

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

♩ = 45-50

4 11 VI. 1

18 2

24 2 2

30 ♩ = 75

37

43 **A** 5 starkes, langsames Vibrato sim. ohne Vibr.

57

64 8 Vc.

74 *f* *cresc.*

80

*p*

85

89

*mf*

94 **B**

103

S1.  
Ruh. Ruht wohl, *pp*

115

124

130


135

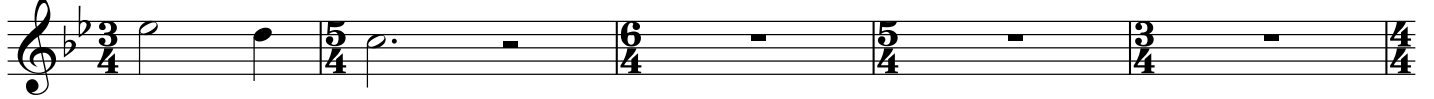
Choralmässig, nicht schleppen

144  $\text{♩} = 76$  **C**


Ob.

152


159 rit.  rit.




164 im "Ruhet-wohl-Tempo" D



170 tr




179 p mf espress.



187




194 E accelerando p




201 4 pp 3



209 3 3 3 3 3 3



213 3 ppp mf <



219 2



226 *pp* rit.

231 **langsam** *pp*

235 **2**

240 **F** fließend **4** T.

Ruht, ruht wohl, ruht, ruht

249 *pp* wohl,

254 **10** Hn. **2** **2** *p* *mf*

271 **2** **4** *mf*

282  $\text{♩} = 70$  **G** **21** **H** **7** **3**

314  $\text{♩} = \text{♩}$  **10** **3** **I** **10** Ob.

339 *pp < fp* **5** Ob.

350  $\text{♩} = \text{♩}$  **J** **2** *mf*

358 **6** Hn. **Vorwärts** **Zurückhaltend** **3**

371  $\text{♩} = 75$  **K** *f*

377  $\text{♩} = \text{♩}$  *mf*

383 **2** *mf*

393 *ppp*

398 **Vorwärts**

402 **Drängend** **2** **Nicht schleppen** **3**

409

*f*

415

421

427

433

437

8

Oboe

# Grablegung und Auferstehung

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♩ = 45-50

4 14 3

VI. 1

*p*

23

*p* *f*

♩ = 75

2 7

*f* *p*

41

A 18 Fl.

*p*

64

4 Vc.

73

*f* *cresc.* *p*

82

88

*mf*

94

B 3

101

108

21 Kl.

133

6

144

**C** Chormässig, nicht schleppen VI. 1 *p* *espress.*

151

3

*pp*

159

rit.

164

**D** im "Ruhet-wohl-Tempo" *mf* *tr*

171

3

*p*

180

187

194

**E** *accelerando* 9 Kl. *p*



209

215

223

231 **langsam**

240 **F** fließend 10

254

278 **etwas ruhiger** ♩ = 70 **G**

304 **H**

Oboe

323 VI. 1 *sf* *p* *molto espress.*

328 **I**

336 *fp* *p*

343

350 **J** *f* **2**

358 *p* **4** *f* **Vorwärts**

368 **Zurückhaltend** *f* **K** *f*

376 *f* **5** **Trp. (C)**

386 *pp*

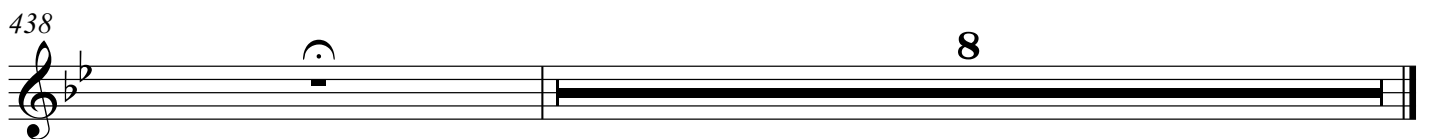
391 **4** *ppp*

398 **Vorwärts**

402 Drängend



406 Nicht schleppen  
3



# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

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$\text{♩} = 45-50$

4 12 12 Fl. *pp*

18 *p*

23 *f*

28  $\text{♩} = 75$  2 11

43 **A** 6 Fl. *starkes, langsames Vibrato* *sim.* *ohne Vibr.*

57

64 8 Vc. *mf cresc.*

78 *p*

84

89 *mf*

94 **B** *mf*

103 *mf* S1.  
Ruh. Ruht

114 *pp*  
wohl,

123 *mf*

129 *mf*

136 *mf*

♩ = 76 Chormässige, nicht schleppen

144 **C** *mf* 2

150 *mf* 2 3 2

159 rit. *pp* Ob.

162 rit. **D** im "Ruhet-wohl-Tempo"  
*mf*

167 *tr* **6** *Fg.*

178 *pp* *mf espress.*

186

193 **2** **E** *pp* *accelerando*

201 *mf espress.*

205 *ppp*

209

213 *p* *mf*

220 **4** **4** *rit.*

231 **langsam** **2** Fl. **4**

240 **F** **fließend** **10** Fl. **3**

256

262

268

274

282  $\text{♩} = 70$  **etwas ruhiger** **G** **21** **H** **7**

311 **3** **10** **3**  $\text{♩} = \text{♩}$

328 **I** **4** Ob. **pp** **fp**

337 **4** **6** Ob.

