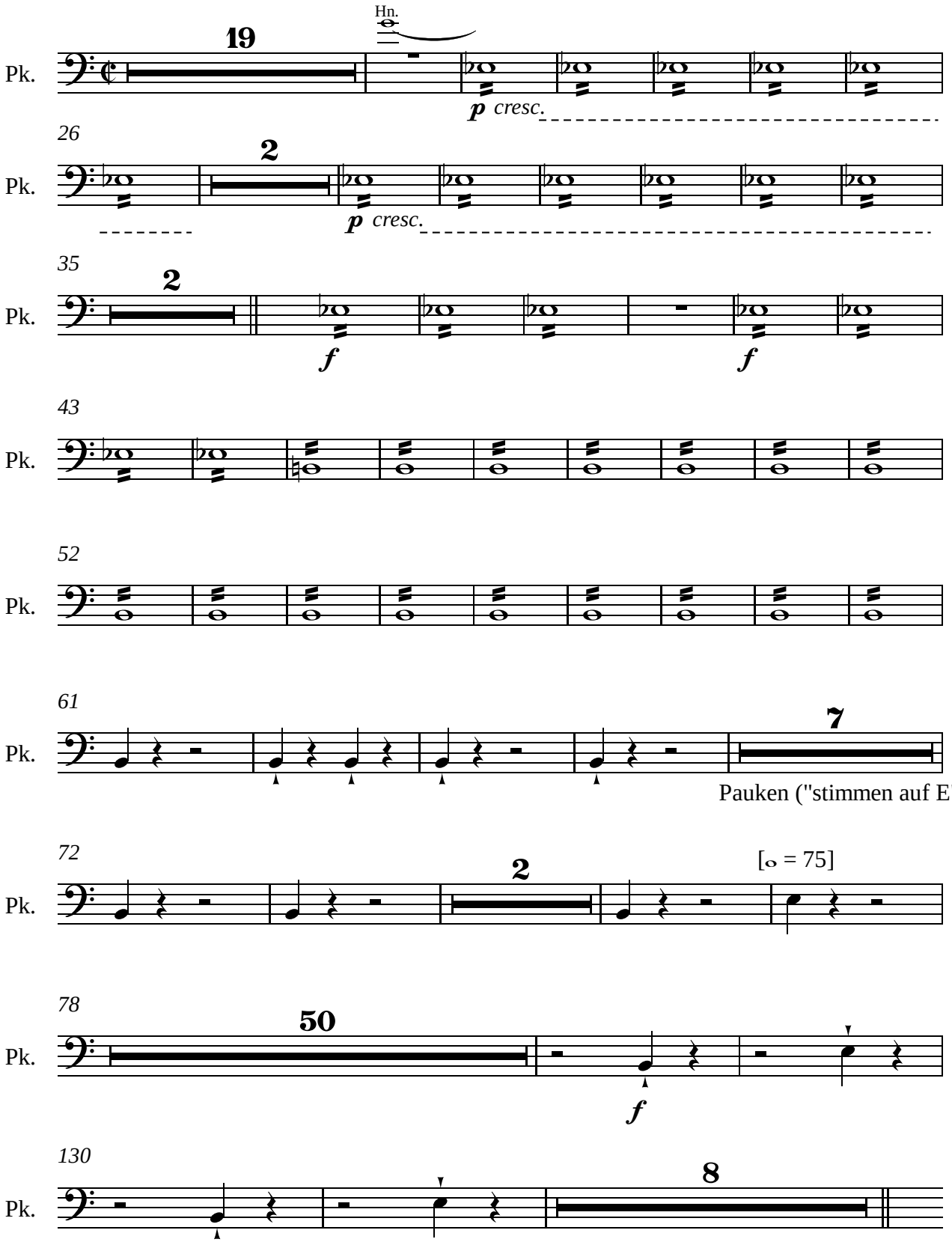
Pauken
Becken
Röhrenglocken

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012

Allegro mosso (Alla breve) [𝅗𝅥 = 75]



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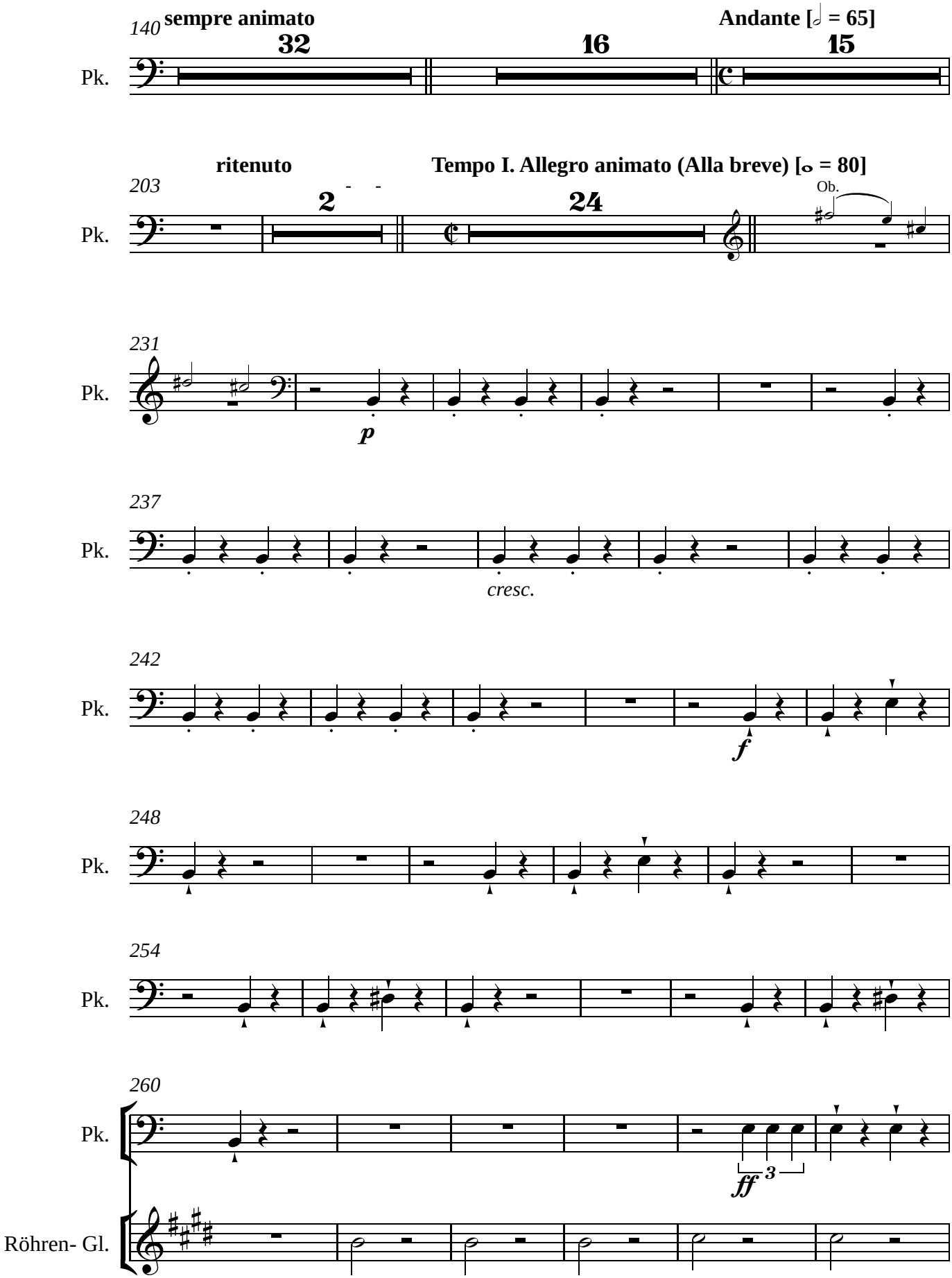
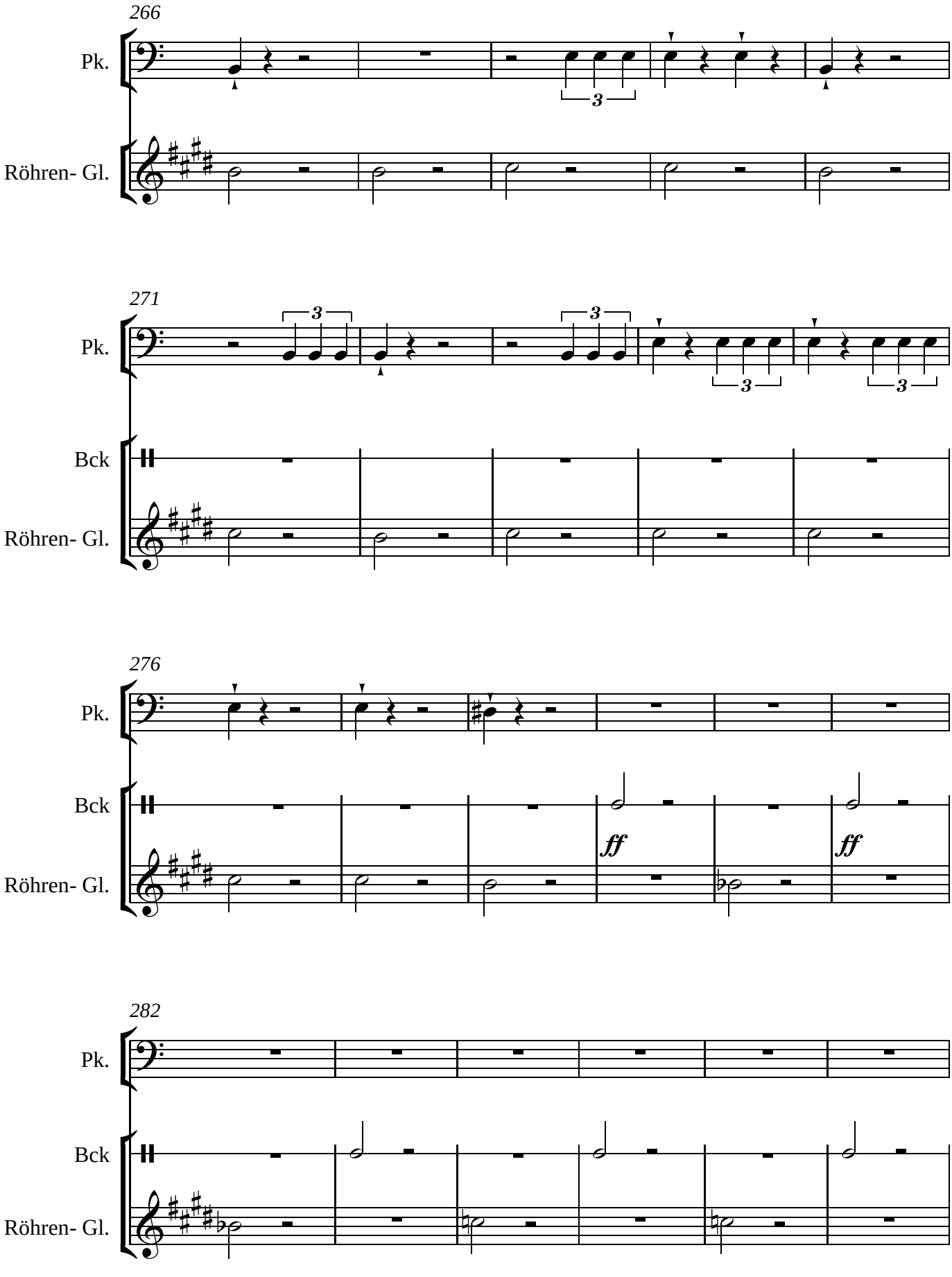
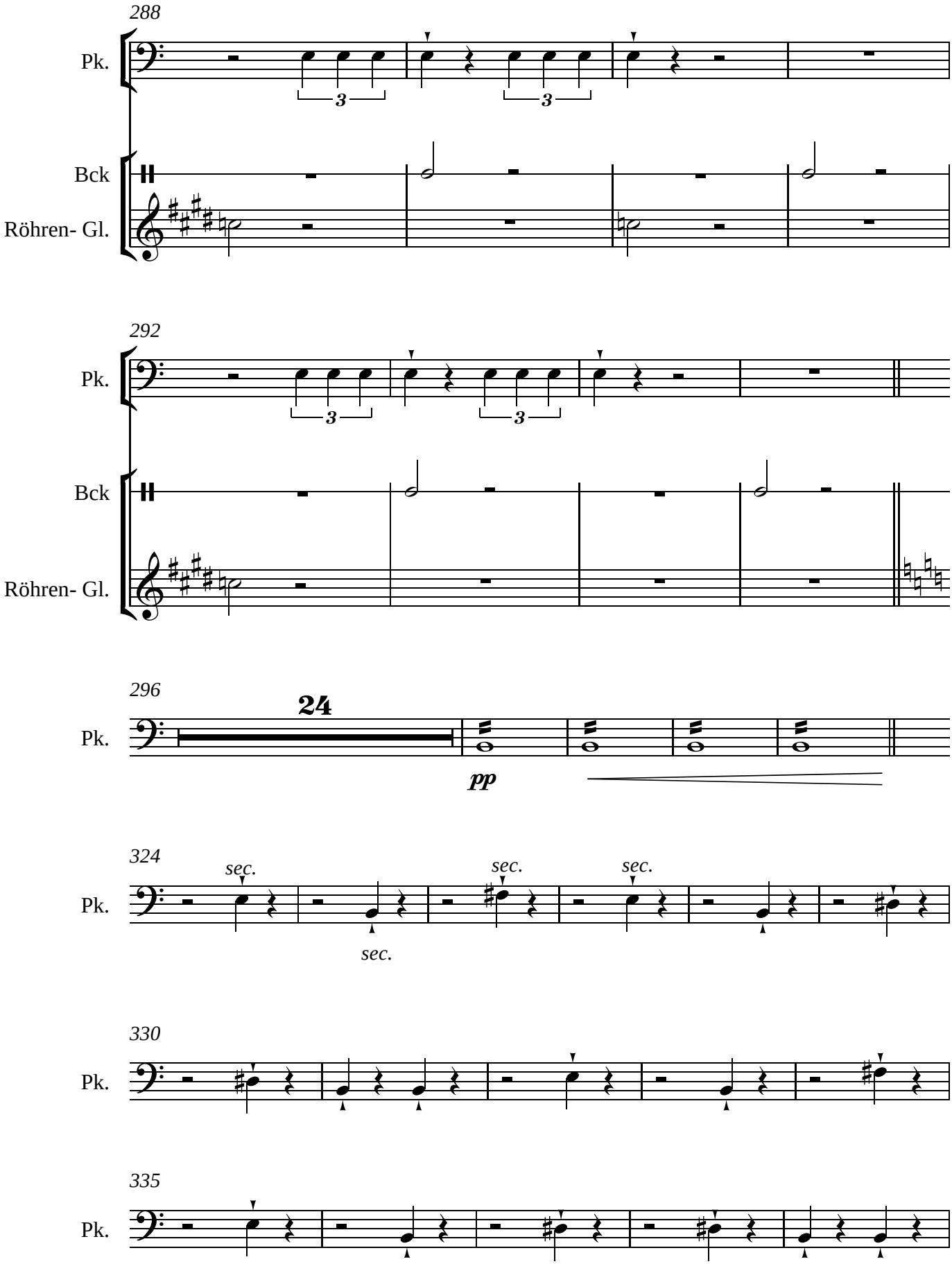
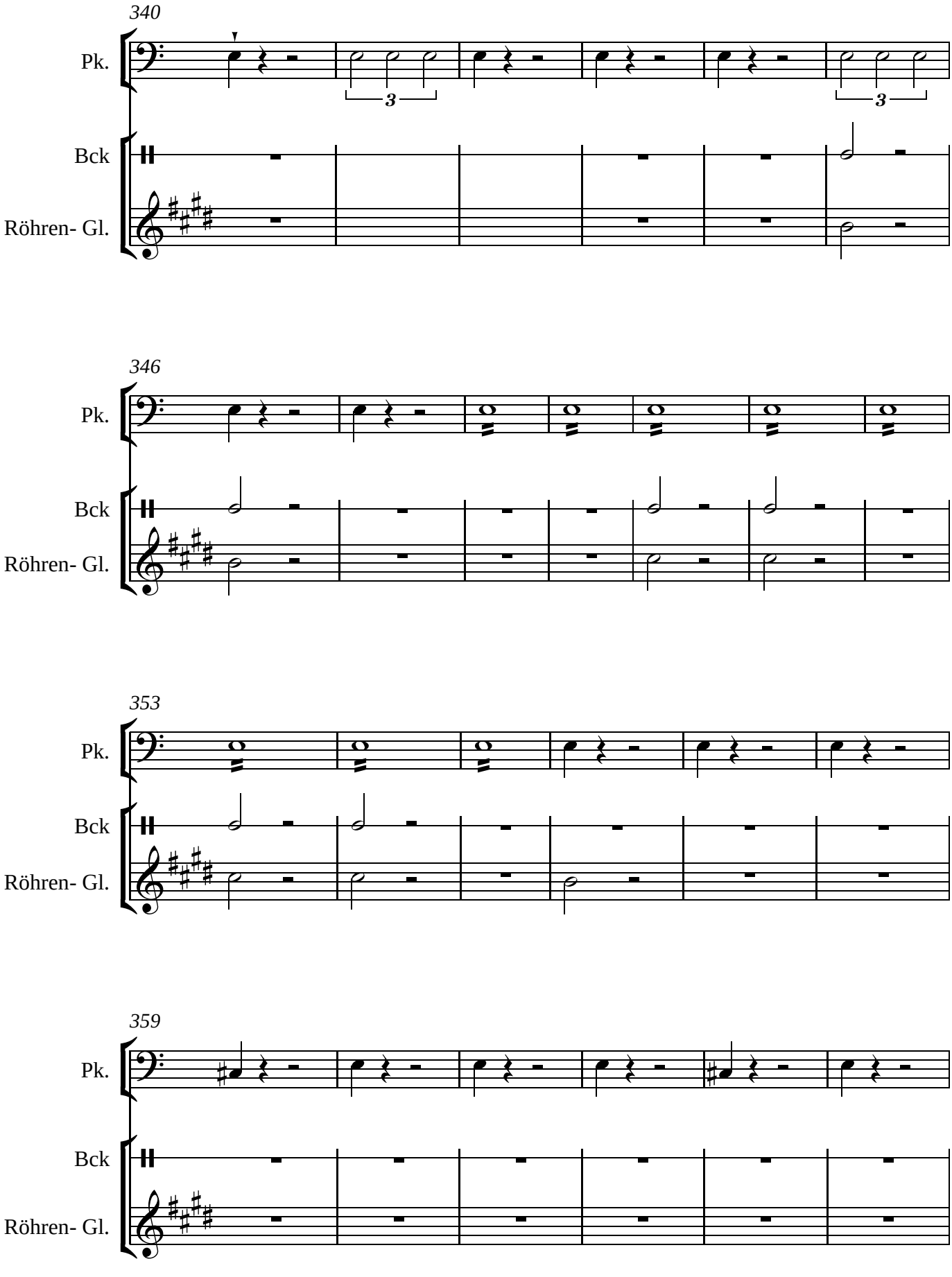

140
sempre animato
32
16
Andante [𝅗𝅥 = 65]
15
Pk.
ritenuto
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
203
2
24
Ob.
231
p
237
cresc.
242
f
248
254
260
ff
3
Röhren- Gl.

