

# Tristis est anima mea

Satz Nr. 11 aus „Christus“

Franz Liszt (1811-1886)  
Neufassung für Kammerorchester  
von Ingo Schulz, 2013

Lento assai [♩ = 48]

Musical score for measures 1-7. The piece is in C major, 4/4 time, and marked 'Lento assai' with a tempo of ♩ = 48. The first system shows the right hand starting with a half note G4, followed by a melodic line. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *sf*. Performance instructions include 'Ped.' and an asterisk (\*) indicating a specific pedal effect.

Musical score for measures 8-14. The right hand continues the melodic line with various ornaments and dynamics like *dim.* and *sf*. The left hand features a prominent bass line with chords. Performance instructions include 'Ped.' and an asterisk (\*).

Musical score for measures 15-21. The right hand has a melodic line with dynamics *gemendo* and *perdendo*. The left hand continues with harmonic accompaniment.

Musical score for measures 22-28. The right hand is marked 'molto accentato' and features a rhythmic, accented melody. The left hand is marked 'pesante' and provides a heavy, chordal accompaniment.

Musical score for measures 29-35. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and moving lines.

Musical score for measures 36-42. The right hand has a melodic line with dynamics *p dolente*. The left hand features a rhythmic accompaniment. The lyrics 'Tri - stis -' are written above the right hand staff.

43 *dim.*

est a - ni - ma me - a us - que ad mor - tem

*dolente*

47 *Ped.* \*

Tri - stis - est a -

*Ped.* \*

53 *dim.*

- ni - ma me - a us - que ad mor - tem

57  $[♩ = 70]$

3

61 *espressivo*

65  $[♩ = 80]$  *Ped.* \*

*Ped.* \*

*Ped.* \*

69 [♩ = 90]

*sf appassionato*

*p*

Ped. Ped. Ped. Ped.

72

*cresc.*

Ped. Ped.

74

*sf*

Ped. Ped.

75

*f*

*f marcato*

*8va*

*rinf.*

Ped. Ped.

77 [♩ = 100]

*f*

*f marcato*

*8va*

Ped. Ped.

78 (8)

*rinf.*

*sf*

*p*

Ped. Ped. \*

80

80

*Red.*

*cresc.*

3

3

Detailed description: This system contains measures 80 and 81. Measure 80 features a long melodic line in the right hand with a slur and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure 81 continues the melodic line in the right hand, which is marked with a crescendo. The left hand accompaniment remains consistent.

81

81

*Red.*

Detailed description: This system contains measures 81 and 82. Measure 81 shows the continuation of the melodic line in the right hand. Measure 82 features a series of chords in the right hand, marked with a forte dynamic (sf). The left hand accompaniment continues with eighth notes.

82

82

*Red.*

*Red.*

Detailed description: This system contains measures 82 and 83. Measure 82 shows the continuation of the chordal texture in the right hand. Measure 83 features a melodic line in the right hand with a slur and a triplet of eighth notes. The left hand accompaniment continues with eighth notes.

83

83

*f marcato*

8va

3

Detailed description: This system contains measures 83 and 84. Measure 83 features a melodic line in the right hand with a slur and a triplet of eighth notes. The left hand accompaniment continues with eighth notes. Measure 84 features a melodic line in the right hand with a slur and a triplet of eighth notes. The left hand accompaniment continues with eighth notes.

84

84

*rinf.*

*Red.*

Detailed description: This system contains measures 84 and 85. Measure 84 features a melodic line in the right hand with a slur and a triplet of eighth notes. The left hand accompaniment continues with eighth notes. Measure 85 features a melodic line in the right hand with a slur and a triplet of eighth notes. The left hand accompaniment continues with eighth notes.

85

85

*Red.*

8va

3

Detailed description: This system contains measures 85 and 86. Measure 85 features a melodic line in the right hand with a slur and a triplet of eighth notes. The left hand accompaniment continues with eighth notes. Measure 86 features a melodic line in the right hand with a slur and a triplet of eighth notes. The left hand accompaniment continues with eighth notes.