350  $\text{♩} = \text{♩}$  **J** **2**  
*f*

357 **6** Hn.

366 **Vorwärts** **Zurückhaltend** **3**  $\text{♩} = 75$   
*f* *f*

372 **K**

377  $\text{♩} = \text{♩}$   
*mp*

383 **2**  
*pp*

389 **4**  
*ppp*

397 **Vorwärts**

401 **Drängend**

406 **Nicht schleppen** **3**



409 **L**  $\text{♩} = \text{♩}$

*f*

414

419

424

430

435

8

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

VI. 1

♩. = 45-50

4 14

*p*

20

6 2

*f*

30

♩. = 75

9

A

*p*

44

18

Fl.

*p*

67

4

Vc.

*f* *cresc.*

79

*p*

87

*mf*

94

B

*mf*

101

5

*mf*

113 sl. *pp*  
Ruh. Ruht wohl,

121

129 *pp*

137

144 ♩ = 76 C  
Choralmässig, nicht schleppen

150

159 rit. Ob. rit.

164 D  
im "Ruhet-wohl-Tempo"  
*mf*

172 *p*

181 **3**

191

197 **E** *accelerando* **4**

205

209 *pp*

213

222 *rit. .*

231 *langsam* **3** **4**

240 **F** *fließend* **10** Fl. **2**

255 *p* *cresc.*

262 *mf*

269

275 *mf*

Fagott

282  $\text{♩} = 70$   
etwas ruhiger

G

21

H

7

311

328

I

Ob.

350

J

*mf*

358

Hn.

Vorwärts

Zurückhaltend

371

K

$\text{♩} = 75$

377

385

Fl.

398

Vorwärts

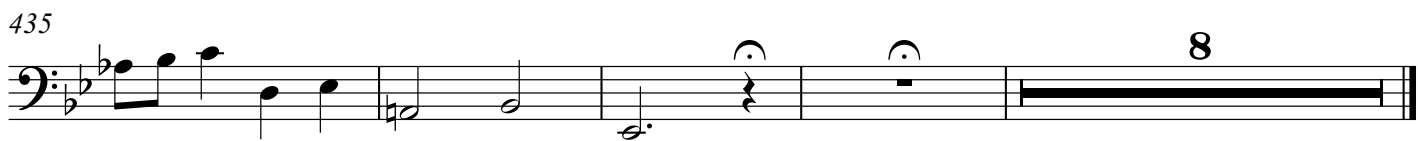
Drängend

406

L

$\text{♩} = 75$

413



Horn in F

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

$\text{♩} = 45-50$

4 21 Fl.

27

30  $\text{♩} = 75$  p 11

43 A 46

89 5 B 26 Fg!

123 mp p mf

131

138

$\text{♩} = 76$  Choralmässig, nicht schleppen

144 C 2

150

159 rit.

164 **D** im "Ruhet-wohl-Tempo"

197 **E** accelerando

205 *p*

226 *p*

231 langsam

*pp* < >

264

273 *p*

282 ♩ = 70 etwas ruhiger



311 **3** **10** **3**

328 **I** **22**

350 **J** **4** **2** **2**

360 Vln. 1

366 **Vorwärts** **Zurückhaltend** **3**

371 **K** **6** **2** *Fg.* **fp**

383 **3** *espress.* **p** **p**

390 **4** **pp** **p**

398 **Vorwärts**

402 **Drängend** **Nicht schleppen** **2** **3** **f**



Trompete in C

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

♩. = 45-50

4 24 Hn.

30 ♩. = 75

11

*p*

43 **A** 31 Fl. con sord. *mp* *cresc.*

78 5

89

94 **B** 7 Fl.

105 12

120 *Fg.* *senza sord.*  
*mf* *p*

128  
*mf*

136  
*♩ = 76 Chormässige, nicht schleppen*

144 **C** VI. 1

150 *p espress.* 3 2

159 *rit.* *rit.*

164 **D** im "Ruhet-wohl-Tempo" 2 10 *Fg.* *con sord.*  
*p*

180 *senza sord.* 3 3

185 *Fg.* *mf deutlich* 9

197 **E** *accelerando*  
*mf deutlich*

201 **4** con sord. *mp*

209

213 **10** **4**

230 rit. . . . langsam **9** **F** fließend **10** Fl.

251 con sord. **20** Pos.

274 senza sord. **2** *mp*

282 ♩ = 70 etwas ruhiger **G** **21** **H** **7**

311 **3** **10** **3**

328 **I** **22**

350 ♩ = ♩ **J** **4** **2**

358 **6** Hn.

366 **Vorwärts** **Zurückhaltend** **3**

*f*

371  $\text{♩} = 75$  **K** **6** **3** Fg. *fp*

384 **9** Fl. *p*

398 **Vorwärts** **Drängend** **2**

406 **Nicht schleppen** **3** **L**  $\text{♩} = \text{♩}$  *mf*

414

420

426

432 *mp*

438 **8**

Posaune

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

♩ = 45-50

4 12 24 Hn.

30 ♩ = 75 11

*p*

43 **A** 46

89 5 **B** 26 Fg.

123 *mp* *p*

130 9 Trp. (C) *p*

♩ = 76 Chormässige, nicht schleppen

144 **C** 2

150 2 3 2

159 rit. rit.

164 **D** im "Ruhet-wohl-Tempo" **2** **29** Fg.