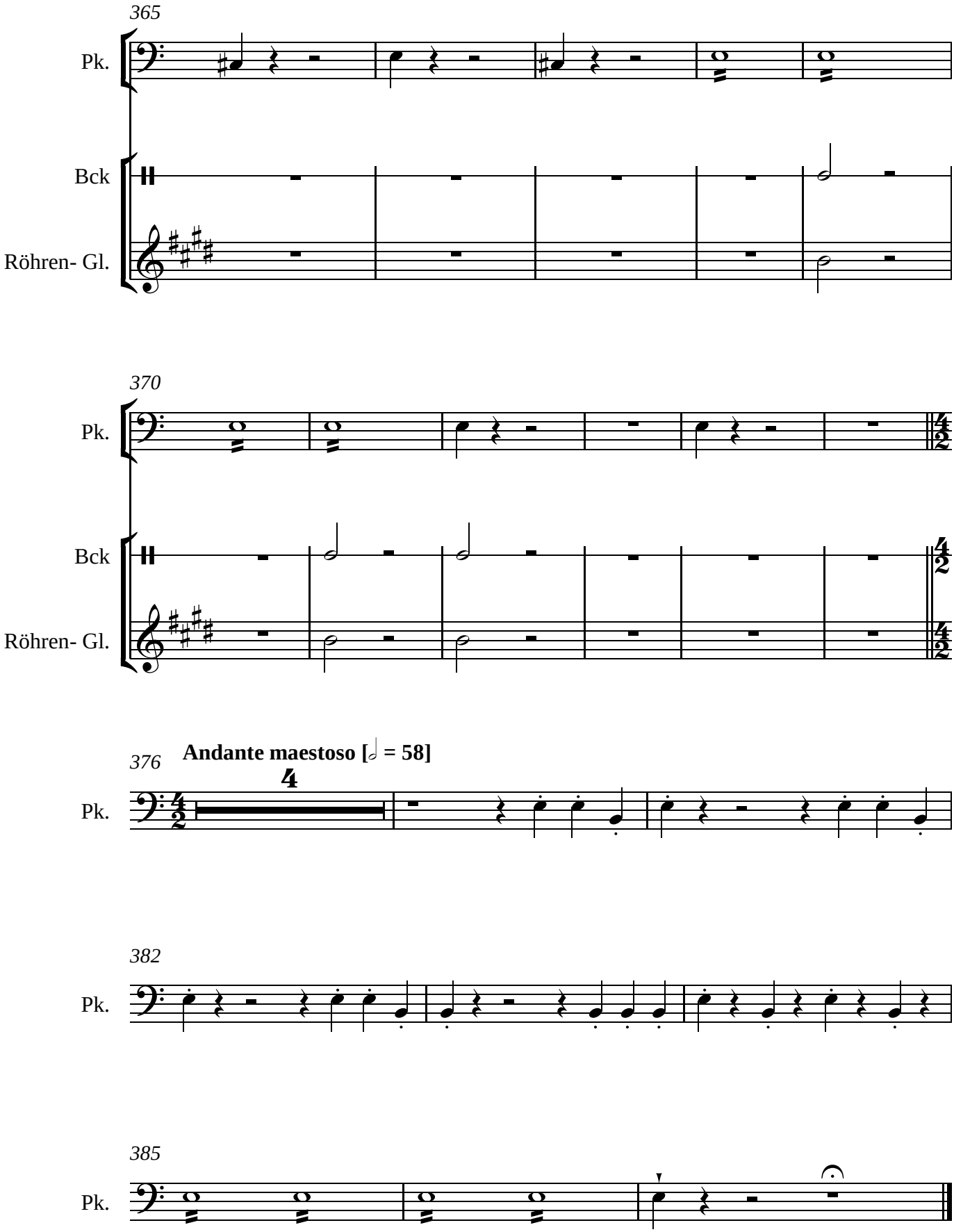

266
Pk.
Röhren- Gl.
271
Pk.
Bck
Röhren- Gl.
276
Pk.
Bck
ff
ff
Röhren- Gl.
282
Pk.
Bck
Röhren- Gl.

V.S.


288
Pk.
Bck
Röhren- Gl.
292
Pk.
Bck
Röhren- Gl.
296
24
Pk.
pp
324
sec.
sec.
sec.
sec.
Pk.
330
Pk.
335
Pk.


340
Pk.
Bck
Röhren- Gl.
3
3
346
Pk.
Bck
Röhren- Gl.
353
Pk.
Bck
Röhren- Gl.
359
Pk.
Bck
Röhren- Gl.

V.S.

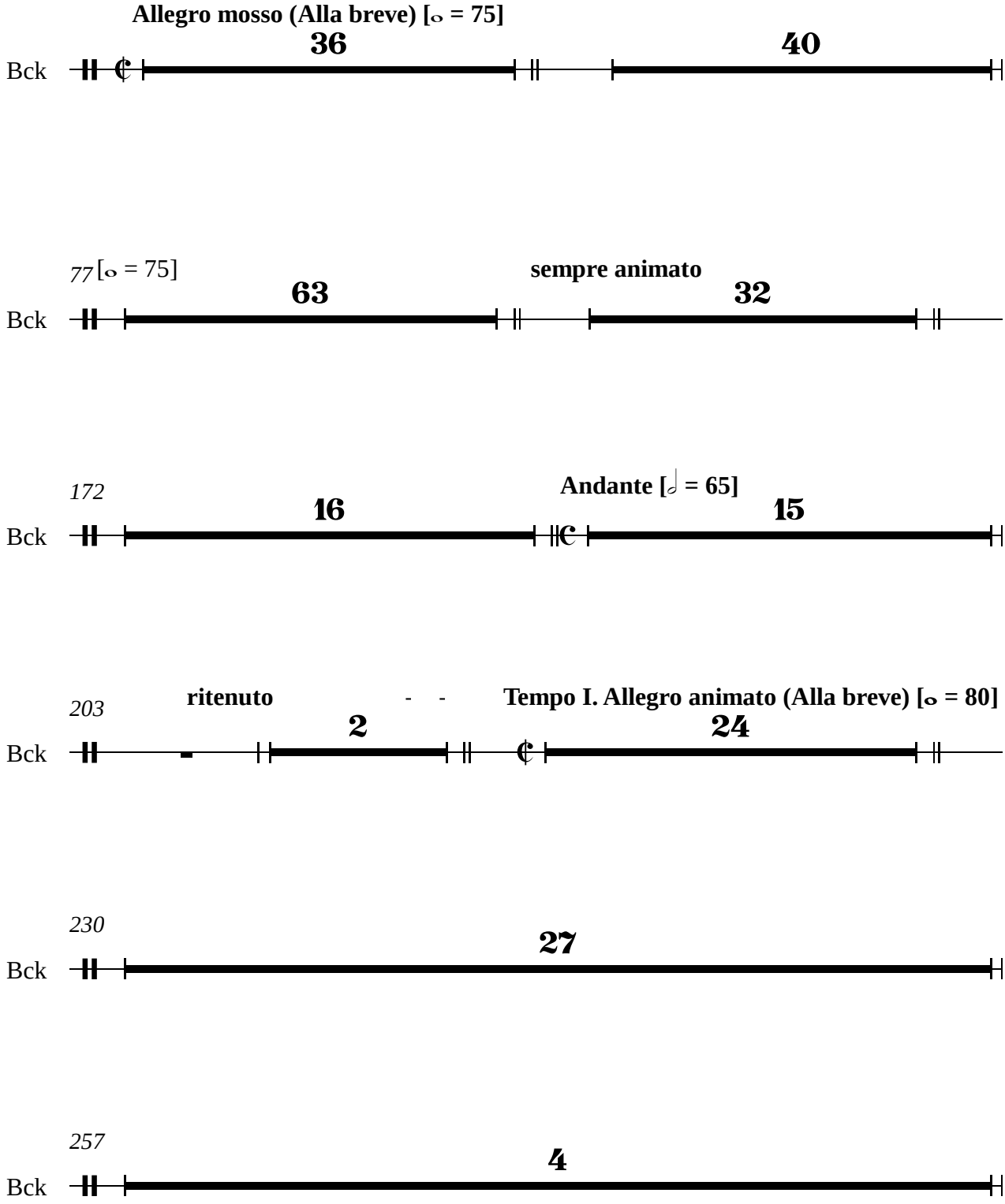

365
Pk.
Bck
Röhren- Gl.
370
Pk.
Bck
Röhren- Gl.
376
Andante maestoso [𝅗𝅥 = 58]
Pk.
382
Pk.
385
Pk.

Becken
Röhrenglocken

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012



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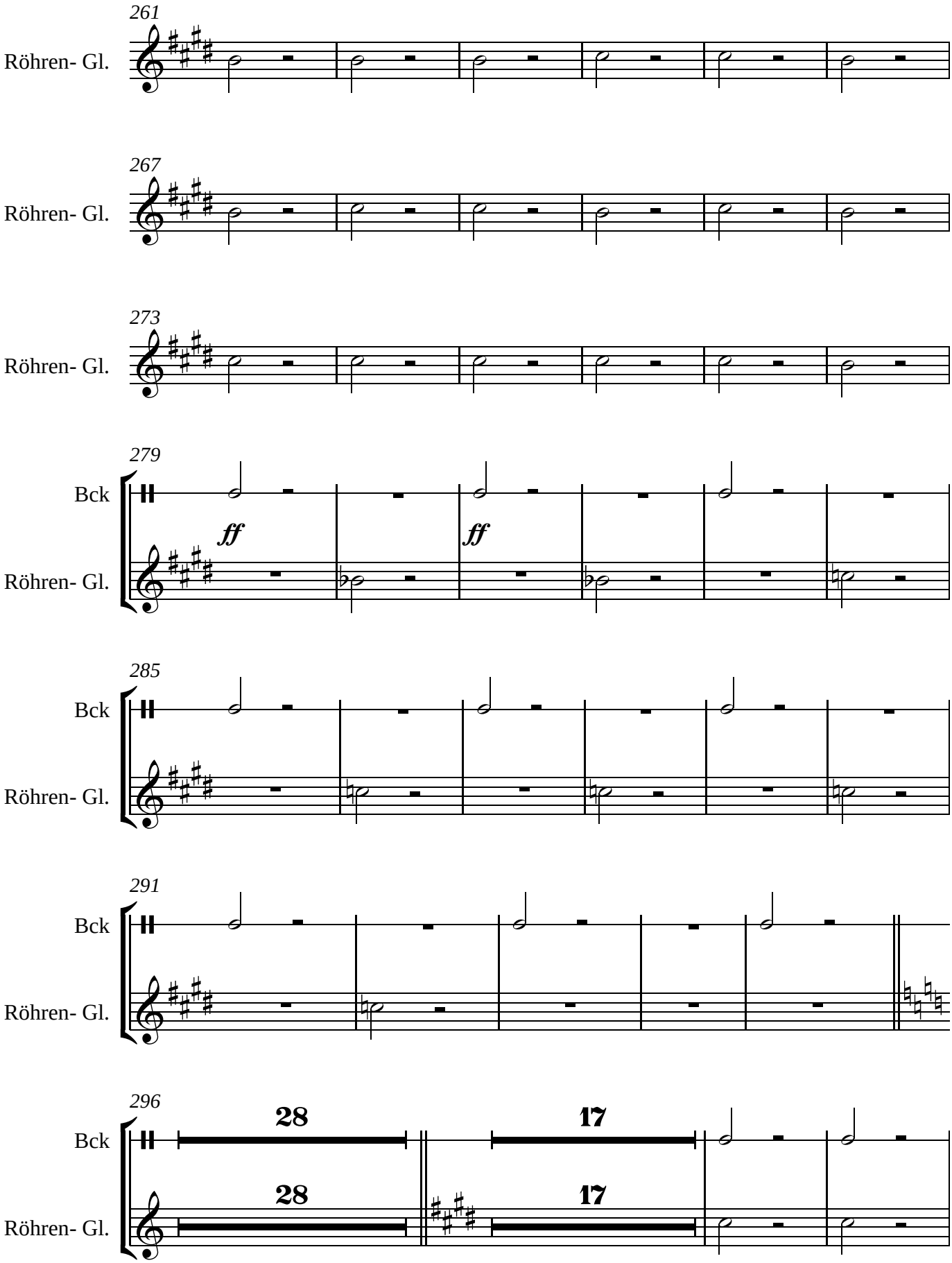
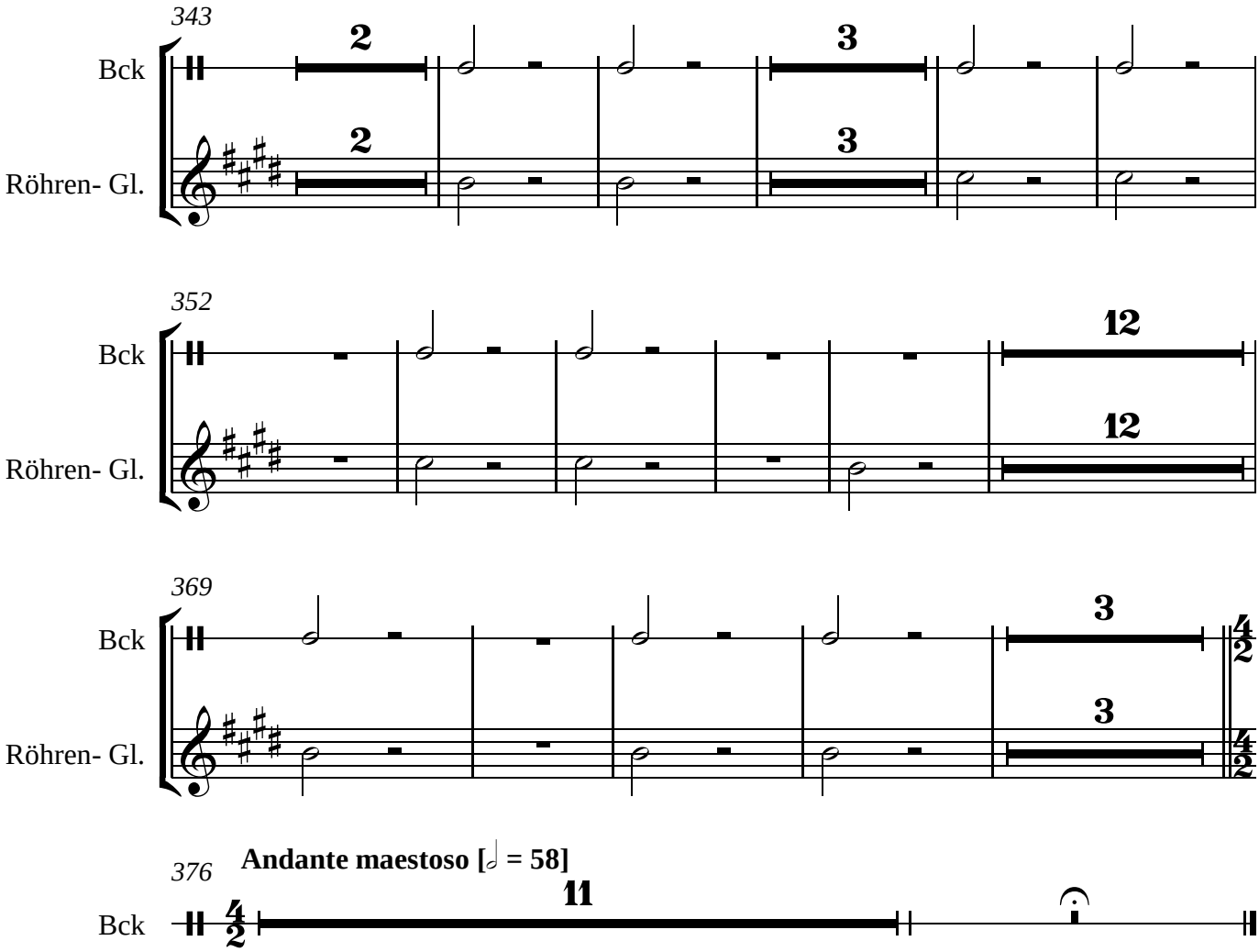

261
Röhren- Gl.
267
Röhren- Gl.
273
Röhren- Gl.
279
Bck
ff
ff
Röhren- Gl.
285
Bck
Röhren- Gl.
291
Bck
Röhren- Gl.
296
Bck
28
17
28
17
Röhren- Gl.


343
Bck
Röhren- Gl.
2
3
352
12
369
4/2
376
Andante maestoso [♩ = 58]
11

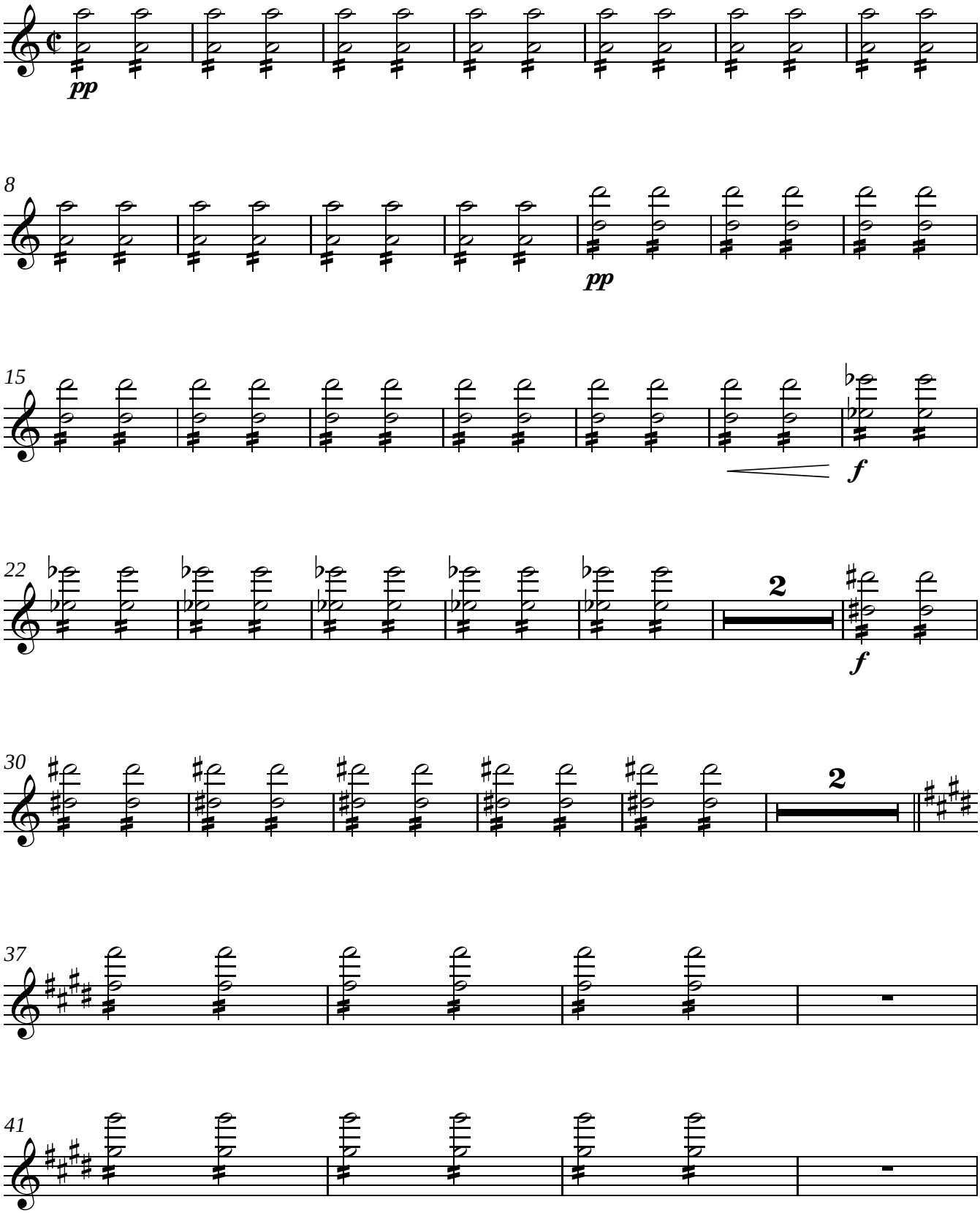
Violine 1

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012

Allegro mosso (Alla breve) [𝅗𝅥 = 75]