86  $\textcircled{8}$ -1 *rinz.*

Ped.

87  $8^{va}$   $8^{va}$

Ped. Ped. Ped. Ped.

89  $8^{va}$   $8^{va}$

Ped. Ped. Ped.

91 *ff*  $8^{va}$  *marcato espress.*  $8^{va}$

Ped. Ped. \*

94  $8^{va}$

Ped. \*

96  $\textcircled{8}$

Ped.

97 (8)

*fff*

Ped.

99

Ped.

*ff*

Ped.

101

Ped.

102

[♩ = 90]

Ped.

*poco a poco decresc.*

Ped.

103

Ped.

Ped.

\*

105

[♩ = 80]

Ped.

Ped.

108

*p* *più dimin.* *pp* *pp*

112

*pp* *ppp* *ppp*

116 [♩ = 56]

Tri - stis tri - stis est a - ni -

[♩ = 56]

*mf*

pesante

124

ma - me - a us - que ad mor - tem

131

*p*

136

*pp*

140 (Alla breve taktieren) [ $\text{♩} = 60$ ]

*f* Pa - - ter Pa -

(Alla breve taktieren) [ $\text{♩} = 60$ ]

*pp* *f* *f*

Ped. Ped.

149

*p* - ter si pos - si - bile est tran - se - at a me

Ped. Ped. Ped. \* Ped. \*

158 *poco rit.* *a tempo*

ca - lix i - ste tran - se - at a me ca - lix

*poco rit.* *a tempo*

*f* *f* *f*

Ped. \*

166

*f* i - ste sed non quod e - go vo - lo sed

*ff* *f*



174 *p*

quod Tu quod

179  $\text{♩} = 65$

Tu!

*p* *ruhig* *sempre legato*

183 *Ped.* *8va* *Ped.*

187 *Ped.* *Ped.* *Ped.* *Ped.*

tran - se - at a me

*rinfz.*

190 *Ped.* *Ped.* *Ped.*

ca - - - - - lix i - - - - - ste

*dim.* *p*

193

tr an - - se - at a me - - - ca -

*rin fz.* *dim.*

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 193 to 196. The vocal line in the bass clef has a long note for 'a' in measure 195. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Pedal markings are present under every measure. Dynamic markings include *rin fz.* and *dim.*

197

- - lix i - ste sed

*p* *poco a poco cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 197 to 200. The vocal line has a long note for 'sed' in measure 200. The piano accompaniment is marked *p* and includes a *poco a poco cresc.* instruction. Pedal markings are present under every measure.

201

non quod e - go vo - - - lo

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 201 to 204. The vocal line has a long note for 'lo' in measure 204. The piano accompaniment features a complex texture with many chords and moving lines. Pedal markings are present under every measure.

205

sed quod Tu ff

*f* *ff* *ff*

Ped. Ped. Ped.

Detailed description: This system covers measures 205 to 208. The vocal line has a long note for 'Tu' in measure 208. The piano accompaniment is marked *f* and *ff*. A *8va* marking is present above the piano part in measure 208. Pedal markings are present under every measure.

209 *ff* [♩ = 70]

sed quod Tu

*p*

*8va*

*sempre legato*

*Ped.*

214

*Ped.*

219

quod Tu

*8va*

*Ped.*

224

quod

*p*

*pp*

*Ped.*

229

Musical score for measures 229-234. The score is in bass clef with a key signature of three flats. Measure 229 features a piano dynamic (*p*) and a fermata. Measure 230 includes the vocal instruction "Tu!". Measures 231-234 contain piano accompaniment with markings for *ped.*, *perdendo*, and *dolce ma accentato*. The piece concludes with a *ped.* marking.

235

Musical score for measures 235-240. The score is in treble clef with a key signature of three flats. Measure 235 starts with a piano dynamic (*p*). Measures 236-240 feature piano accompaniment with markings for *ped.*, an asterisk (\*), and *ppp*. The piece ends with a fermata.