197 **E** accelerando *mp*

205 **18** **4** rit. . .

231 langsam **9** **F** fließend **25** Fl. **2**

268 *p*

274 *mf*

282 ♩ = 70 etwas ruhiger **G** **21** **H** **7**

311 **3** **10** ♩ = ♩ **3**

328 **I** **22**

350 ♩ = ♩ **J** **4** **2** **2**



360 Vla. 1 Hn. *f*

366 **Vorwärts** **Zurückhaltend** 3

371 ♩ = 75 **K** 4 Fg.

378 ♩ = ♩ *mf* 3

389

398 **Vorwärts** **Drängend**

406 **Nicht schleppen** 2 **L** ♩ = ♩ 2

412

*mf*

Musical staff for measures 412-418. The staff is in bass clef with a key signature of one flat. It begins with a whole rest in measure 412. The melody consists of quarter notes and half notes, with some notes beamed together. A dynamic marking of *mf* is placed below the staff.

419

*f*

Musical staff for measures 419-425. The staff is in bass clef with a key signature of one flat. The melody continues with quarter and half notes. A dynamic marking of *f* is placed below the staff.

426

*ff*

Musical staff for measures 426-431. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 427 and a fermata over a half note in measure 431. A dynamic marking of *ff* is placed below the staff.

432

*p*

Musical staff for measures 432-437. The staff is in bass clef with a key signature of one flat and one sharp. The melody continues with quarter and half notes. A dynamic marking of *p* is placed below the staff.

438

*8*

Musical staff for measure 438. The staff is in bass clef with a key signature of one flat and one sharp. It shows a fermata over a whole note followed by a thick black bar representing a full rest for 8 measures. The number '8' is written above the bar.

Große Trommel  
Becken

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

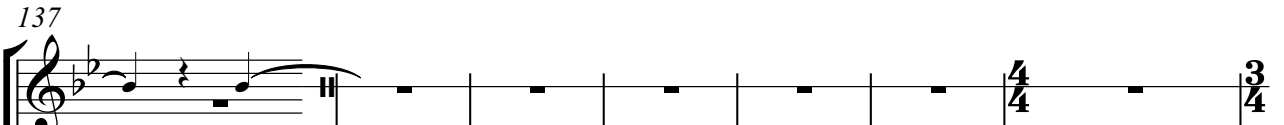
The score is divided into several systems, each with a measure number and specific performance instructions:

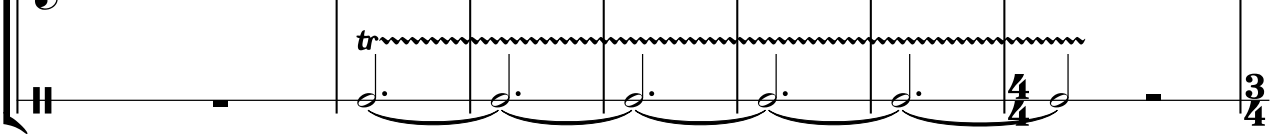
- System 1 (Measures 1-12):** Gr. Tr. and Bck. parts. Gr. Tr. has a trill (tr) and a tempo marking of  $\text{♩} = 45-50$ . Dynamics include *pp* with a hairpin. A double bar line is at measure 12.
- System 2 (Measures 9-16):** Gr. Tr. part with a trill (tr) and a hairpin.
- System 3 (Measures 17-27):** Gr. Tr. part with a measure rest of 9 measures, followed by a Flute (Fl.) entry.
- System 4 (Measures 28-30):** Gr. Tr. part with a trill (tr) and tempo marking  $\text{♩} = 75$ . Dynamics range from *ppp* to *mf*. A 3/4 time signature is shown. A double bar line is at measure 30.
- System 5 (Measures 31-42):** Gr. Tr. part with a measure rest of 31 measures, followed by a Fagott (Fg.) entry.
- System 6 (Measures 43-78):** Gr. Tr. and Bck. parts. Gr. Tr. has a measure rest of 31 measures, followed by a boxed 'A' and a measure rest of 4 measures. Bck. has a measure rest of 4 measures. Dynamics include *pp*. A trill (tr) is marked at the end.
- System 7 (Measures 79-88):** Gr. Tr. and Bck. parts. Gr. Tr. has a trill (tr) and dynamics *pp* and *mf*. Bck. has a trill (tr) and dynamics *pp*.

94 **B** **40**

Gr. Tr. 


137

C Tpt. 

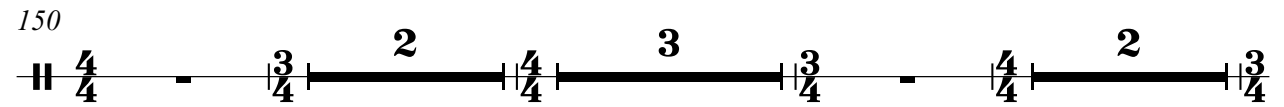
Bck 

*p*  
♩ = 76 Chormässig, nicht schleppen


144 **C**

Gr. Tr. 


150

Gr. Tr. 