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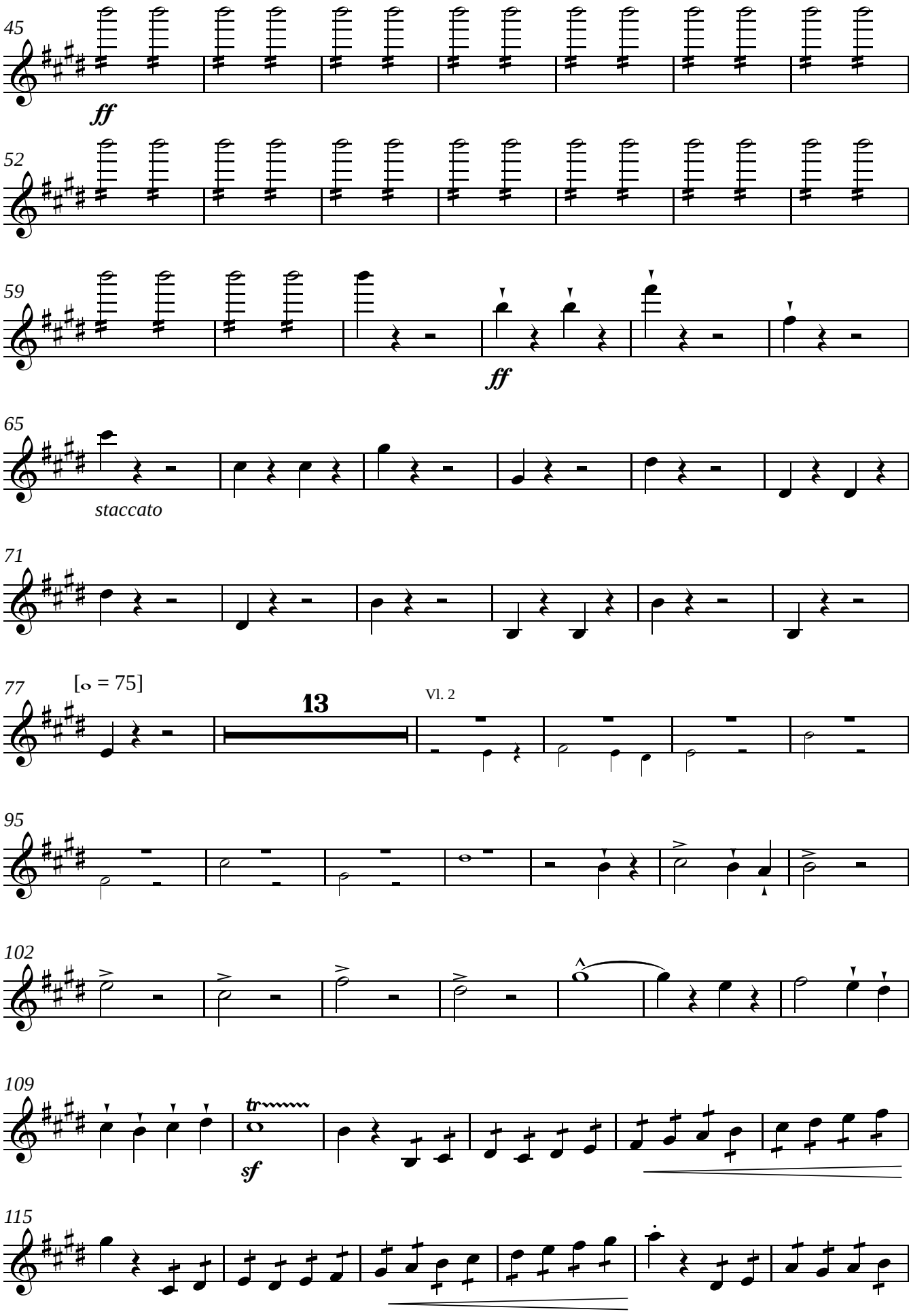
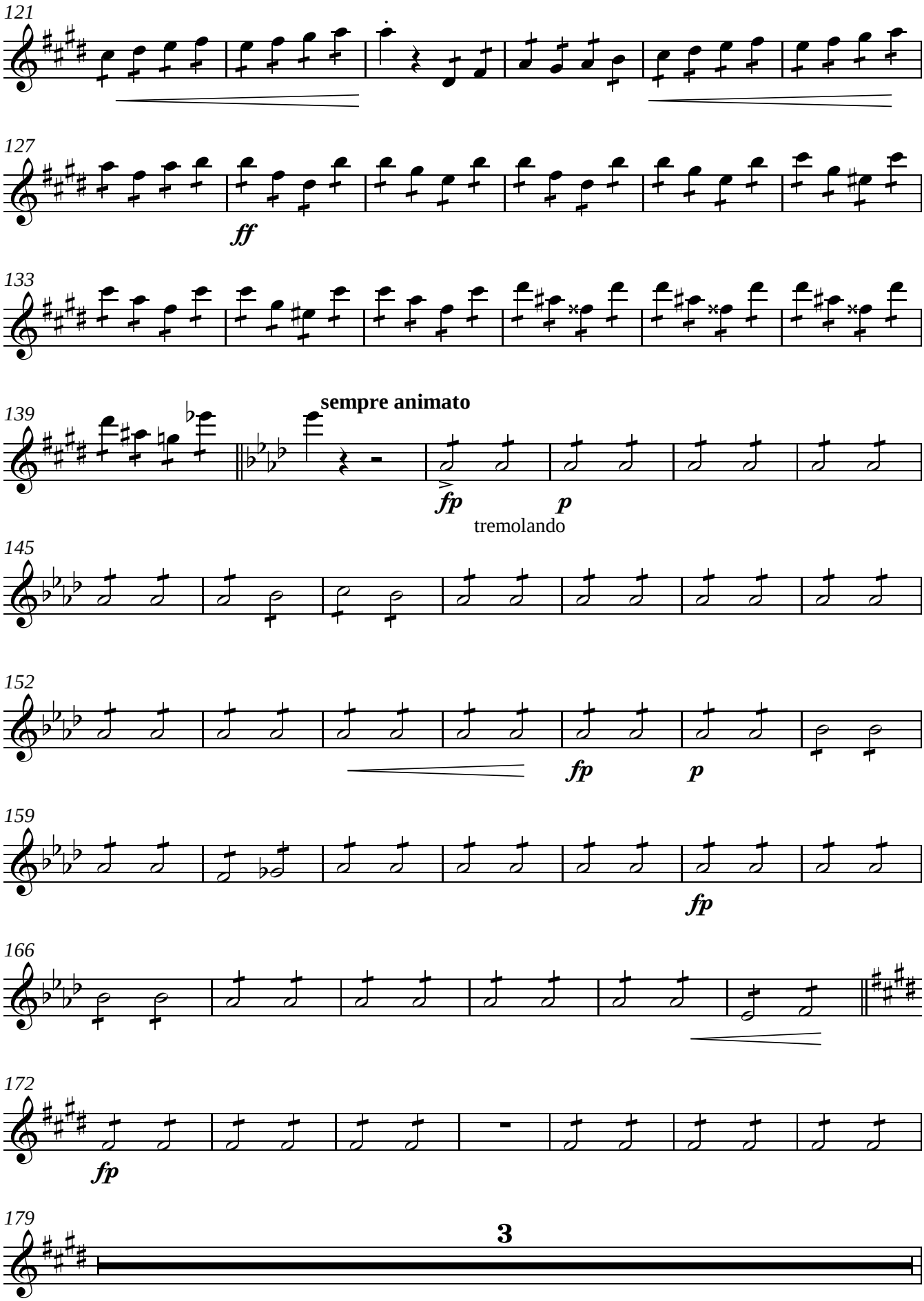
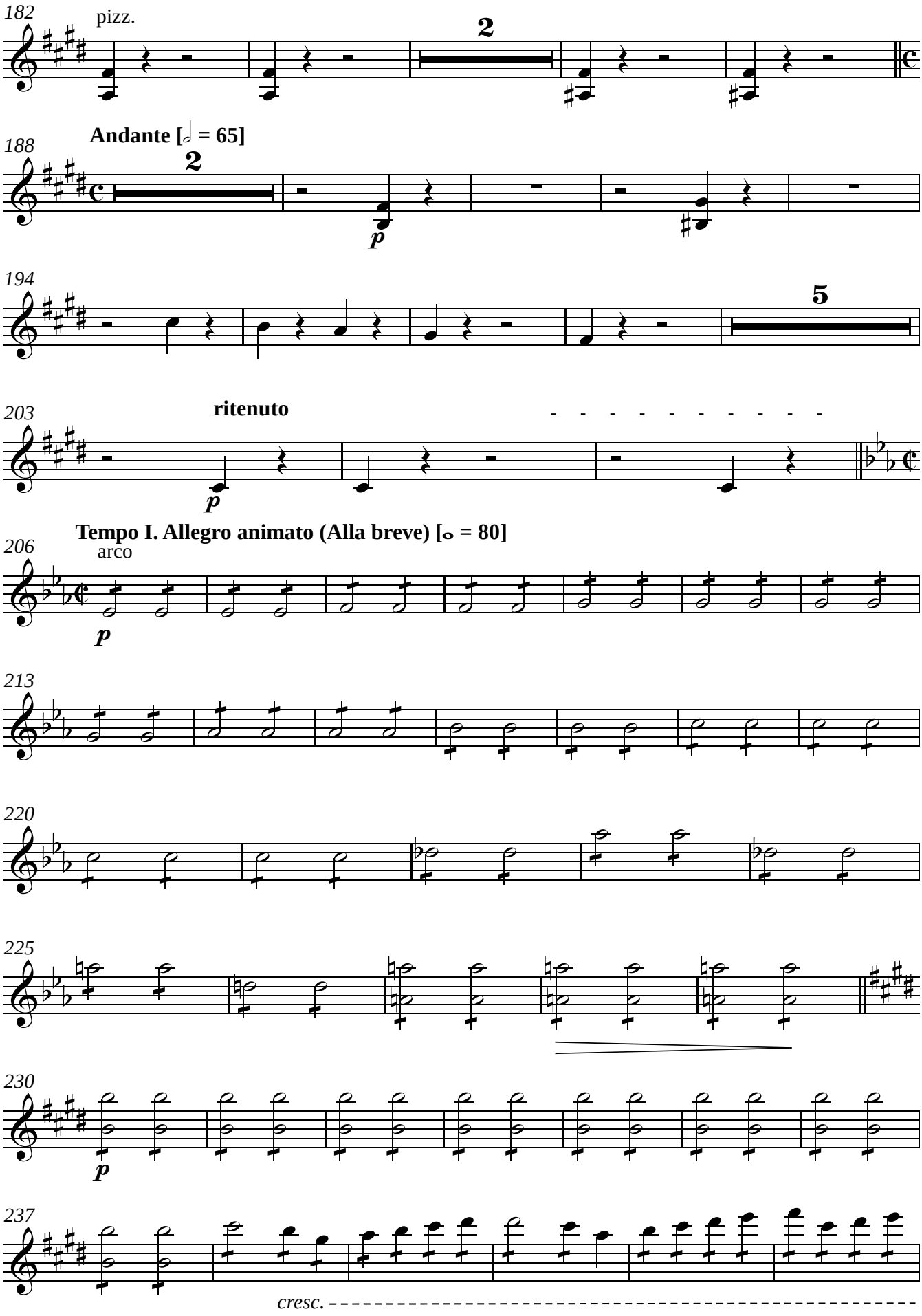
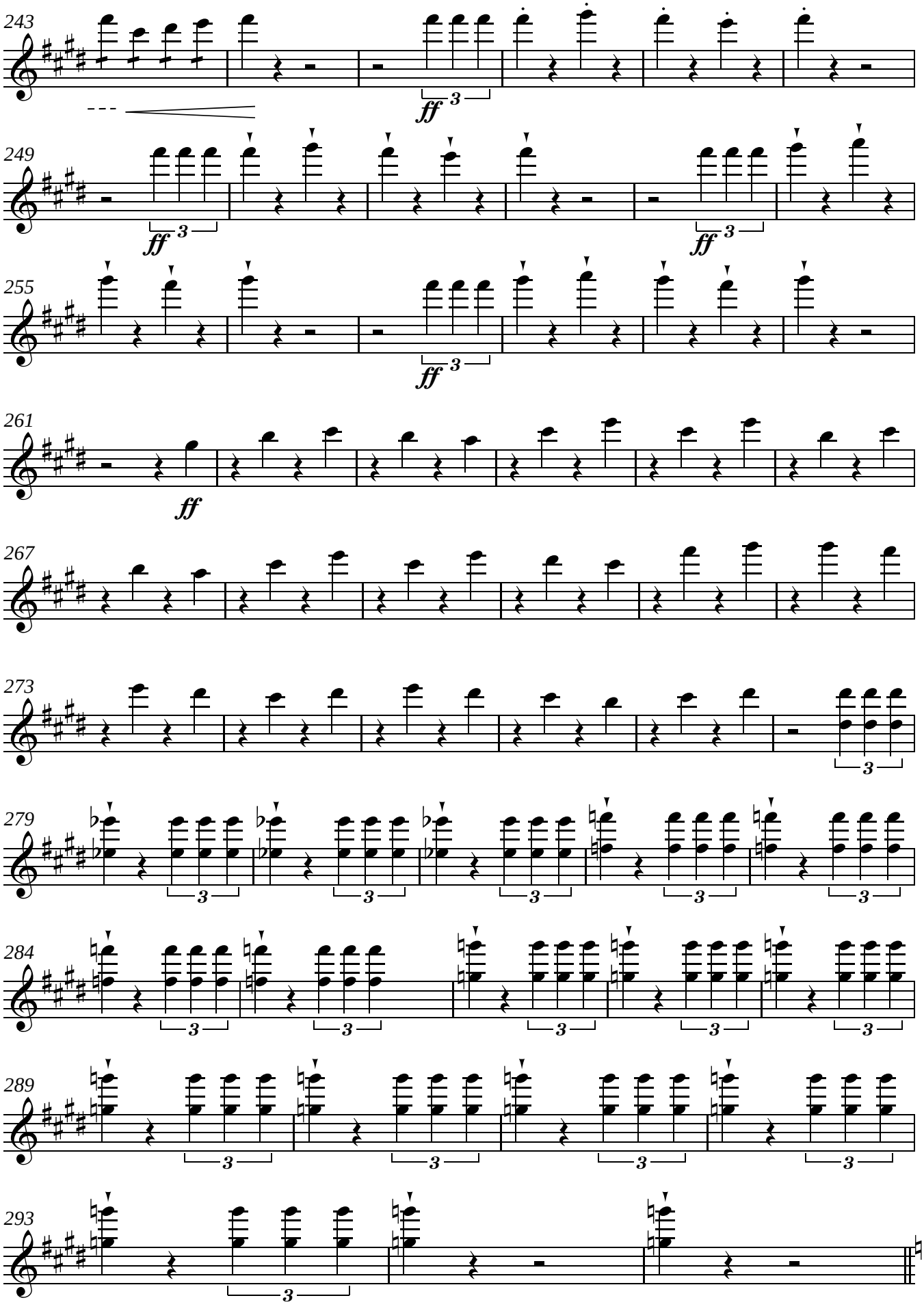
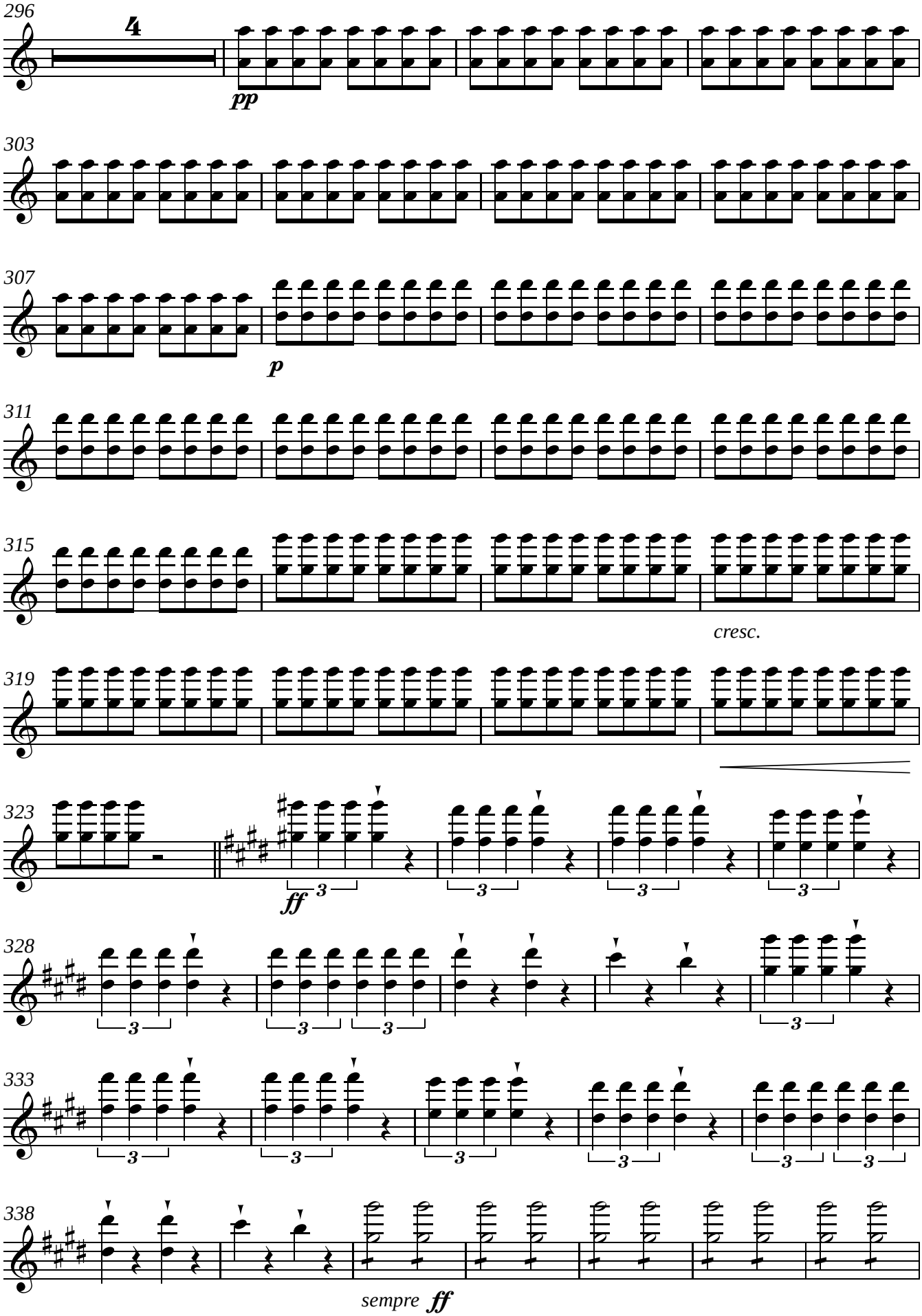

45
ff
52
59
ff
65
staccato
71
77
[𝅝 = 75]
13
Vl. 2
95
102
109
tr
sf
115

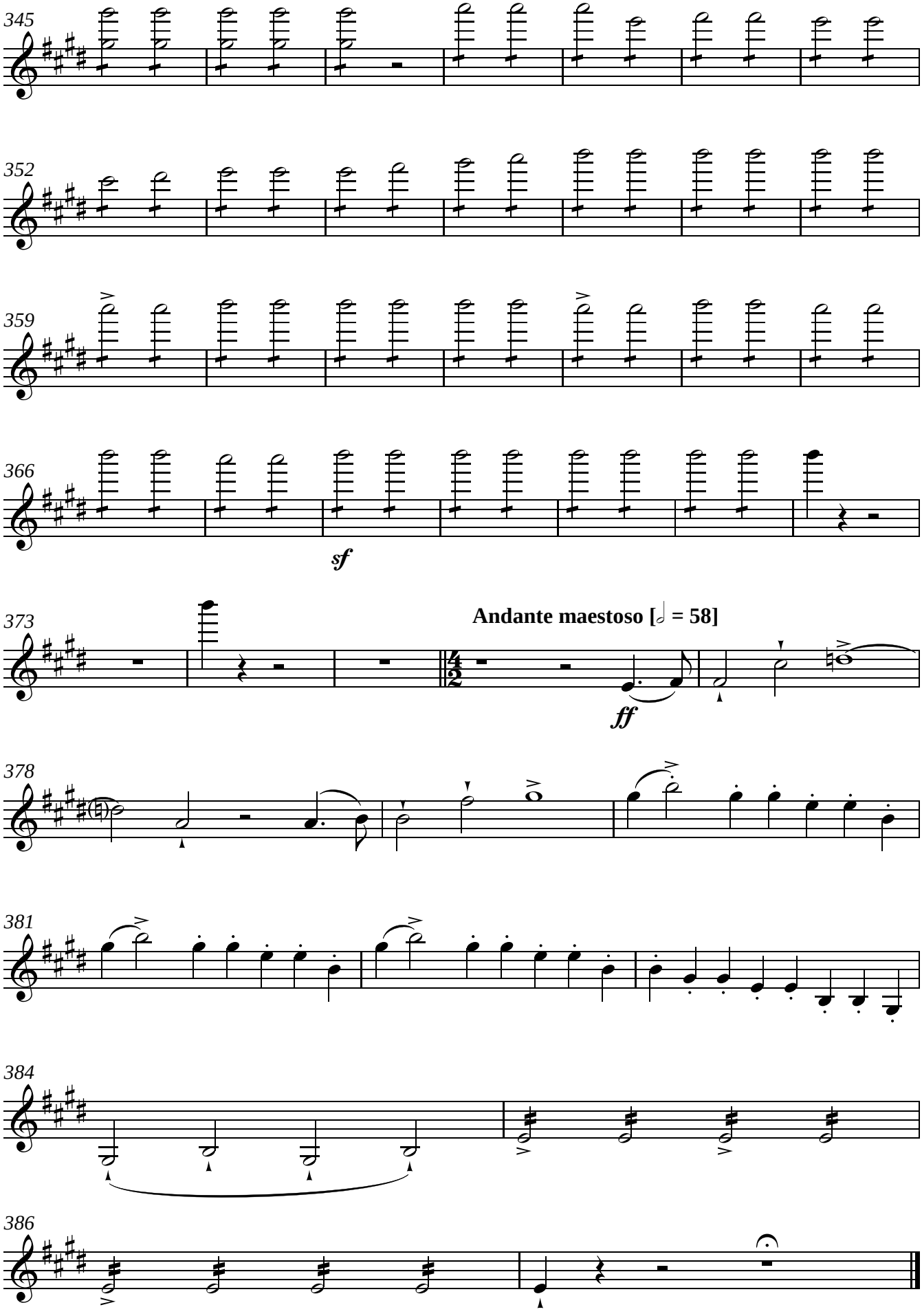

121
127
ff
133
139
sempre animato
fp
p
tremolando
145
152
fp
p
159
fp
166
172
fp
179
3


182
pizz.
2
Andante [𝅗𝅥 = 65]
188
2
p
194
5
203
ritenuto
p
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
206
arco
p
213
220
225
230
p
237
cresc.



V.S.