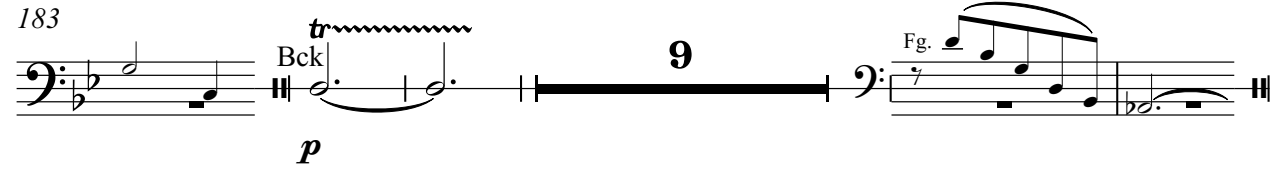
159 rit.

Gr. Tr. 

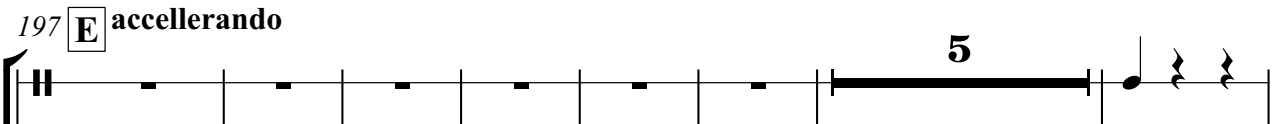
164 **D** im "Ruhet-wohl-Tempo"

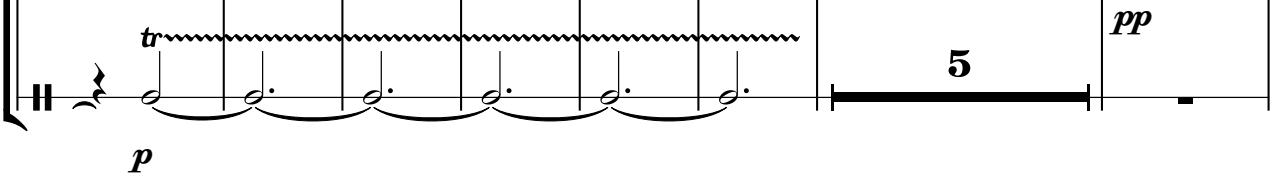
Bck 

183

Bsn. 

197 **E** accelerando

Gr. Tr. 

Bck 

209

Gr. Tr. **7** **6**

Bck **7** **6** Fg.

225

Bsn. *p* rit.  $\frac{2}{4}$   $\frac{4}{4}$

231 *langsam*

Bck  $\frac{4}{4}$  **5** *tr* **3** *p*

240 **F** *fließend*

Gr. Tr. **11** Fl.

*pp*

255


Gr. Tr. **12** Fl. *tr* *pp*


272



Gr. Tr. *(tr)*




279 *mf*  $\text{♩} = 70$  *etwas ruhiger* **G** **4**



Gr. Tr. *(tr)*


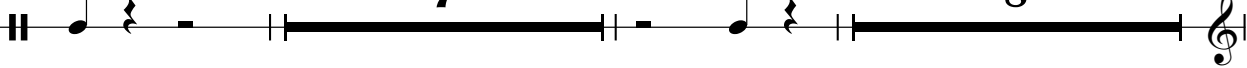

287 *tr* 

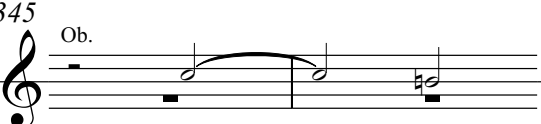
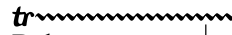

Bck   
*p cresc.*



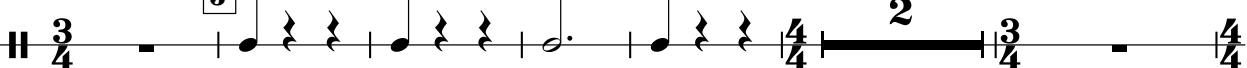




296 *(tr)*   
Bck   
*mf*


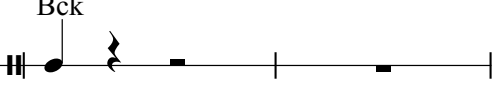
304 **H**  *sl.*   
Bck   
Ruh! Un *p tr*






315 *(tr)*   
Bck   
*p*

328 **I**   
Bck   


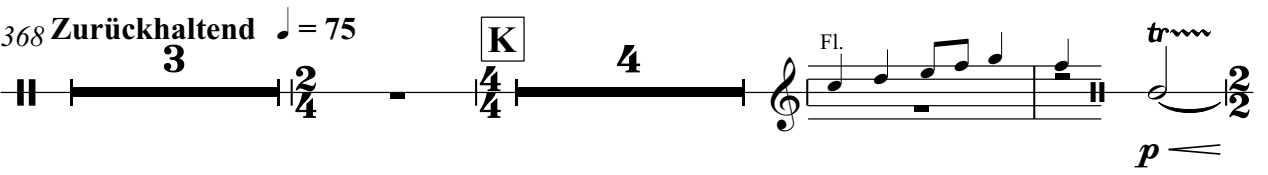
345 *Ob.*   
Ob. *tr Bck*   
*pp*   
*3/4*

350  **J**   
Gr. Tr.   
*pp* *tr*   
*2*   
*3/4*   
*4/4* 

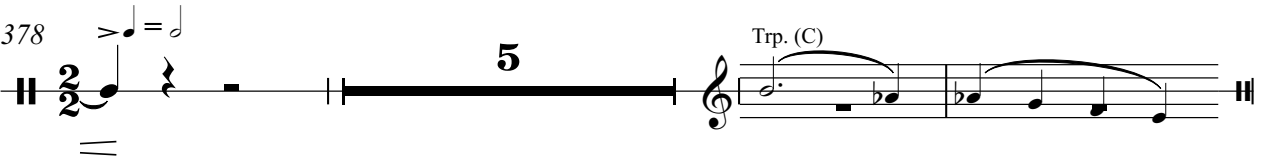
358 *Ob.*   
Ob. *Bck*   
*mp*

363 *tr*   
Gr. Tr.   
*mf*   
*Vorwärts*   
Bck 


368 Zurückhaltend  $\text{♩} = 75$  K

Bck 

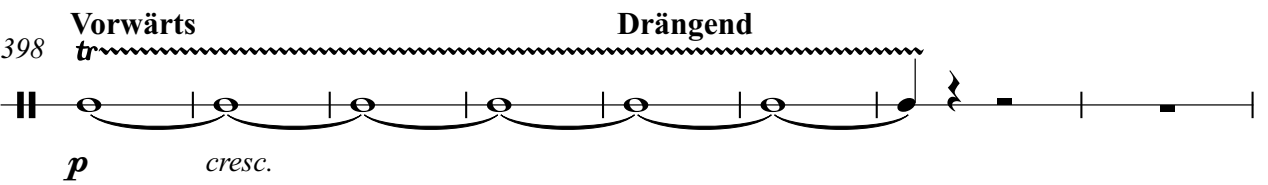
378  $\text{♩} = \text{♩}$

Bck 

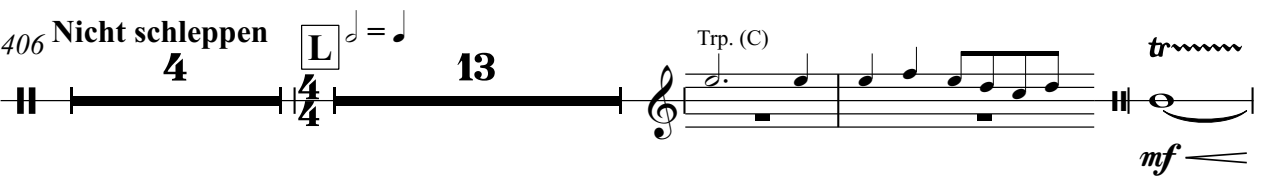
386

Bck 

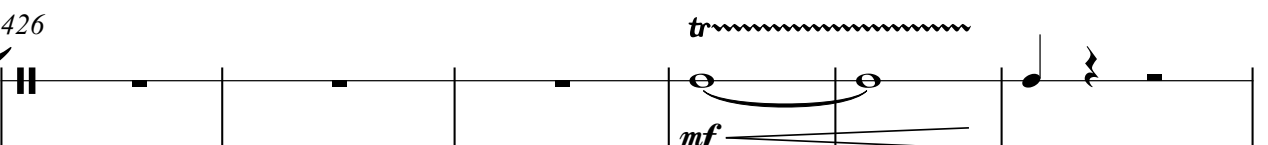
398 Vorwärts L Drängend

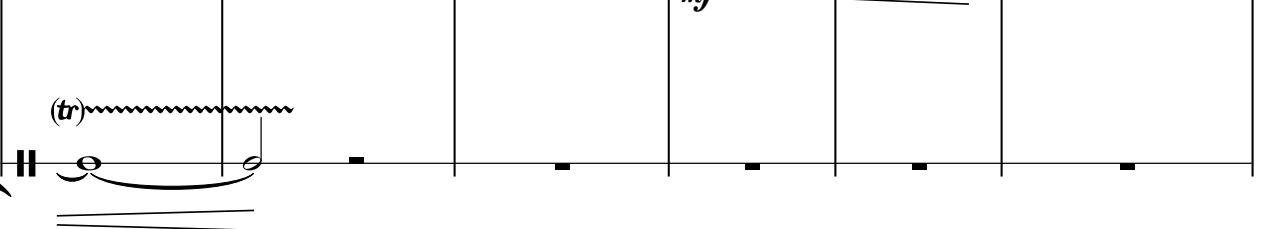
Bck 

406 Nicht schleppen  $\text{♩} = \text{♩}$  L

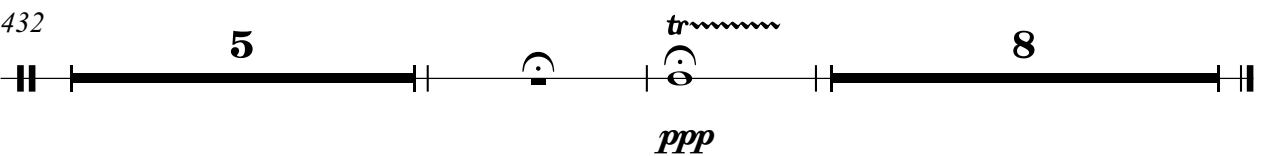
Bck 

426

Gr. Tr. 

Bck 

432

Bck 

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♩ = 45-50  
con sord.

4

12

senza sord.