296
4
pp
303
307
p
311
315
cresc.
319
323
ff
328
333
338
sempre ff


345
352
359
366
sf
373
Andante maestoso [𝅗𝅥 = 58]
ff
378
381
384
386

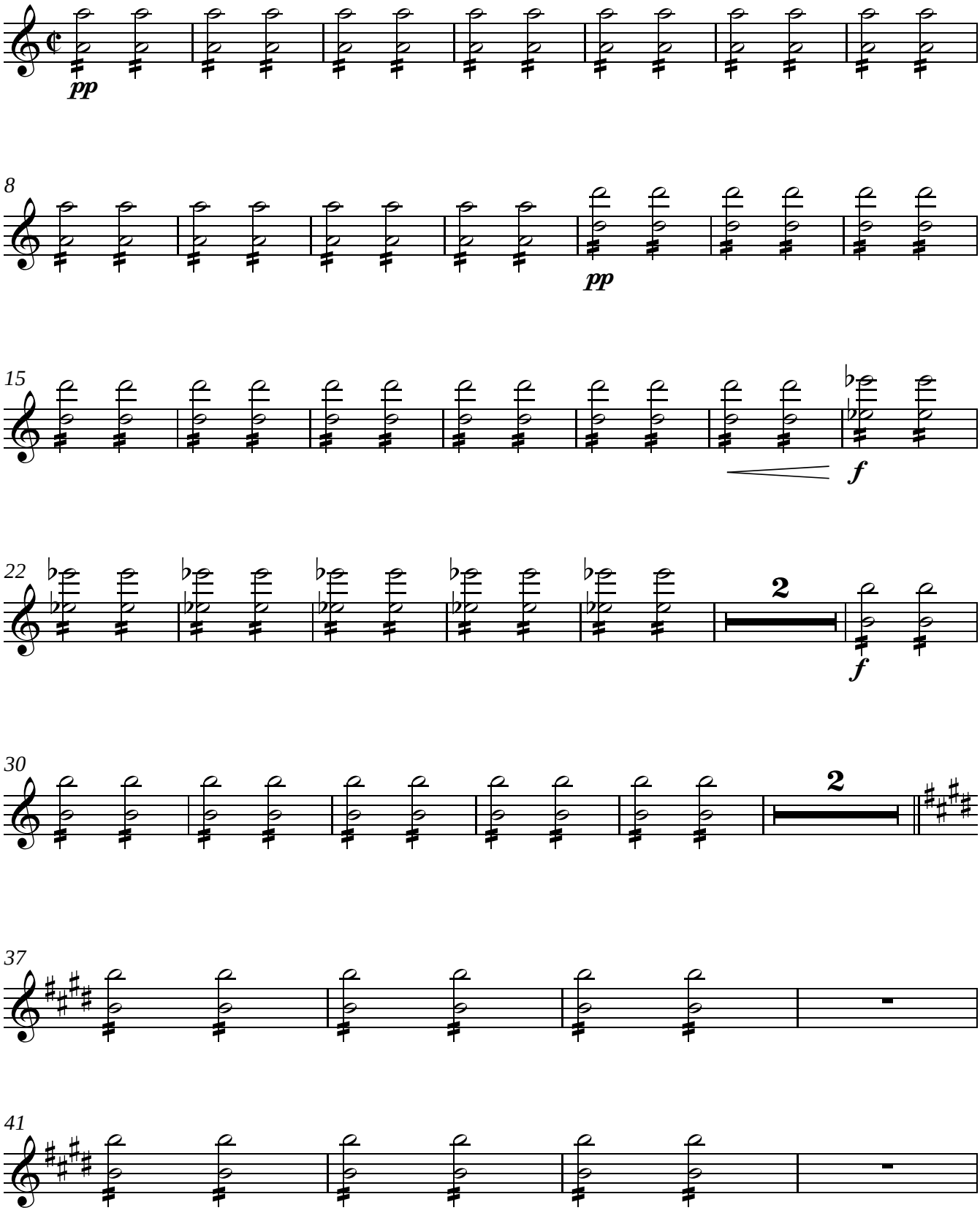
Violine 2

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012

Allegro mosso (Alla breve) [𝅗𝅥 = 75]



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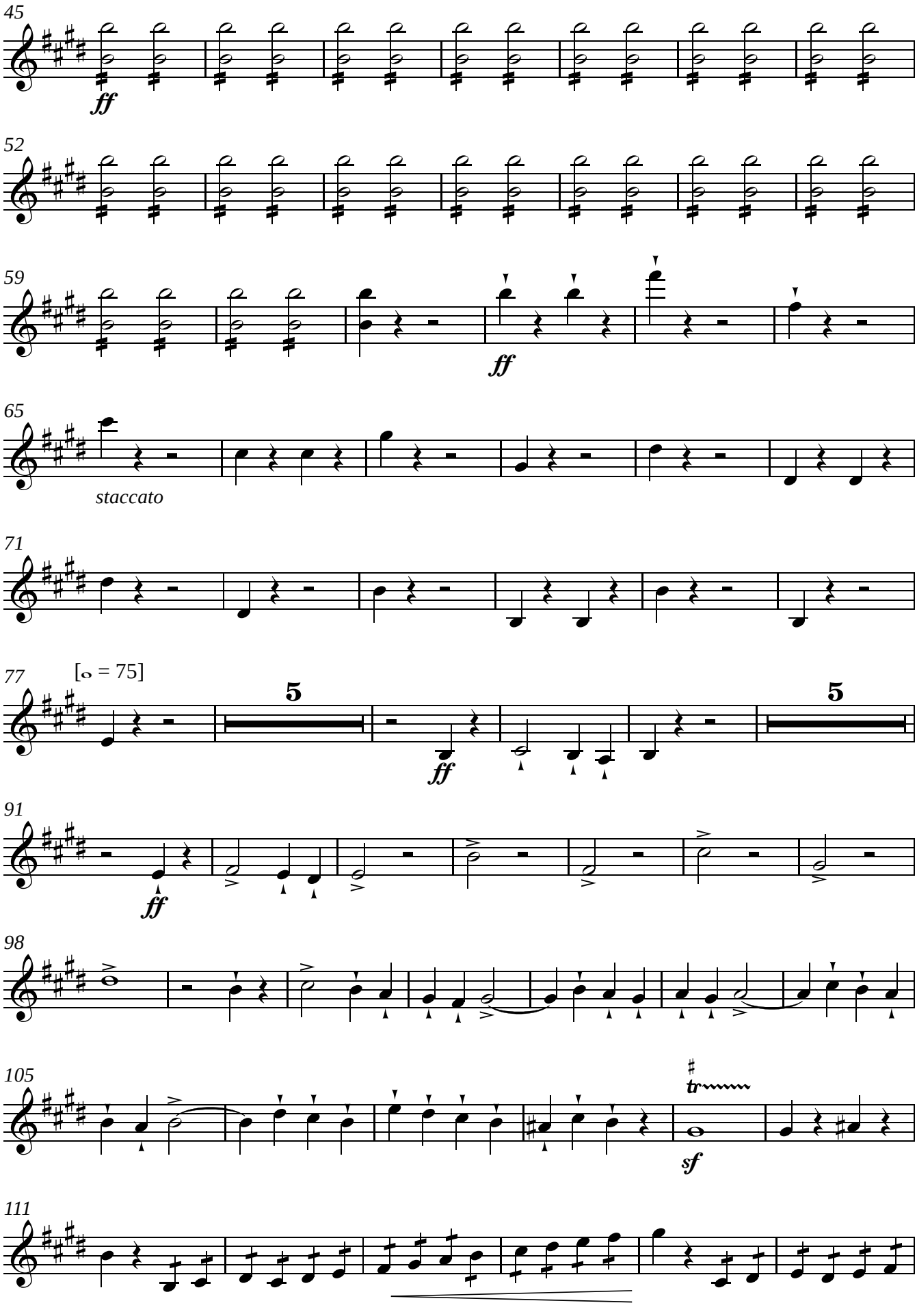
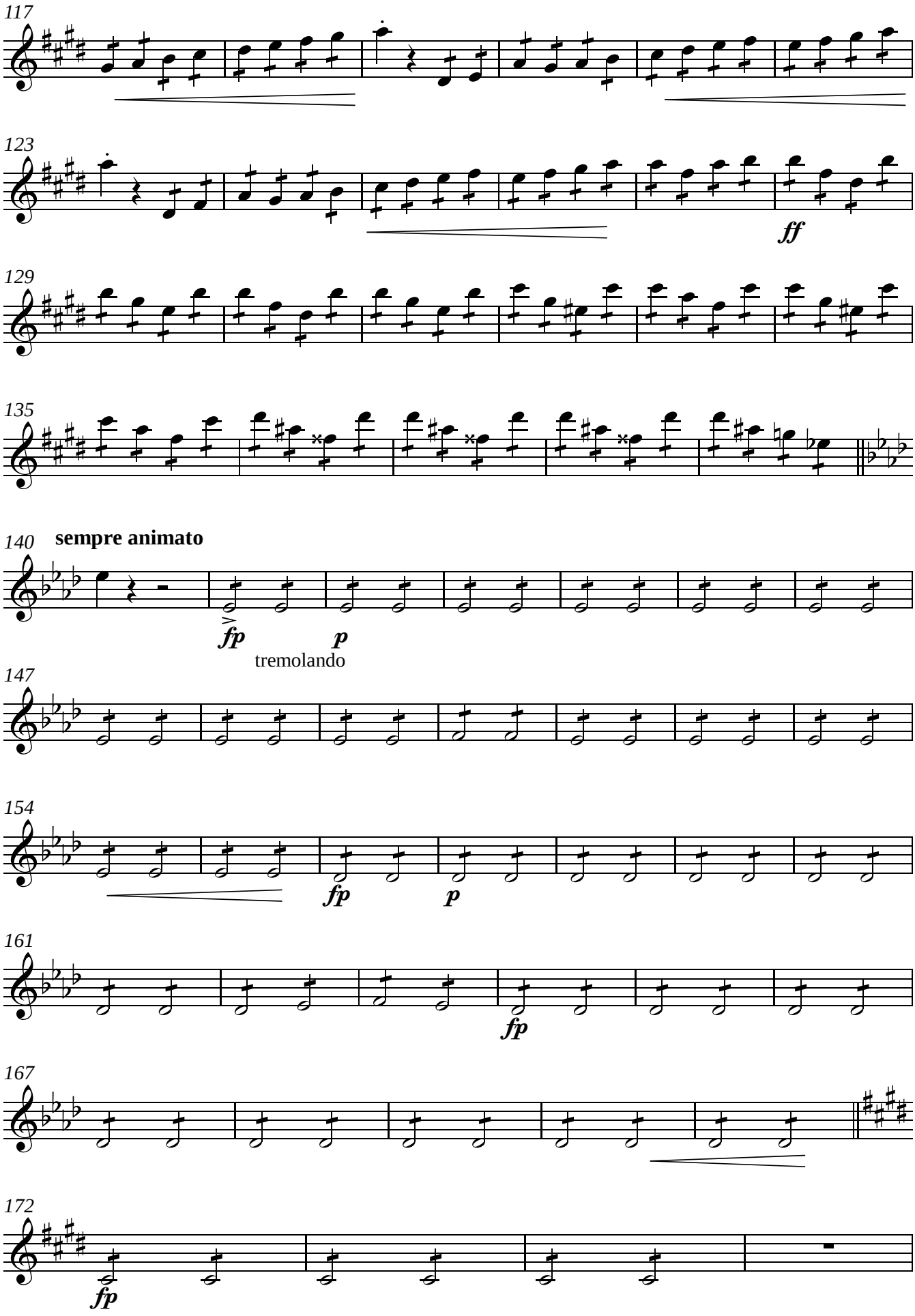
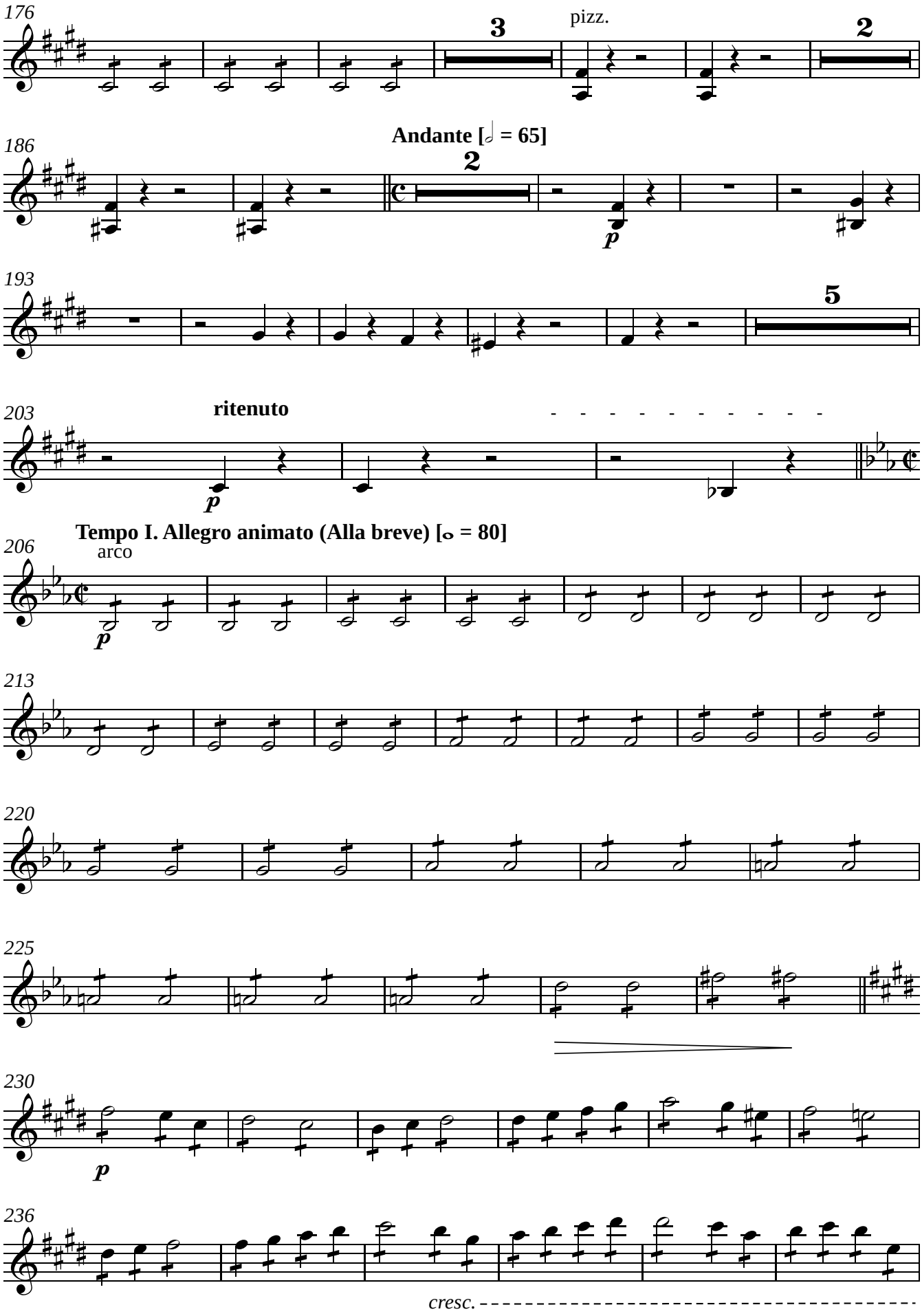
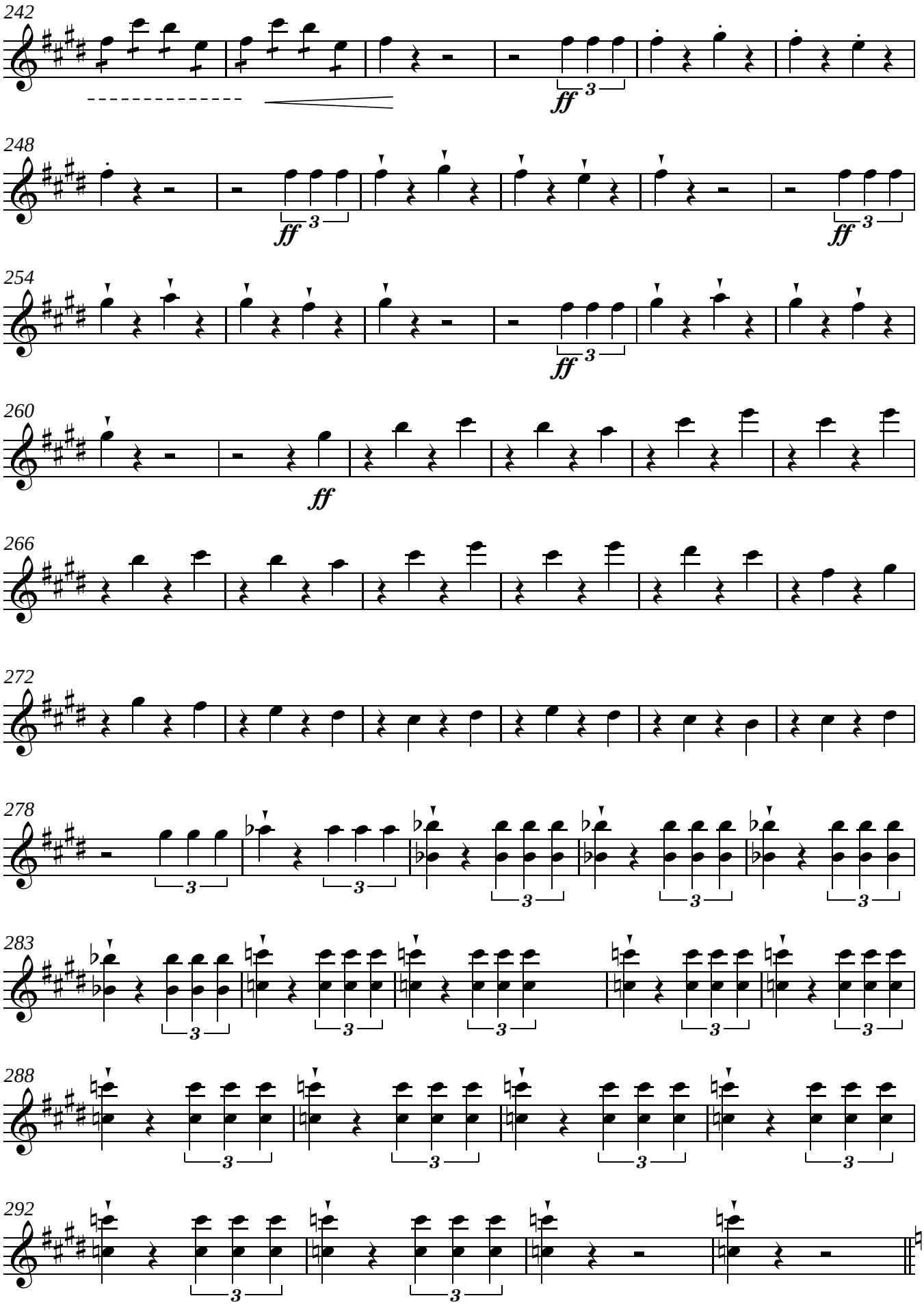
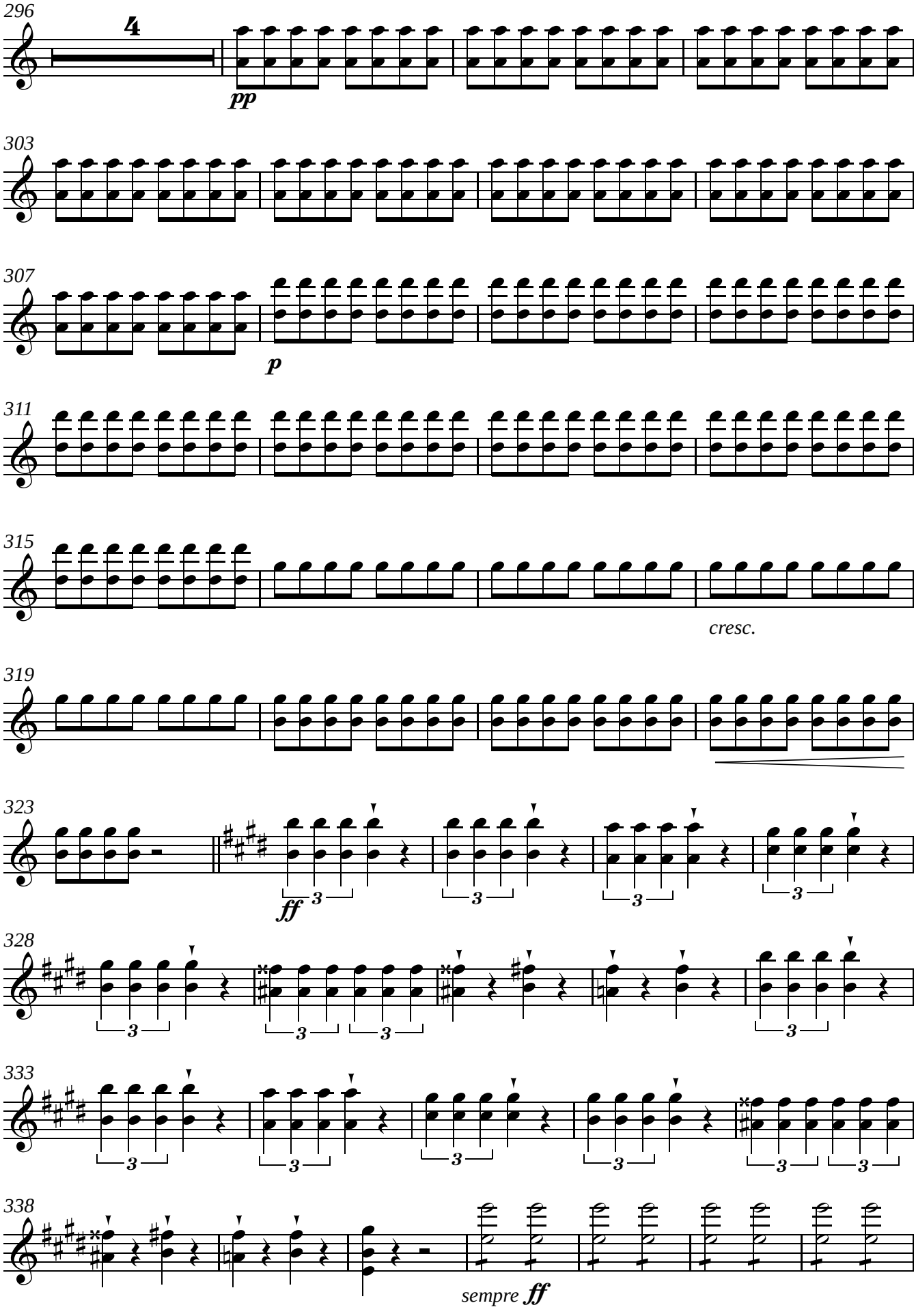

45
ff
52
59
ff
65
staccato
71
77
[𝅝 = 75]
5
ff
5
91
ff
98
105
tr
sf
111

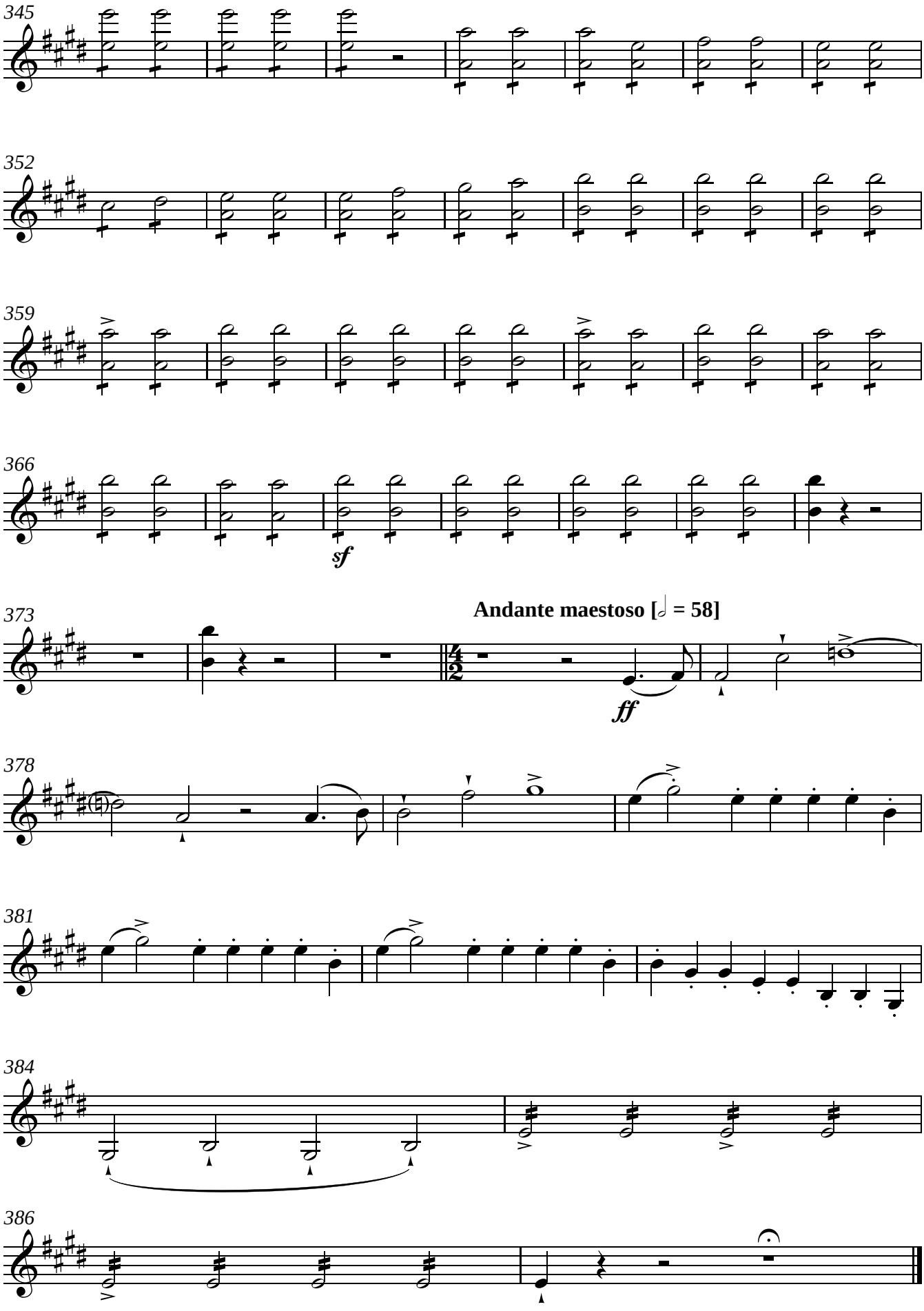

117
123
ff
129
135
140
sempre animato
fp
p
tremolando
147
154
fp
p
161
fp
167
172
fp


176
3
pizz.
2
Andante [𝅗𝅥 = 65]
186
2
p
193
5
203
ritenuto
p
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
206
arco
p
213
220
225
230
p
236
cresc.



V.S.


296
4
pp
303
307
p
311
315
cresc.
319
323
ff
328
333
338
sempre ff


345
352
359
366
sf
373
Andante maestoso [𝅗𝅥 = 58]
ff
378
381
384
386

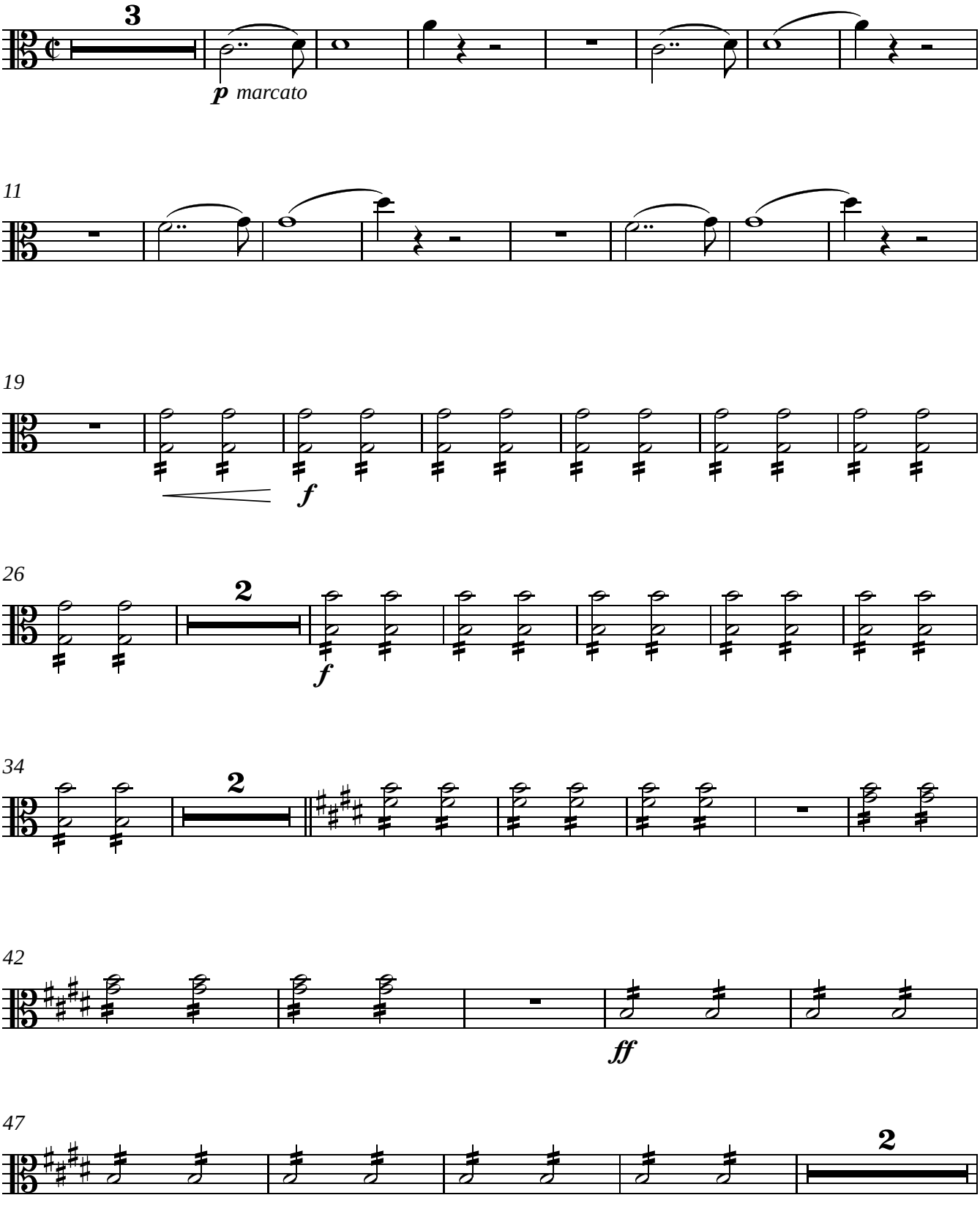
Viola

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012

Allegro mosso (Alla breve) [𝅗𝅥 = 75]



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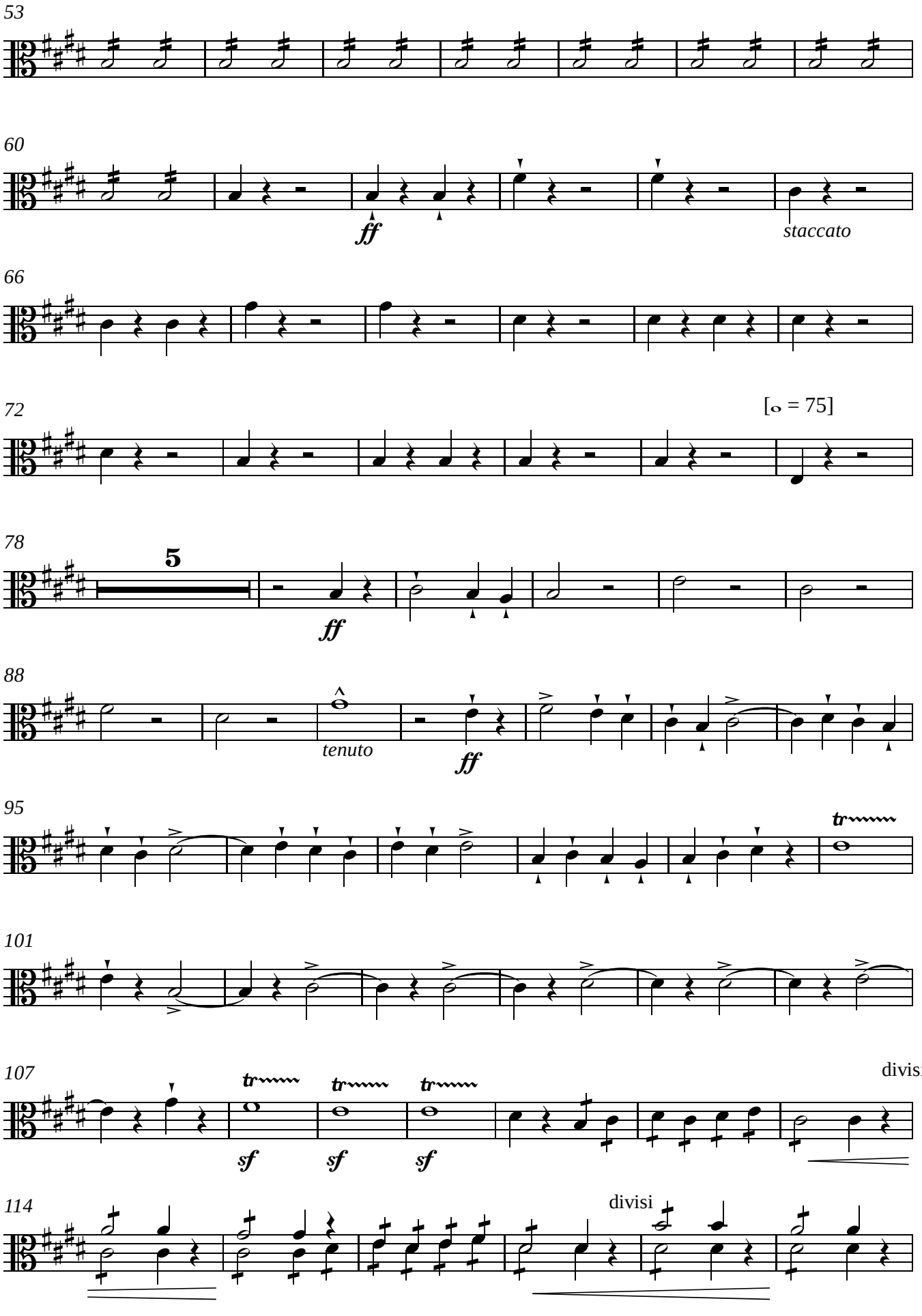
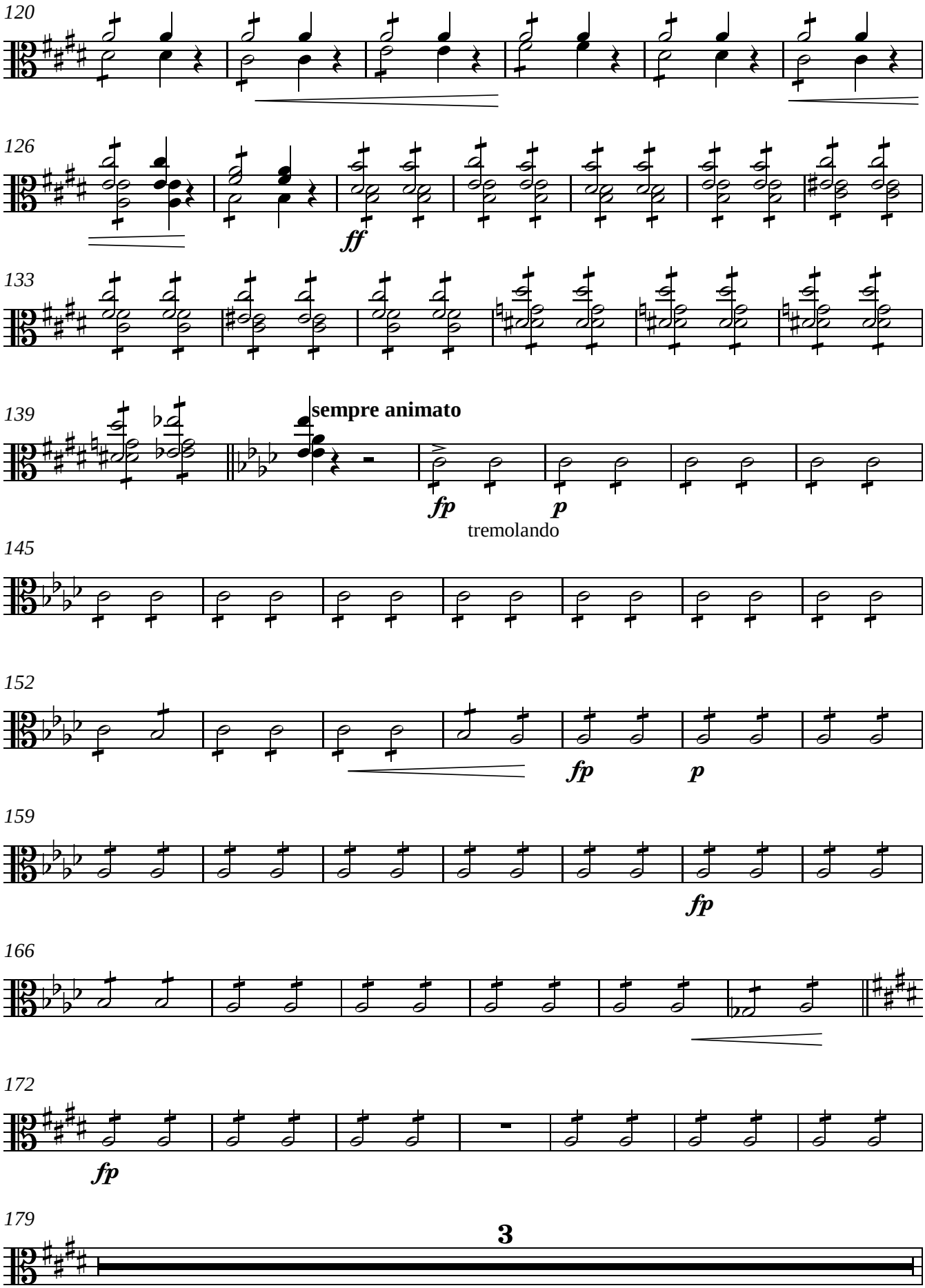
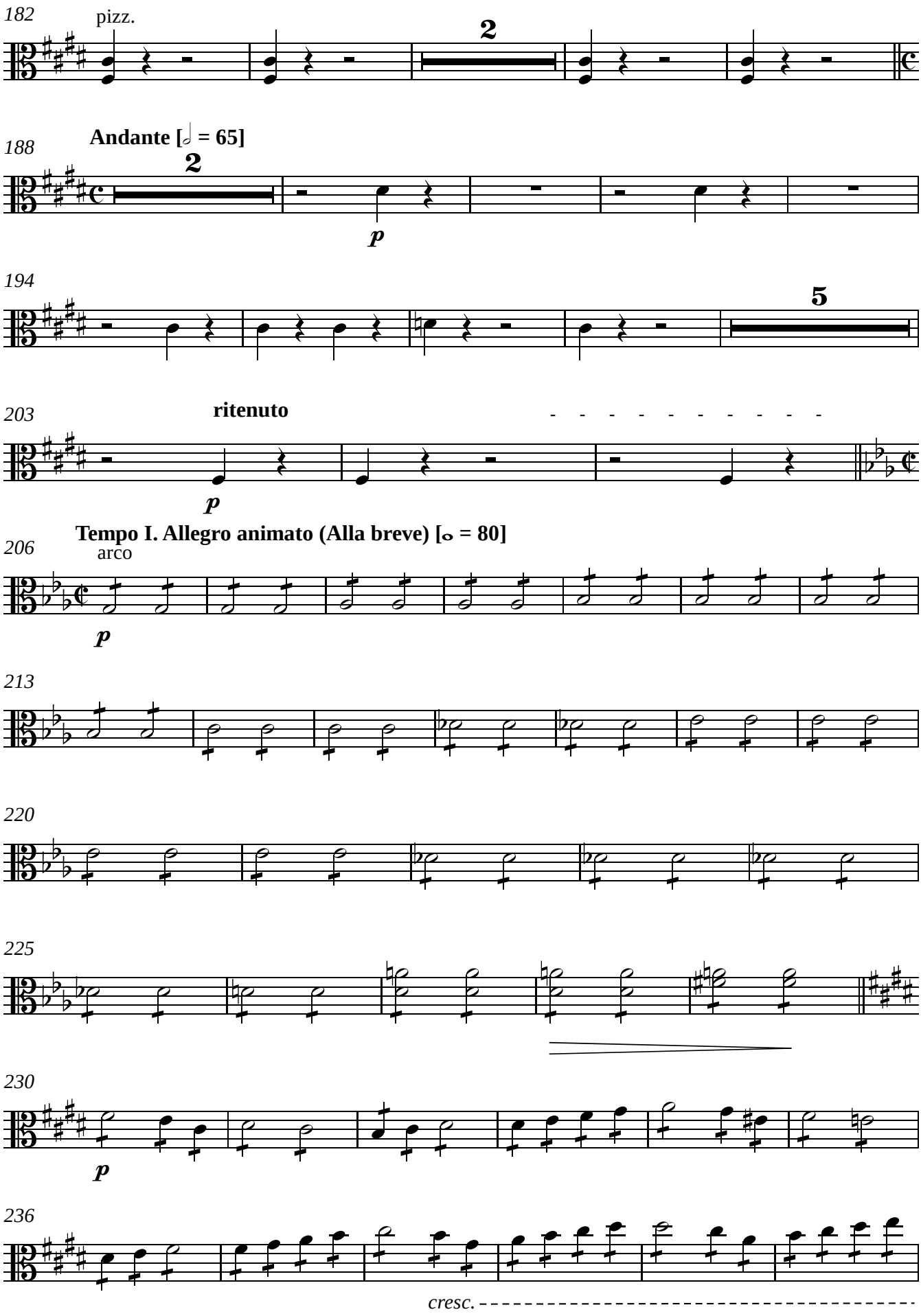
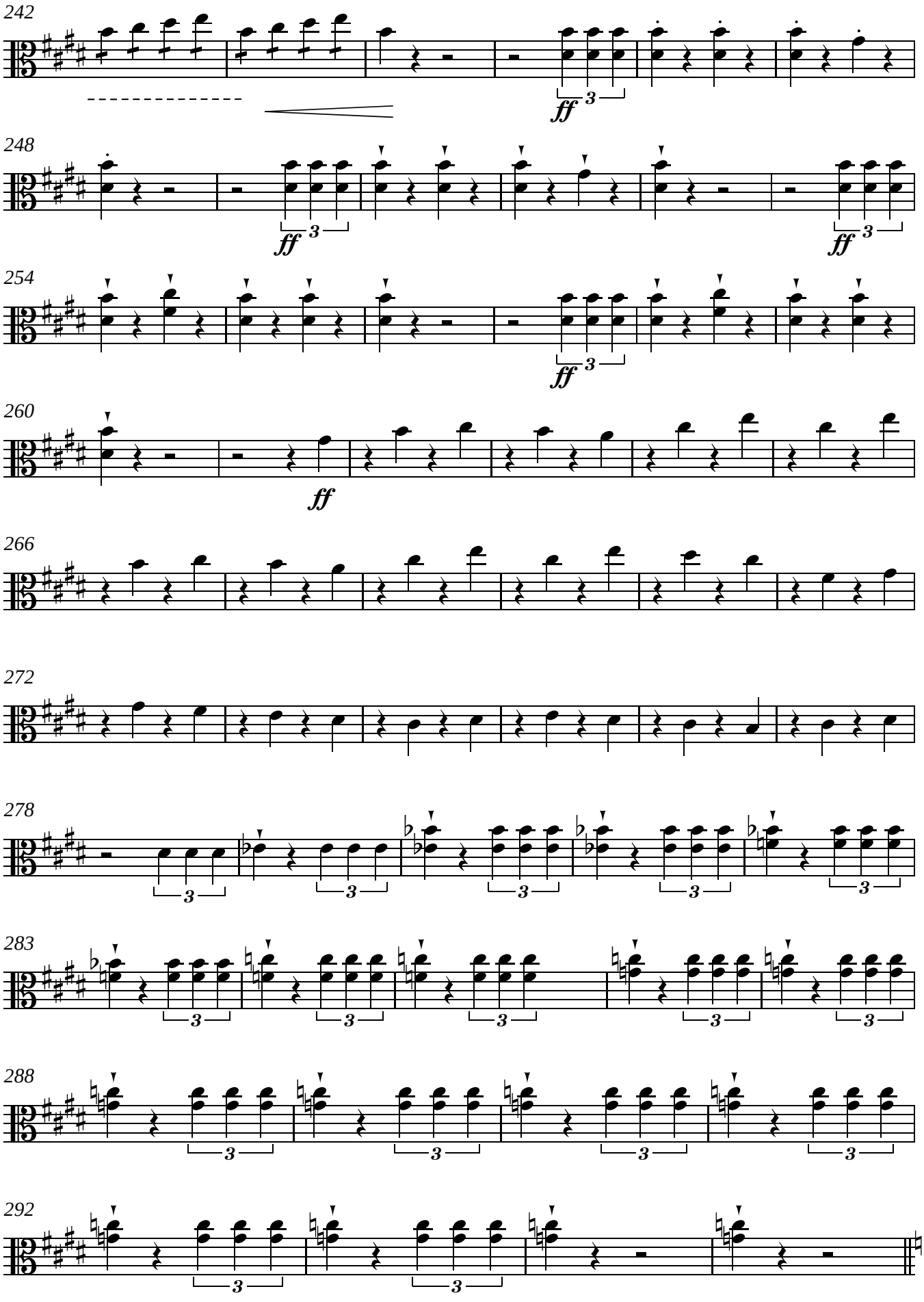
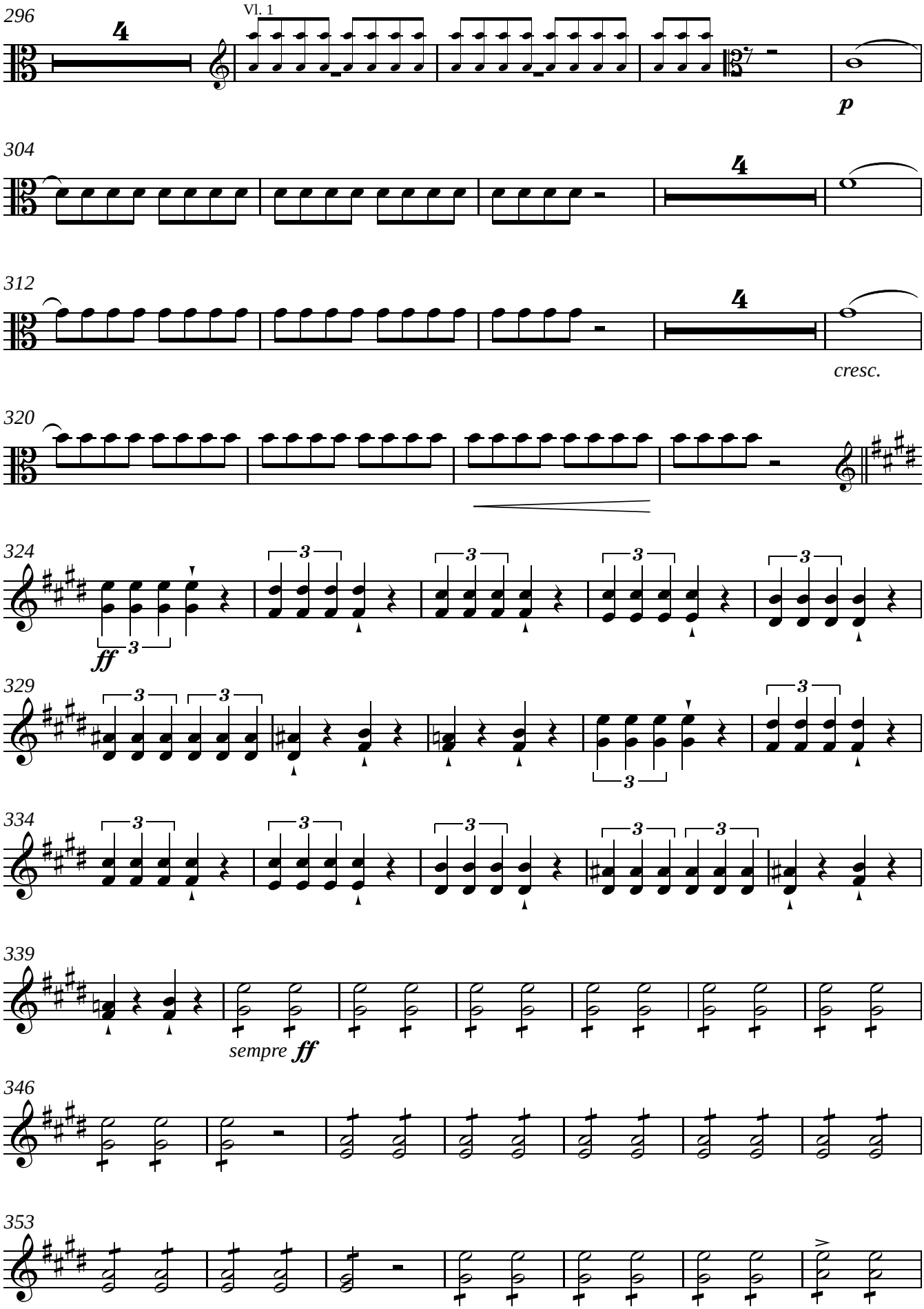