2

19

24

2

f

p

30

♩ = 75

p

37

43

A

pp

50

7



Violine 1

62 Fl. *p*

72 *cresc.* *p*

82

89 **B** *mf*

96 **3**

107 *p* *pp*

115 **3**

124

131

Choralmässig, nicht schleppen

139 **4**  $\text{♩} = 76$  **C** *con sord.* *pp*

149 *ppp*

156 *rit.*

Musical staff 156-162. The staff contains a melodic line with various time signatures: 3/4, 4/4, 3/4, 5/4, 6/4, and 5/4. The tempo marking *rit.* is present. A box labeled 'D' is placed above the staff at measure 162.

162 *rit.* im "Ruhet-wohl-Tempo" *gliss.* *pp*

Musical staff 162-169. The staff continues the melodic line with time signatures 5/4, 3/4, 4/4, and 3/4. The tempo marking *rit.* is present. A box labeled 'D' is placed above the staff at measure 162. The instruction *gliss.* is written above the staff at the end, and *pp* is written below the staff at the end.

169 *pppp*

Musical staff 169-181. The staff contains a series of notes with slurs and accents, indicating a tremolo or rapid oscillation. The dynamic marking *pppp* is written above the staff.

181

Musical staff 181-192. The staff continues the tremolo-like passage with slurs and accents.

192 *accelerando* *E*

Musical staff 192-202. The staff continues the tremolo-like passage. The instruction *accelerando* is written above the staff, and a box labeled 'E' is placed above the staff at measure 192.

202

Musical staff 202-213. The staff continues the tremolo-like passage with slurs and accents.

213

Musical staff 213-225. The staff contains a series of notes with slurs, indicating a tremolo or rapid oscillation.

225 *molto espress.* *rit.* *p < >*

Musical staff 225-231. The staff contains a series of notes with slurs and accents. The instruction *molto espress.* is written above the staff, and *rit.* is written above the staff at the end. The dynamic marking *p < >* is written below the staff.

231 *langsam* *pp < >* *trm* *zart* *espress.* *ppp*

Musical staff 231-238. The staff contains a melodic line with slurs and accents. The instruction *langsam* is written above the staff. The dynamic marking *pp < >* is written below the staff. The instruction *trm* is written above the staff, and *zart* and *espress.* are written below the staff. The dynamic marking *ppp* is written below the staff.

238 *F* fließend 39

Musical staff 238-39. The staff contains a melodic line with slurs and accents. A box labeled 'F' is placed above the staff. The instruction *fließend* is written below the staff. The number 39 is written below the staff.

279 Fl.  $\text{♩} = 70$   
etwas ruhiger

283 **G** senza sord.  
*pp*

285 2. 3. 4.

287 5. 6. 7. 8.

289 9. 10. 11. 12.

291 13. 14. 15. 16.

293 17. 18. 19. 20.

295 21. 22. 23. 24.

297 25. 26. 27. 28.

299 29. 30. 31. 32.

301 33. 34. 35. 36.

*crescendo* *p*

37. 38. 39.

*mf* *f*

304 **H** 7 sl. *ppp*

317 Ruh! Sehr zart *pppp*

325 **I** 2 *p*

334 *pp* <sup>8va</sup>

342 (8) *fp* *ppp* *p*

346

350 **J** *mf* D-Seite Solo *pp*

357 *ppp* *ppp*

364 *tr* *tr* *tr* Vorwärts ohne Nachschlag Zurückhaltend *dim.* *pppp*

371 **K** Fl. *mf*

377 *pp* molto cresc. *ff* *fp*

386

*p* < *fp* < *p* < *fp* < *p* < >

Detailed description: This musical staff contains measures 386 through 393. It features a series of eighth-note patterns with slurs and accents. The dynamics are marked as *p*, *fp*, *p*, *fp*, and *p*. The key signature has two flats.

394

*pp subito* < > > *cresc.*

**Vorwärts**

Detailed description: This musical staff contains measures 394 through 400. It begins with a *pp subito* dynamic. The music includes slurs and accents. A **Vorwärts** (forward) instruction is placed above the staff. The dynamics conclude with *cresc.* (crescendo). The key signature has two flats.

400

*f* *dim.* *p*

**Drängend**

Detailed description: This musical staff contains measures 400 through 406. It features slurs and accents. The dynamics are marked as *f*, *dim.* (diminuendo), and *p*. A **Drängend** (driving) instruction is placed above the staff. The key signature has two flats.

406

*pp* *dim.* **L** ♩ = ♩ 2 *f*

**Nicht schleppen**

Detailed description: This musical staff contains measures 406 through 414. It starts with *pp* and *dim.* dynamics. A box labeled **L** indicates a tempo change to half note = quarter note (2). The key signature changes to one flat. The dynamics end with *f*. A **Nicht schleppen** (do not drag) instruction is placed above the staff.

414

Detailed description: This musical staff contains measures 414 through 422. It features a series of eighth-note patterns with slurs and accents. The key signature has one flat.

422

*f* *ff* 3

Detailed description: This musical staff contains measures 422 through 429. It features slurs and accents. The dynamics are marked as *f* and *ff*. A triplet of eighth notes is indicated with a '3' and a bracket. The key signature has one flat.

429

*fff* **5** **8** *ppp* **con sord.**

Detailed description: This musical staff contains measures 429 through 436. It features slurs and accents. The dynamics are marked as *fff* and *ppp*. A **con sord.** (con sordina) instruction is placed above the staff. The staff includes two fermatas, one labeled **5** and the other **8**. The key signature has one flat.