53
60
ff
staccato
66
72
[𝅝 = 75]
78
5
ff
88
tenuto
ff
95
tr
101
107
tr
tr
tr
sf
sf
sf
divisi
114
divisi

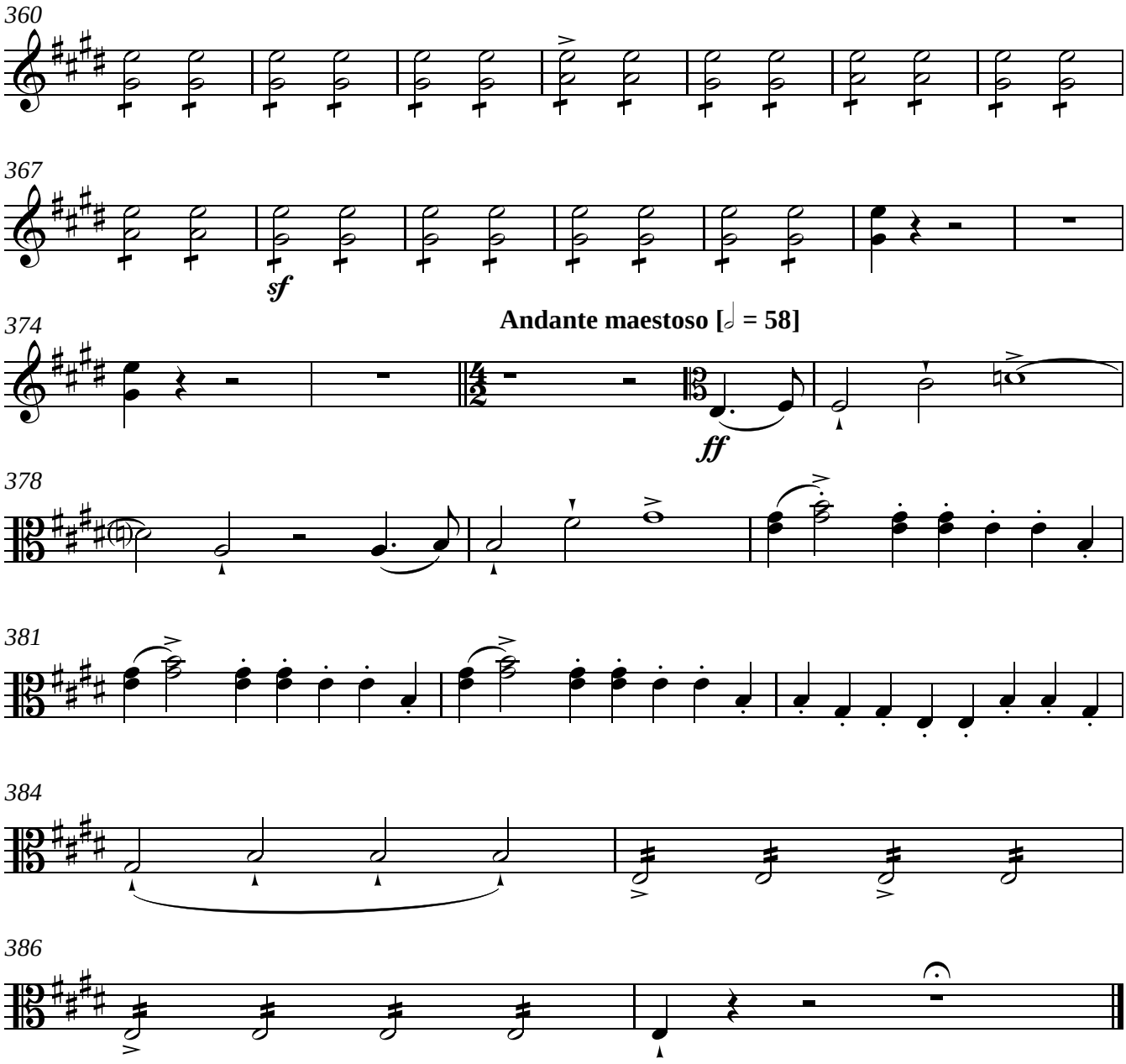

120
126
ff
133
139
sempre animato
fp
p
tremolando
145
152
fp
p
159
fp
166
172
fp
179
3


182
pizz.
2
188
Andante [♩ = 65]
2
p
194
5
203
ritenuto
p
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
206
arco
p
213
220
225
230
p
236
cresc.



V.S.


296
Vl. 1
p
304
312
cresc.
320
324
ff
329
334
339
sempre ff
346
353


360
367
sf
374
Andante maestoso [𝅗𝅥 = 58]
ff
378
381
384
386

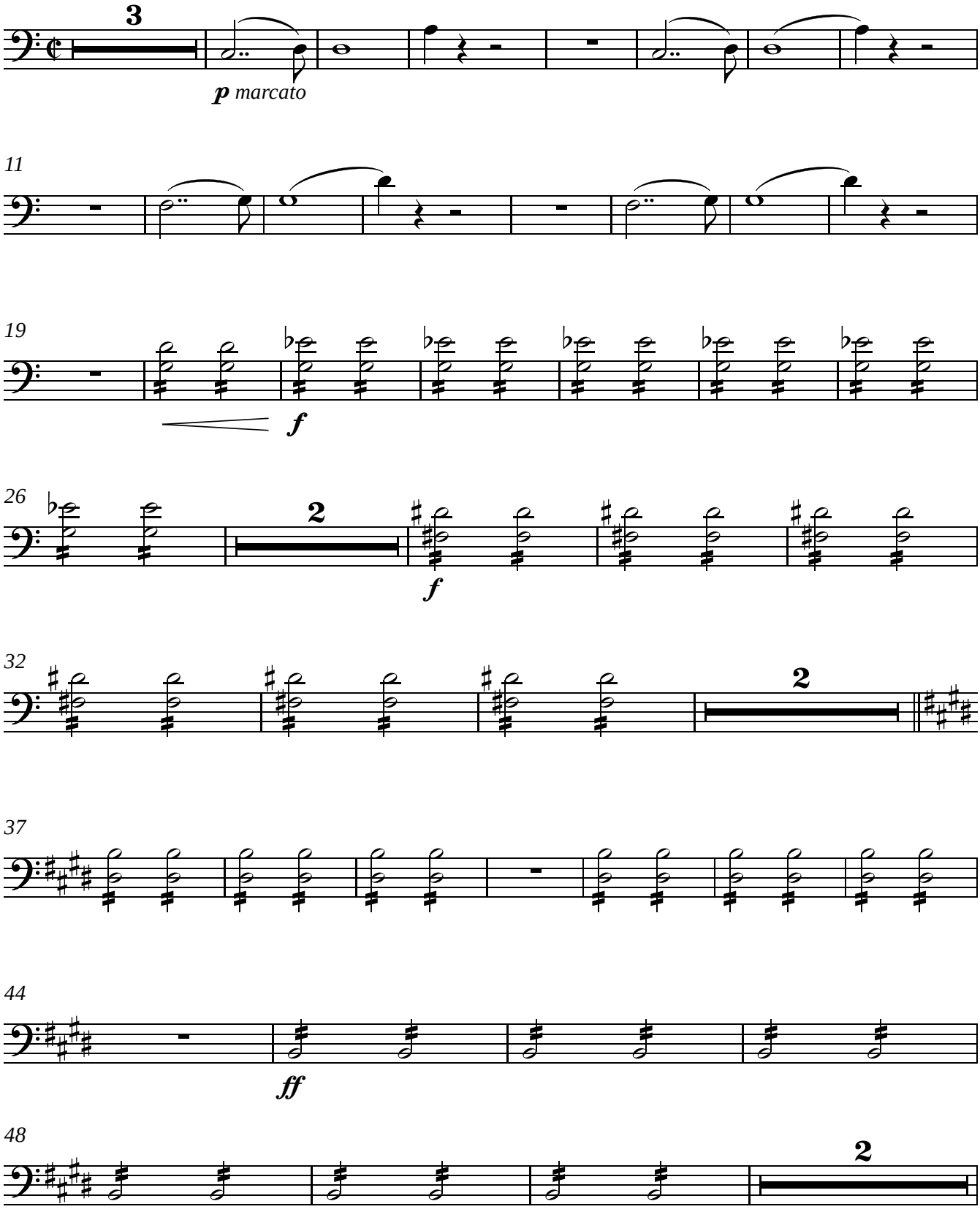
Violoncello

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012

Allegro mosso (Alla breve) [𝅗𝅥 = 75]



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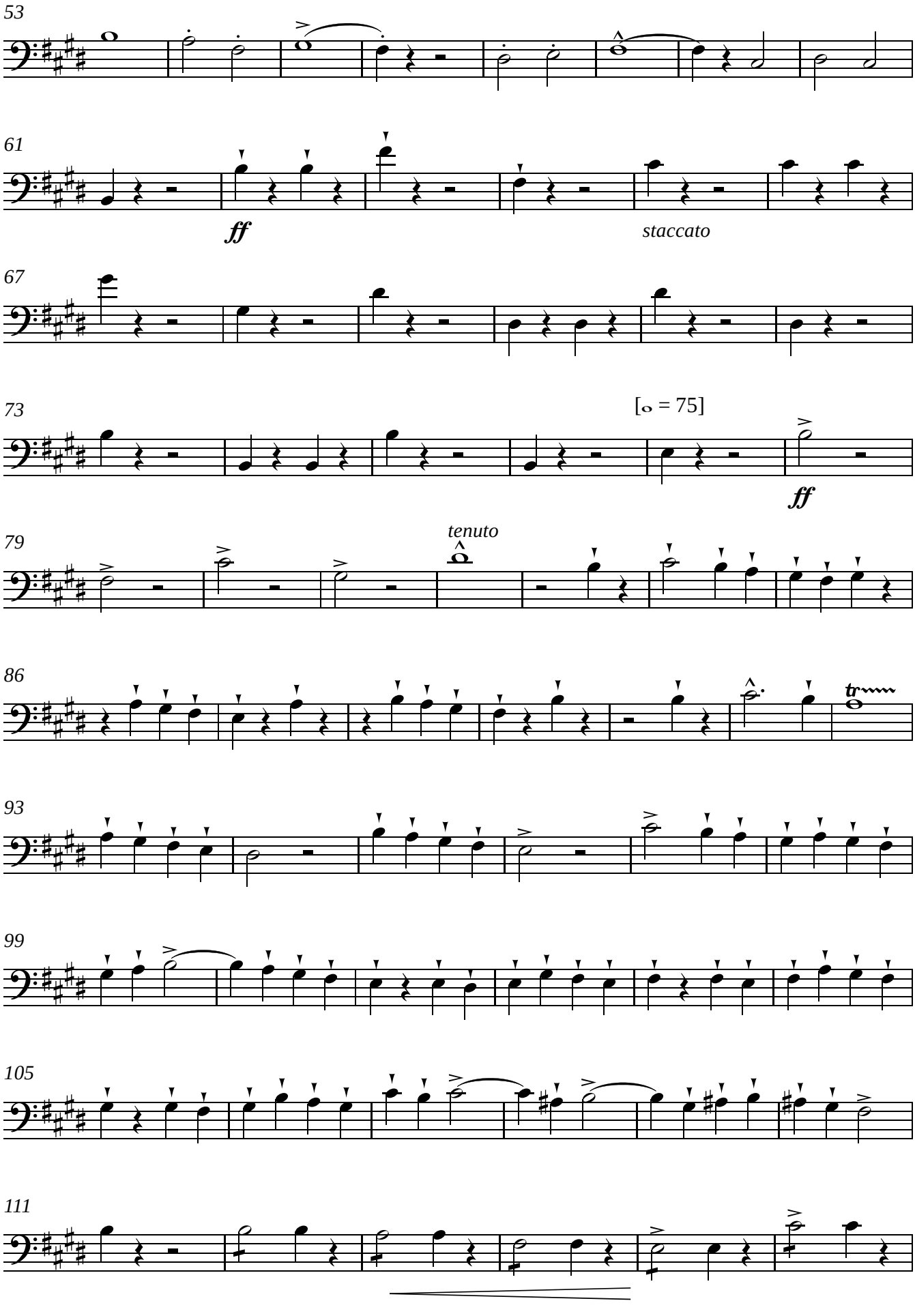
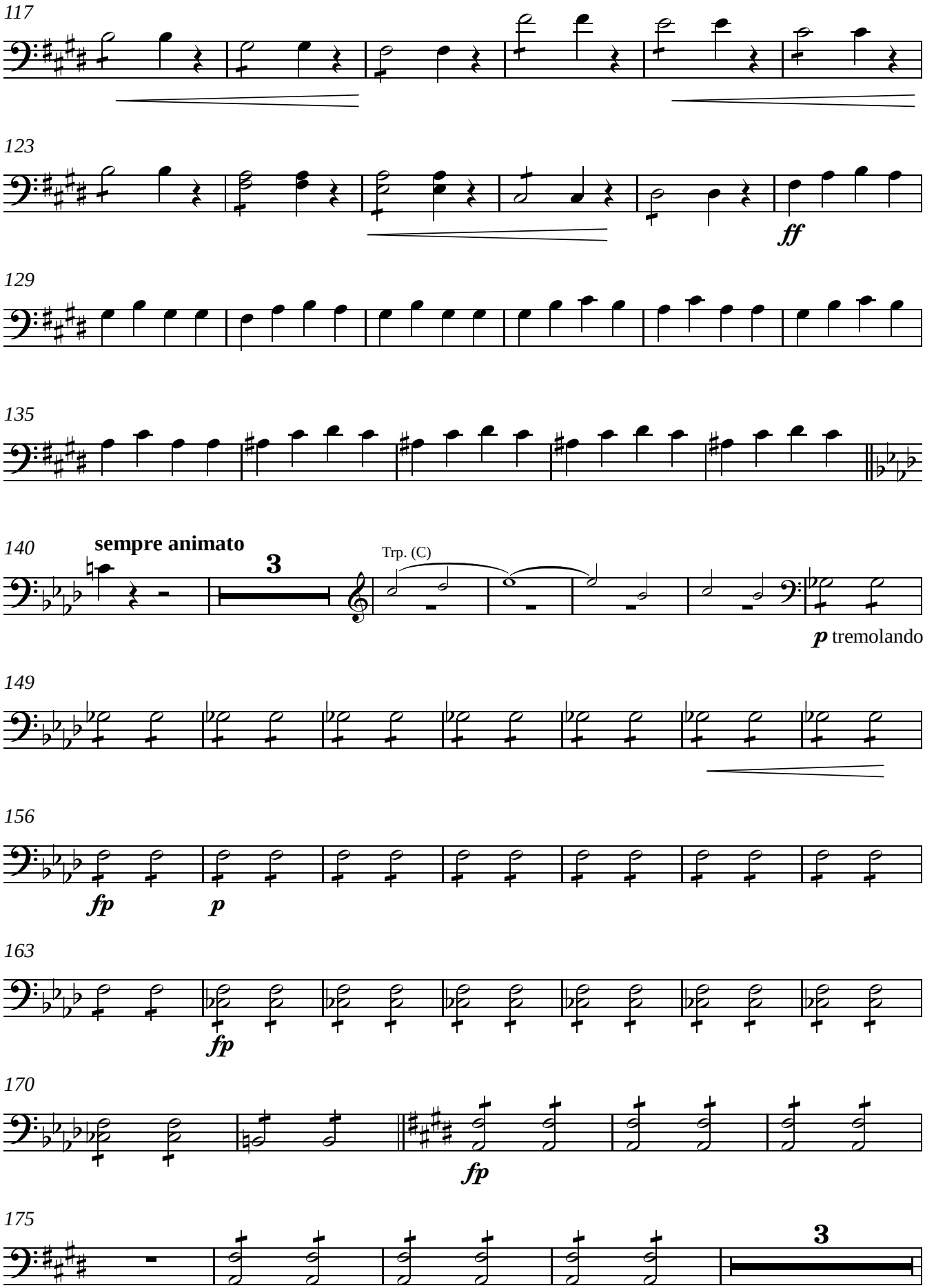
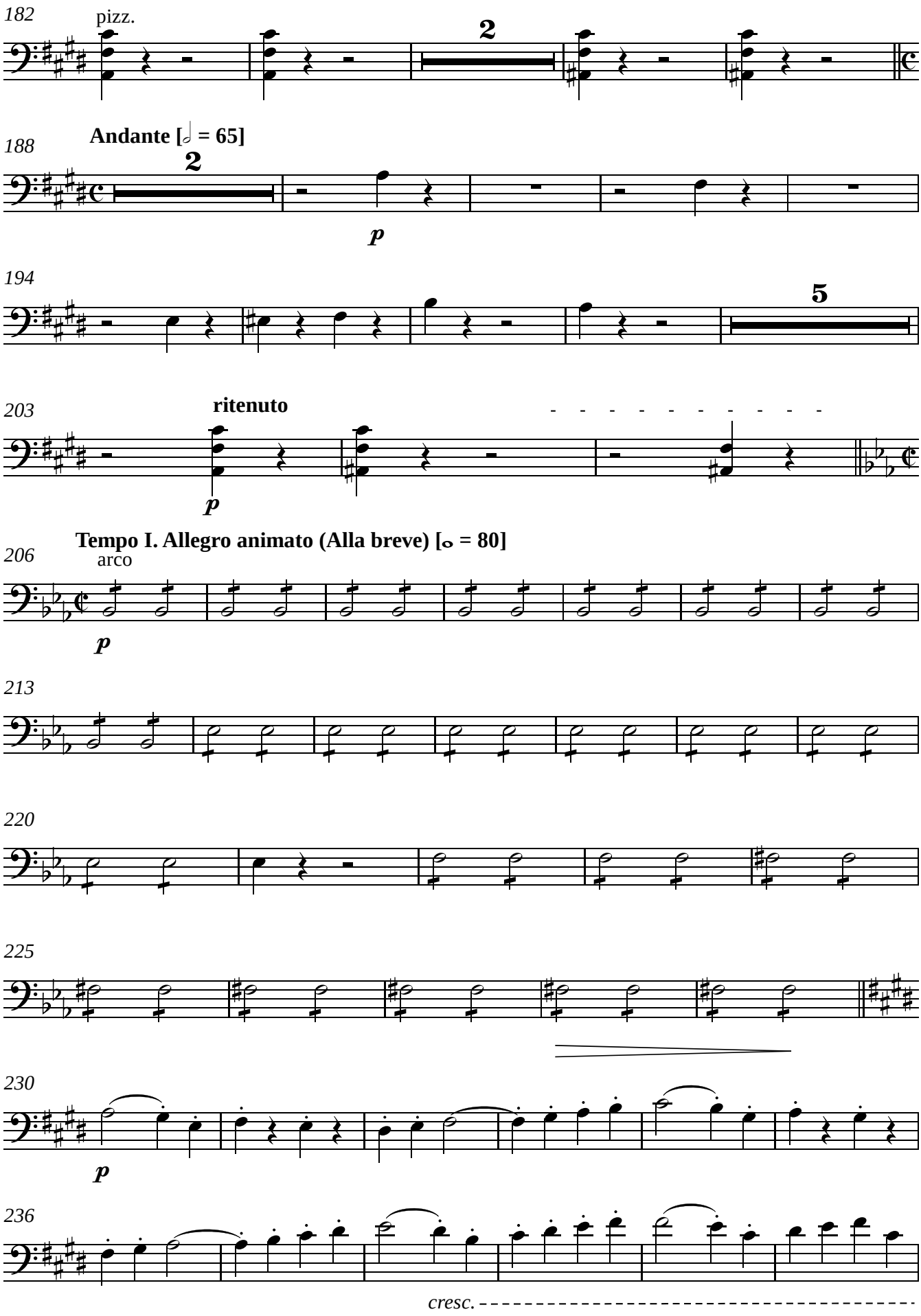
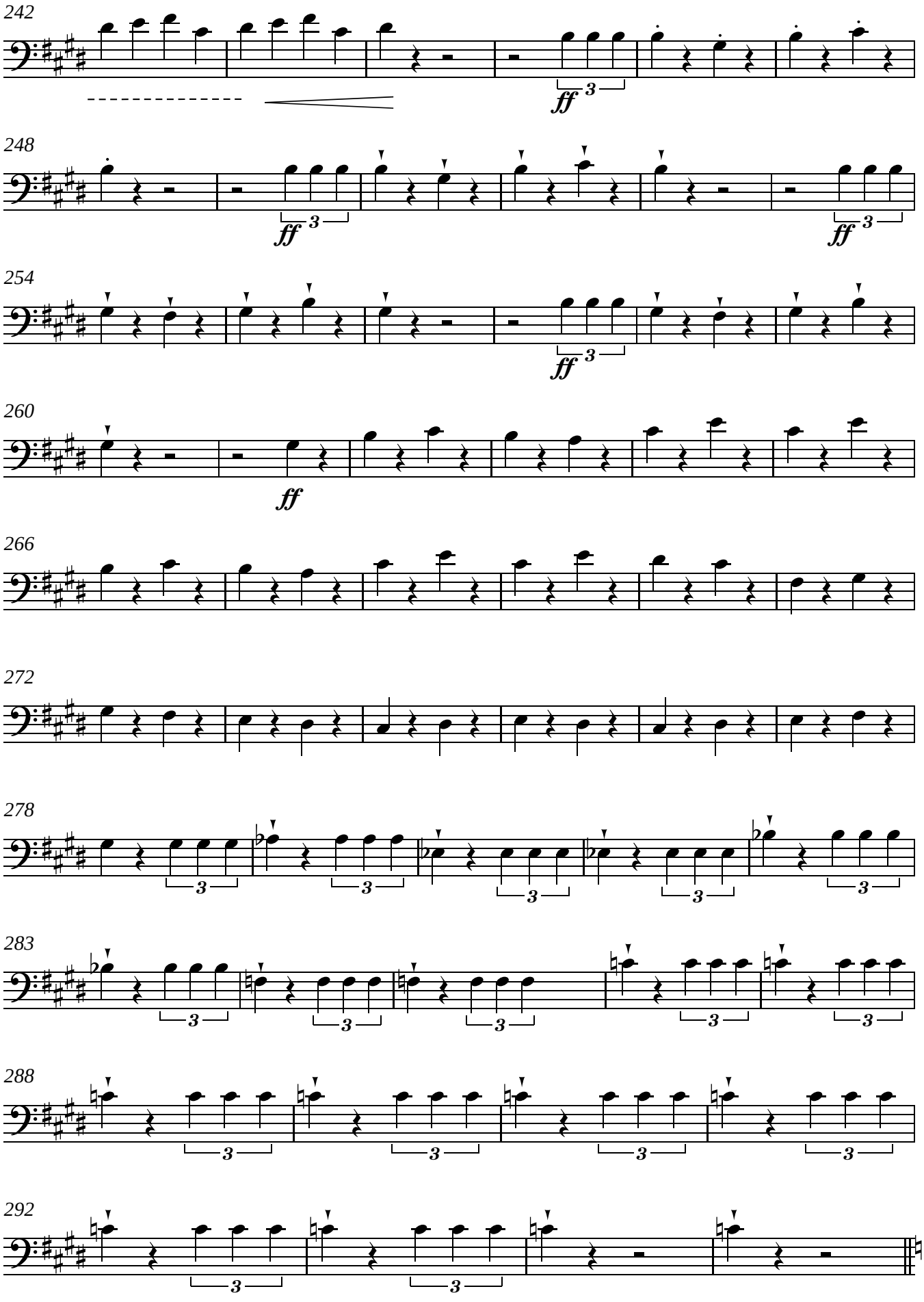
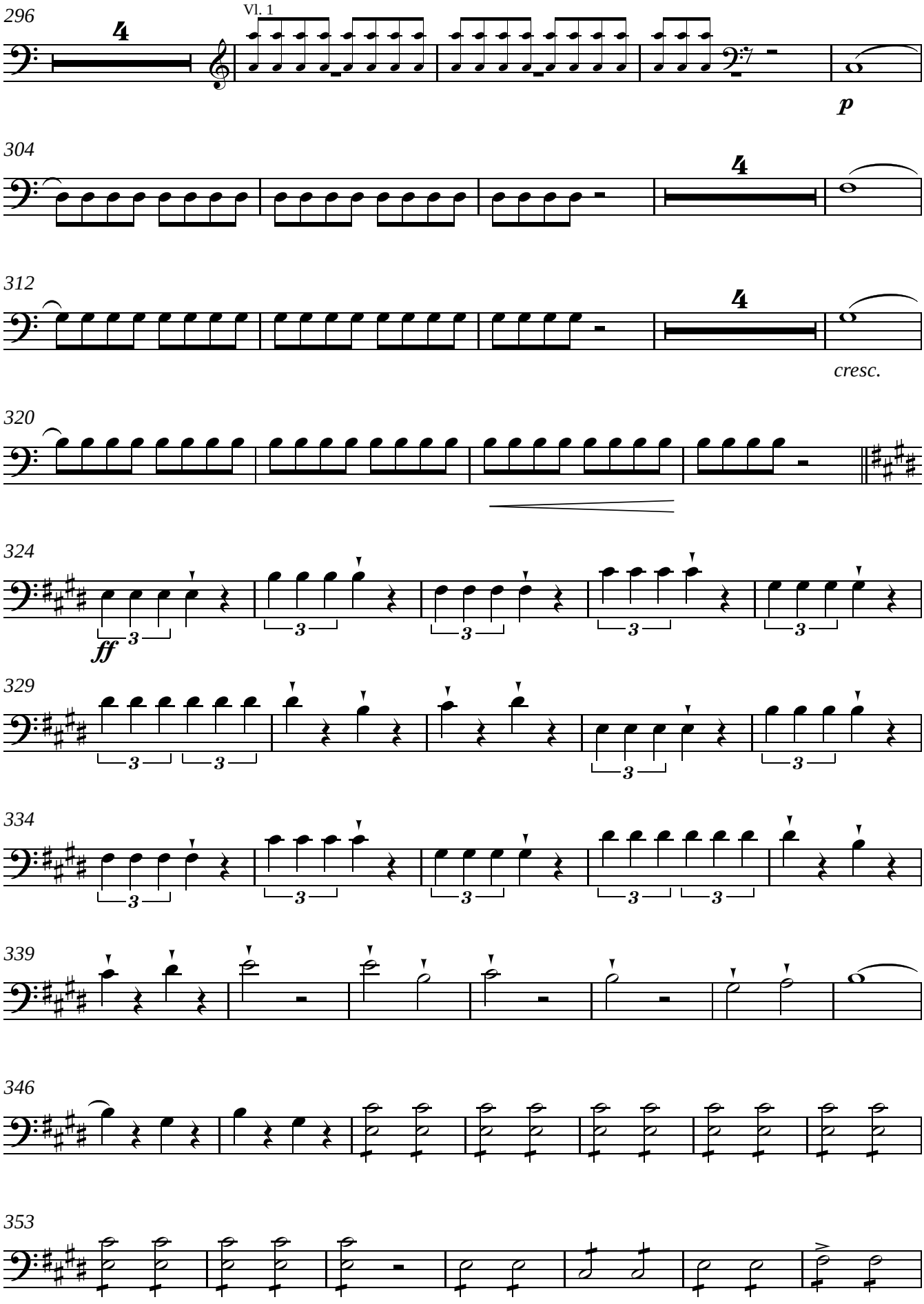

53
61
ff
staccato
67
73
[𝅝 = 75]
ff
79
tenuto
86
tr
93
99
105
111

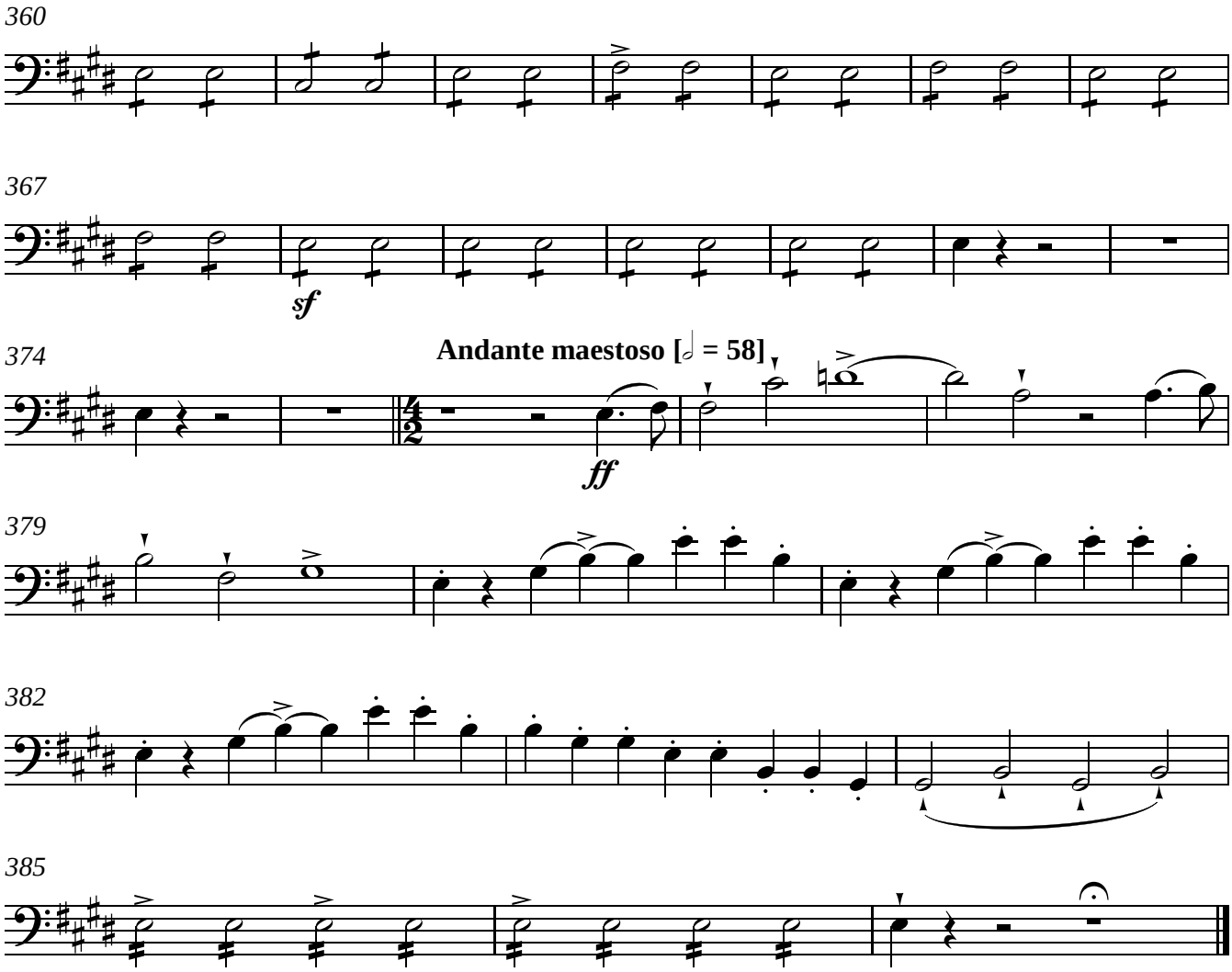

117
123
ff
129
135
140
sempre animato
3
Trp. (C)
p tremolando
149
156
fp
p
163
fp
170
fp
175
3


182
pizz.
2
188
Andante [𝅗𝅥 = 65]
2
p
194
5
203
ritenuto
p
Tempo I. Allegro animato (Alla breve) [𝅝 = 80]
206
arco
p
213
220
225
230
p
236
cresc.



V.S.