Violine 2

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

4

$\text{♩} = 45-50$   
con sord.  
*pp*

12

senza sord.  
*p*

19

*p*

23

2

*f*

*p*

29

$\text{♩} = 75$

2

VI.1

*p*

37

43

A

*pp*

49

53

7

Detailed description: This is a musical score for Violin 2, consisting of nine staves of music. The first staff (measures 1-11) starts with a 4-measure rest, followed by a 12-measure rest, and then begins with a half note G4. The tempo is marked as quarter note = 45-50, and the dynamics are *pp* with 'con sord.' (with mutes). The second staff (measures 12-18) continues with a half note G4, then a half note A4, and then a half note B4. The dynamics are *p* with 'senza sord.' (without mutes). The third staff (measures 19-22) features a half note G4, then a half note F4, and then a half note E4. The dynamics are *p*. The fourth staff (measures 23-28) starts with a half note D4, then a half note C4, and then a half note B3. The dynamics are *f* and *p*. The fifth staff (measures 29-36) begins with a half note G3, then a half note F3, and then a half note E3. The dynamics are *p*. The sixth staff (measures 37-42) continues with a half note D3, then a half note C3, and then a half note B2. The dynamics are *p*. The seventh staff (measures 43-48) starts with a half note G2, then a half note F2, and then a half note E2. The dynamics are *pp*. The eighth staff (measures 49-52) continues with a half note D2, then a half note C2, and then a half note B1. The dynamics are *p*. The ninth staff (measures 53-59) begins with a half note G1, then a half note F1, and then a half note E1. The dynamics are *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

63 VI. 1 *p* *cresc.*

74 *p*

84

90 **B** *mf*

97 **3**

108 *p* *pp*

116 **3**

125

131 **2**

Choralmässig, nicht schleppen

139 **4** *pp* **C** *con sord.*

149 *ppp*

156 rit.

162 rit. **D** im "Ruhet-wohl-Tempo"

169 gliss. pp

181

190

197 **E** accelerando

205

213

225 p <> rit.

231 langsam pp



235 *tr*  
*zart* *ppp* *espress.*

240 **F** *fließend* **42**  $\text{♩} = 70$  *etwas ruhiger* **G** VI. 1. *senza sord.* *pp*

284 2. 3.

286 4. 5.

288 6. 7.

290 8. 9.

292 10. 11.

294 12. 13.

296 14. 15.

298 16. 17. *crescendo*

300 18. 19. *p* *mf*

302 **H** 7 Sl. *ppp*  
*f* *Ruh!*

314 *Sehr zart*

321 *pppp* **I** *p*

329 **4** VI. 1

339 *pp* *fp* *ppp* *p*

345 **2**

350 *mf* **J** *pp*

356 **3** *ppp* *dim.*

366 *Vorwärts ohne Nachschlag* *Zurückhaltend* *pppp* **K** Fl. *mf*

374 *pp* *molto cresc.* *ff* *>* *<*

380 *fp* *pp* *ff*

388

*p* *p* *fp* *p* *pp subito*

395

Vorwärts

*cresc.*

402

Drängend

Nicht schleppen

*f* *dim.* *p* *pp* *dim.*

410

**L**  $\text{♩} = \text{♩}$  **2**

*f*

418

*f*

426

*ff* **3** *fff*

432

**5** **8**

*ppp*

## Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

$\text{♩} = 45-50$   
con sord.

**4**

*pp*

12

senza sord.

**3**

*p*

21

*p*

**2**

26

*f*

*mp*

30

$\text{♩} = 75$

**3**

VI. 2

*p*

39

**A**

*pp*

46

52

**9**

65 *VI. 2.*

77

85

91 **B**

98 **3**

109

117 **4**

127

133 **2** **4**

Choralmässig, nicht schleppen

144  $\text{♩} = 76$  **C** con sord.

151

158 rit. rit.

Musical staff 158-163. The staff contains a melodic line with various time signatures: 3/4, 5/4, 6/4, 5/4, 3/4, and 4/4. The tempo markings 'rit.' appear above the staff. The key signature has two flats.

im "Ruhet-wohl-Tempo"

164 **D**

Musical staff 164-171. The staff contains a melodic line with time signatures 4/4, 3/4, and 4/4. A dynamic marking 'pp' is present. A glissando marking 'gliss.' is above the staff. A box containing the letter 'D' is above the staff.

172

Musical staff 172-183. The staff contains a series of notes with stems and flags, indicating a rapid melodic passage. The key signature has two flats.

184

Musical staff 184-192. The staff contains a series of notes with stems and flags, continuing the rapid melodic passage. The key signature has two flats.

193 **E** *accelerando*

Musical staff 193-200. The staff contains a series of notes with stems and flags. A box containing the letter 'E' is above the staff, and the tempo marking 'accelerando' is written below it. The key signature has two flats.

201

Musical staff 201-208. The staff contains a series of notes with stems and flags. The key signature has two flats.

209

Musical staff 209-214. The staff contains a series of notes with stems and flags. The key signature has two flats.

215

Musical staff 215-216. The staff contains a series of notes with stems and flags, ending with a double bar line and a 4/4 time signature. The key signature has two flats.

226 rit. . . . langsam

*p* < > < > < > < > *cresc.* < > *pp* < >

232

*tr* *pp.* *zart* *espress.* *ppp*

240 F fließend 42  $\text{♩} = 70$  G VI. 2

etwas ruhiger

284 senza sord. 2.