296
Vl. 1
p
304
312
cresc.
320
324
ff
329
334
339
346
353


360
367
sf
374
Andante maestoso [𝅗𝅥 = 58]
ff
379
382
385

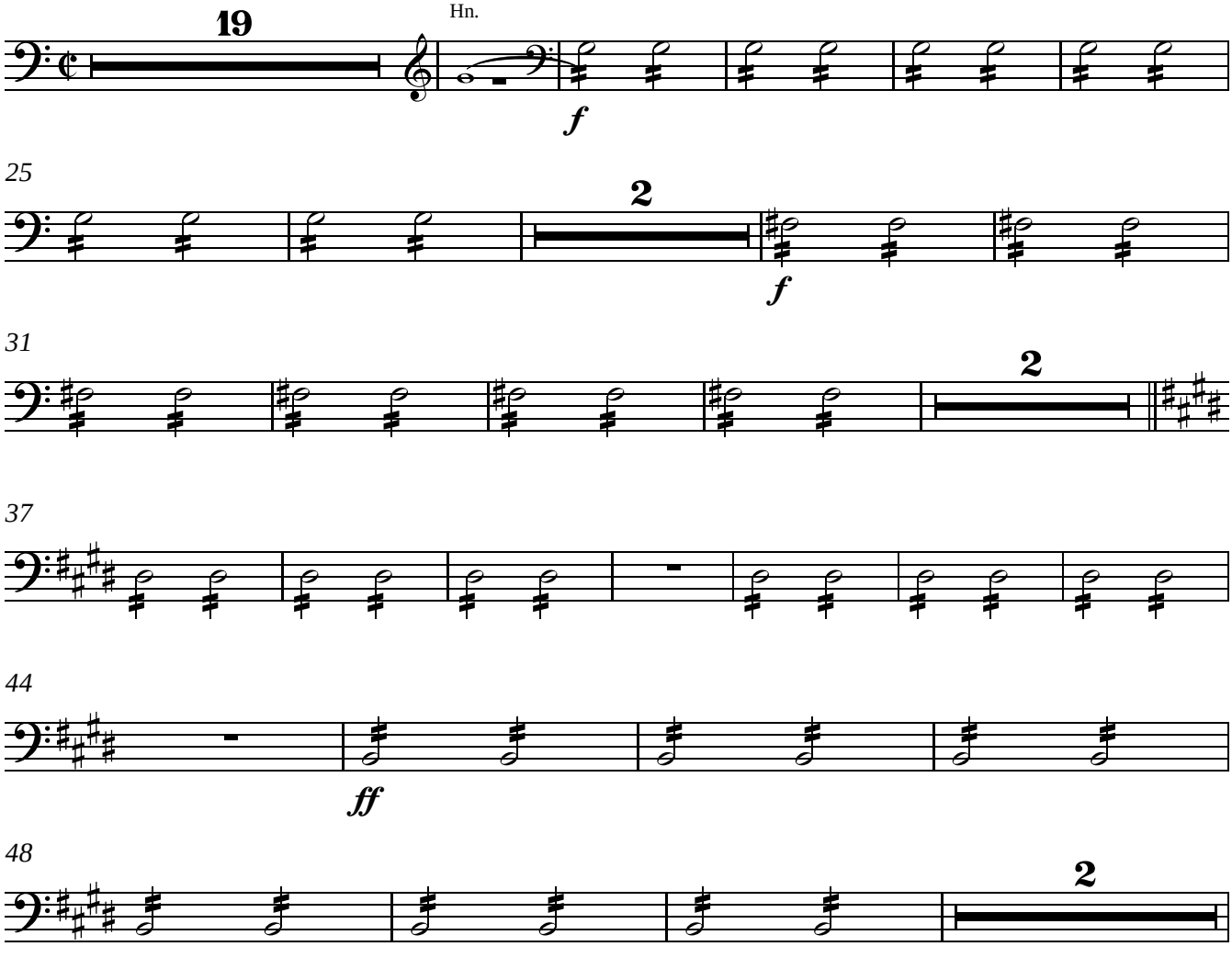
Kontrabass

Resurrexit

Satz Nr. 14 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester (und ohne Tenorteilung)
von Ingo Schulz, 2012

Allegro mosso (Alla breve) [𝅗𝅥 = 75]



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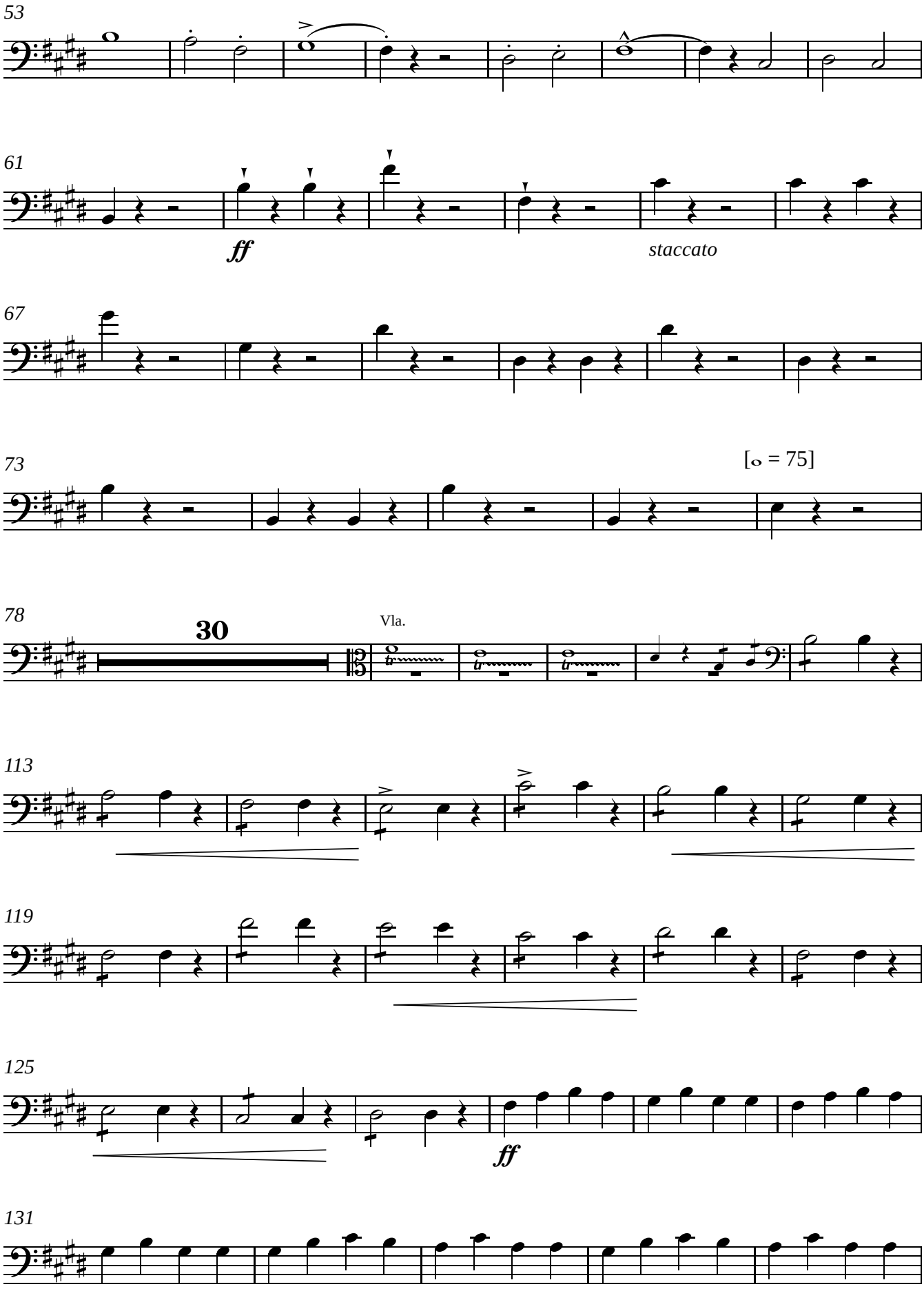
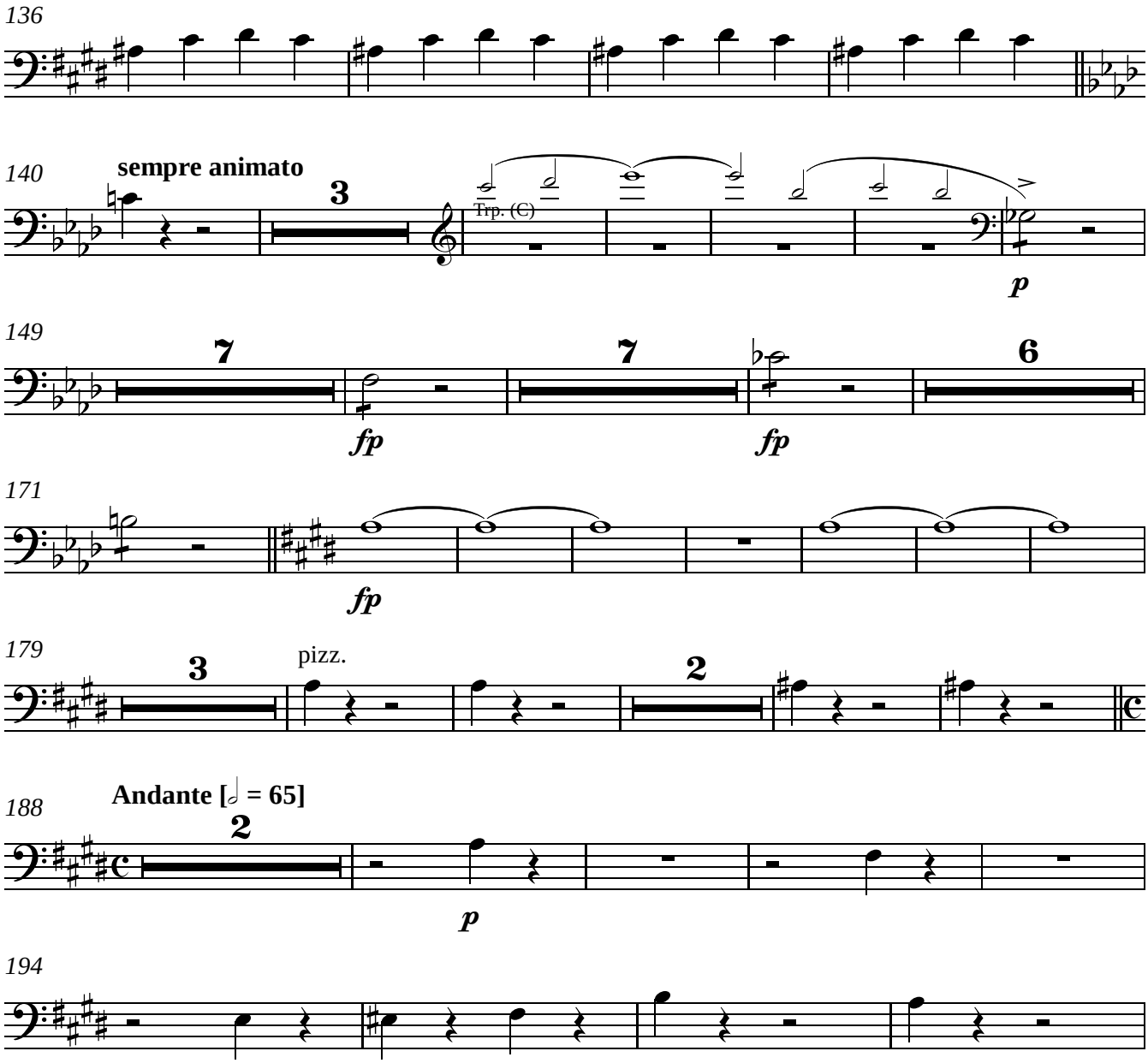

53
61
ff
staccato
67
73
[𝅝 = 75]
78
30
Vla.
113
119
125
ff
131


136
140
sempre animato
3
Trp. (C)
p
149
7
7
6
fp
fp
171
fp
179
3
pizz.
2
188
Andante [♩ = 65]
2
p
194

198

ritenuto

5

p

Tempo I. Allegro animato (Alla breve) [𝅗𝅥 = 80]

206

arco

p

213

220

225

230

p

236

cresc.

242

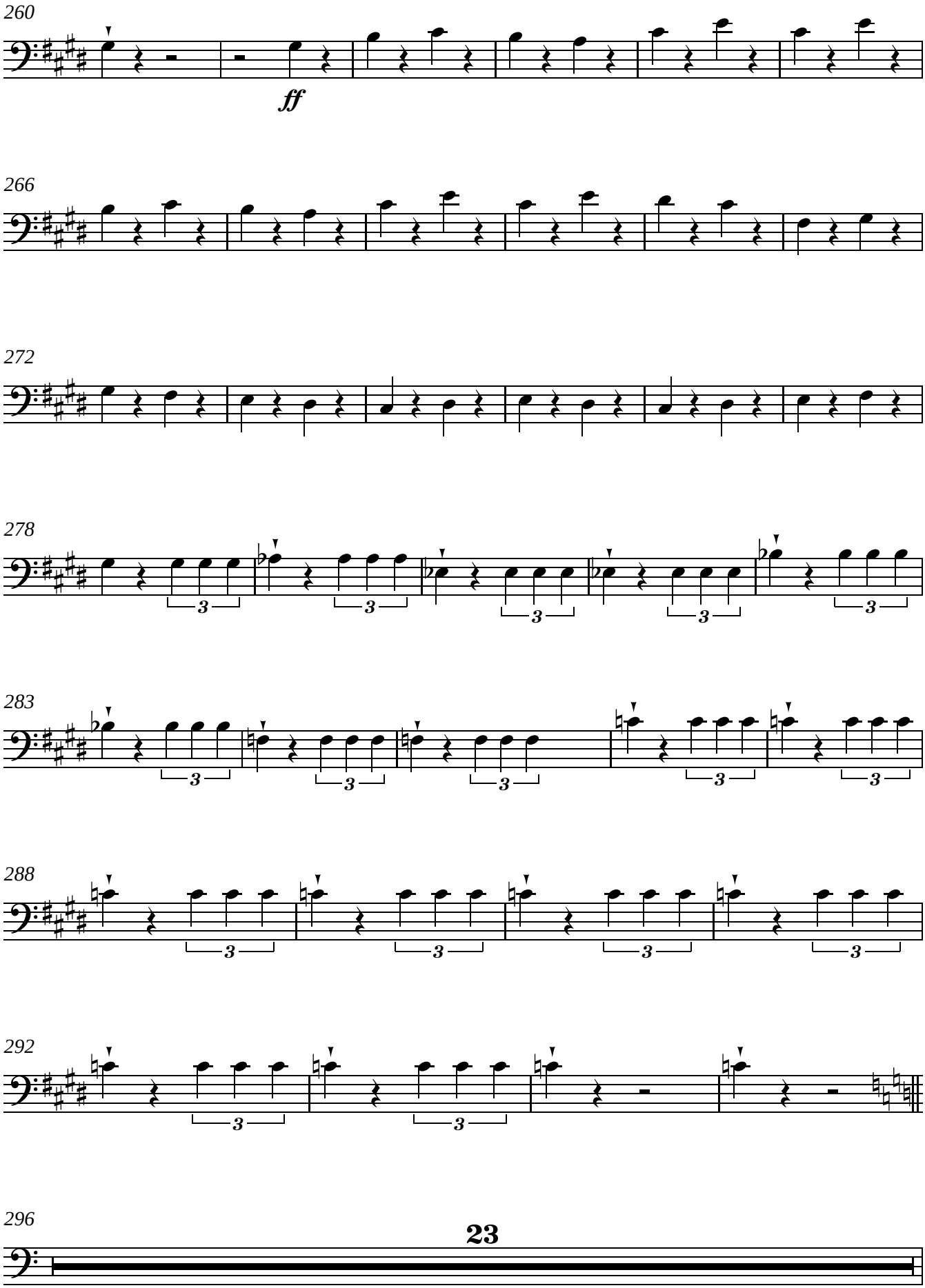
ff 3

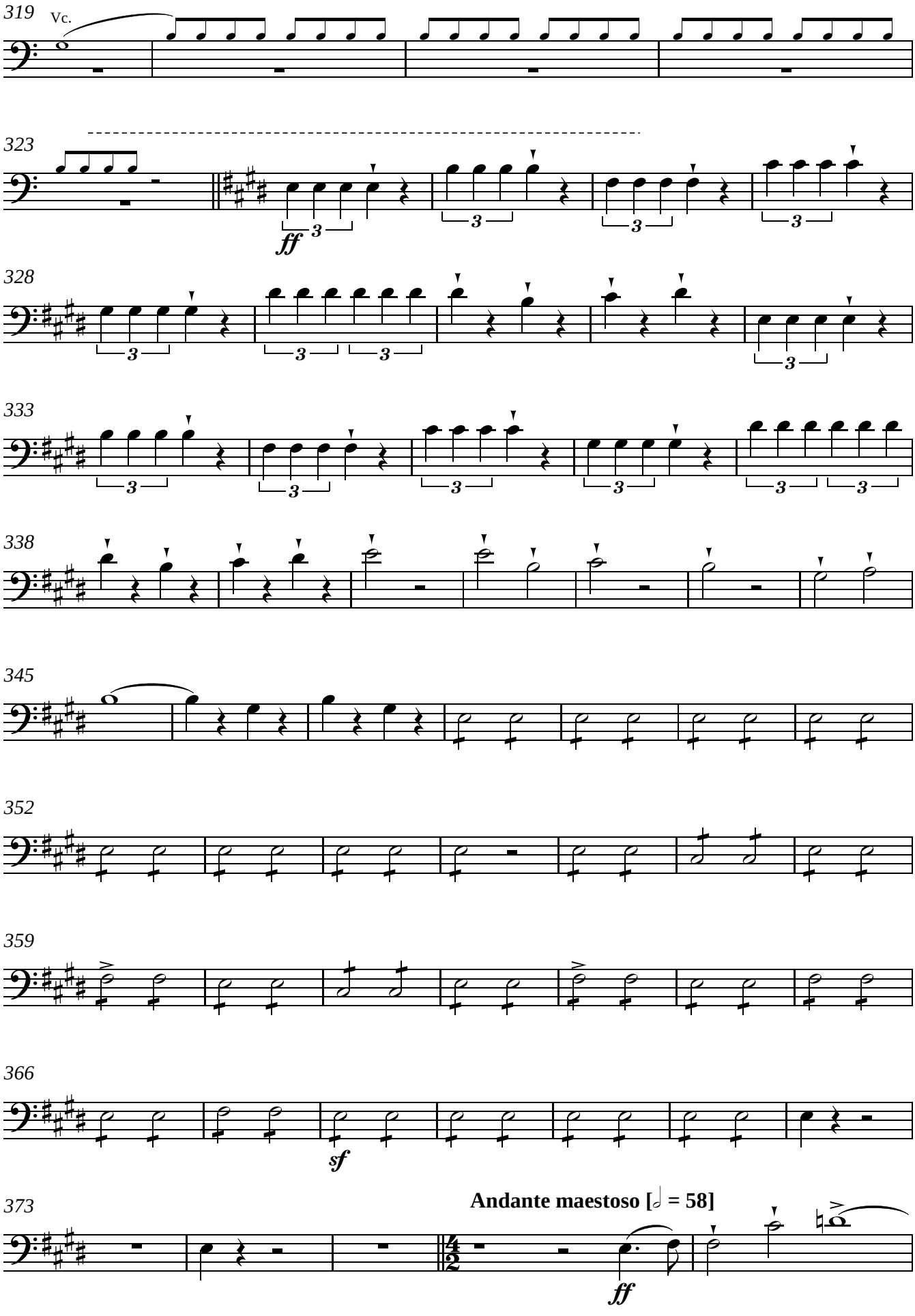
248

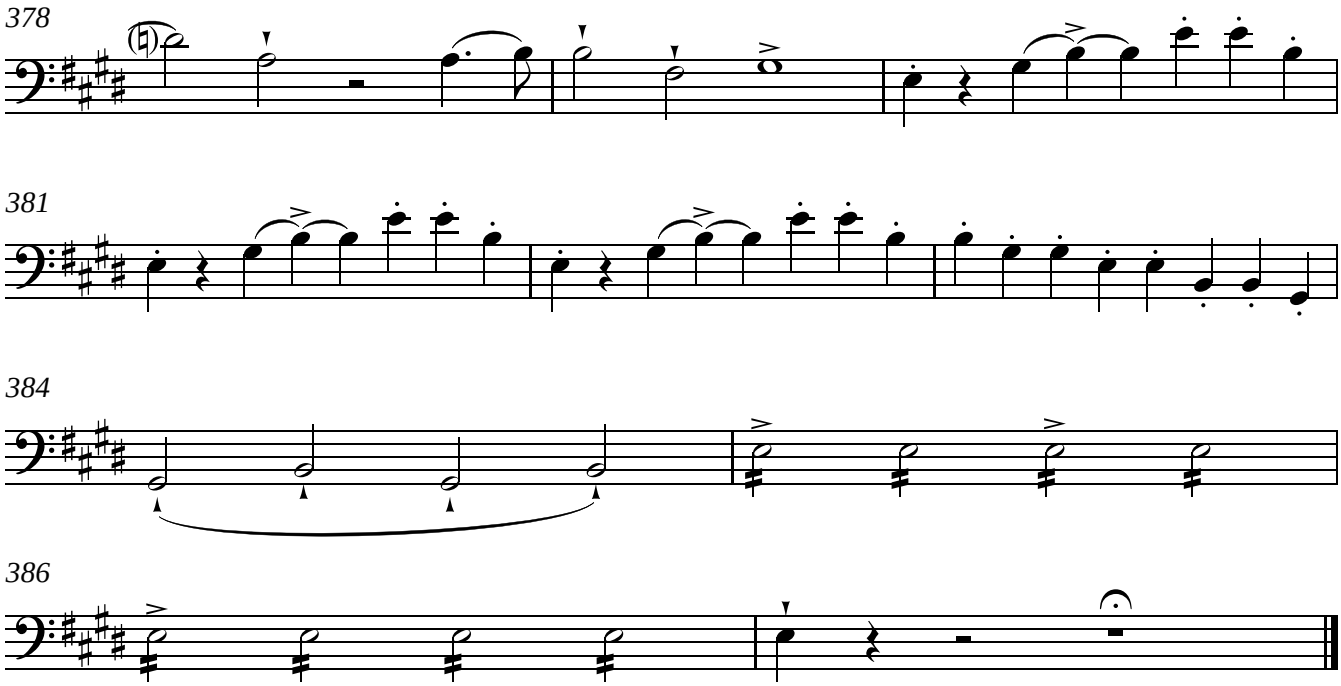
ff 3 *ff* 3

254

ff 3


260
ff
266
272
278
283
288
292
296
23


319
Vc.
323
ff
328
333
338
345
352
359
366
sf
373
Andante maestoso [𝅗𝅥 = 58]
ff


378
381
384
386