*pp*

286 3. 4.

288 5. 6.

290 7. 8.

292 9. 10.

294 11. 12.

296 13. 14.

298 15. 16.

*crescendo*

300 17. 18.

302 *p* **H** 7 *mf* s1. *ppp*

314 *f* *Ruh!* *Sehr zart*

321 *pppp* 2 **I** *p*

329 4 *fp* *pp*

338 *f* *fp* *f* *fp*

343

350 *mf* **J**

355 *pp* 7 *f*

366 *Vorwärts* *Zurückhaltend* 3 *Fl.* **K** *Fl.*

373 *mf*



377 *pp* *molto cresc.* *ff* > < *fp* **2**

386 *pp*

390 **7** **Vorwärts** **3** *vi.*

402 **Drängend** *f* *dim.* *p*

406 **Nicht schleppen** *pp* *dim.*

410 **L** *f*

415

420 **2**

427

432

435 **2** *con sord.* **8** *ppp*

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

♩ = 45-50  
con sord.

4

12

*pp*

senza sord.

3

2

*p*

22

*p*

2

26

*f*

*mf*

♩ = 75

30

3

VI. 2

*p*

39

*pp*

47

52

10

66 VI. 3  

*p* *cresc.*

78  

*p*

86  

*mf*

94 **B**  

*p*

105  

*p*

114  

*pp*

123

129

136  $\text{♩} = 76$  **C**  
 Choral-mässig, nicht schleppen  
 con sord.  

*pp*

146

153 *rit.*  

*ppp*

160 rit. **D** im "Ruhet-wohl-Tempo" *pppp*

167 *gliss.* *pp*

177

189 **E** *accelerando*

199

210

222 *p* <>

229 rit. - langsam *cresc.* *pp* <> *trw* *zart* *ppp*

236 **F** *espress.* *etwas ruhiger* **G** fließend 42 ♩ = 70

284 VI. 3 *senza sord.*  
*pp*

286 2. 3.

288 4. 5.

290 6. 7.

292 8. 9.

294 10. 11.

296 12. 13.

298 14. 15. *crescendo*

300 16. 17. *p* *mf*

302 **H** 7 S1. *ppp*  
*f* *Ruh!*

314 *Sehr zart*

320  $\text{♩} = \text{♩}$

*pppp*

2

328 **I** 6 VI. 1

*fp* *pp* *< f* *fp*

340

*f* *fp*

350  $\text{♩} = \text{♩}$  **J**

*mf*

2

358

*pp* *ppp*

3

365 **Vorwärts** **Zurückhaltend**

*f* *mf*

2

371  $\text{♩} = 75$  **K** Fl.

*mf*

2

378  $\text{♩} = \text{♩}$

*ff* *p subito* *fp*

387

*sempre p*

3

## Vorwärts

396

*ppp*

## Drängend

400

Nicht schleppen **L**  $\text{♩} = \text{♩}$ 

404

**4** *f*

413

419

426

432

437

*ppp* con sord. **8**

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

♩ = 45-50  
con sord.

**4**

*pp*

12

senza sord.

**3**

*p*

**3**

23

*p*

26

*f*

*mf*

**3/4**

♩ = 75

30

**4**

VI. 4

*p*

40

**A**

*pp*

48

53

**10**



67 *VI. 4*  
*p* *cresc.*

79 *p*

87 *mf*

94 **B** 3

104 *p*

114 *pp* 3

123

130

138 *♩ = 76* **C** *Choralmässig, nicht schleppen*  
*con sord.*  
*pp*

148 *ppp*

155 *rit.*

162 rit. **D** im "Ruhet-wohl-Tempo"

pppp

gliss.

pp

Detailed description: This block contains the first two staves of music. Staff 162 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. It features a melodic line with a fermata over the first measure, followed by a series of eighth and quarter notes. The dynamic marking is pppp. Staff 170 continues the melodic line with a glissando marking and a dynamic marking of pp.

170

pp

Detailed description: This block contains staff 170 and the first part of staff 181. Staff 170 shows a melodic line with a glissando and a dynamic marking of pp. Staff 181 continues the melodic line with various accidentals and a dynamic marking of pp.

181

Detailed description: This block contains staff 181 and the first part of staff 192. Staff 181 continues the melodic line with various accidentals and a dynamic marking of pp. Staff 192 continues the melodic line with various accidentals and a dynamic marking of pp.

192

Detailed description: This block contains staff 192 and the first part of staff 197. Staff 192 continues the melodic line with various accidentals and a dynamic marking of pp. Staff 197 continues the melodic line with various accidentals and a dynamic marking of pp.

**E** accelerando

197

Detailed description: This block contains staff 197 and the first part of staff 205. Staff 197 continues the melodic line with various accidentals and a dynamic marking of pp. Staff 205 continues the melodic line with various accidentals and a dynamic marking of pp.

205

Detailed description: This block contains staff 205 and the first part of staff 215. Staff 205 continues the melodic line with various accidentals and a dynamic marking of pp. Staff 215 continues the melodic line with various accidentals and a dynamic marking of pp.

215

Detailed description: This block contains staff 215 and the first part of staff 224. Staff 215 continues the melodic line with various accidentals and a dynamic marking of pp. Staff 224 continues the melodic line with various accidentals and a dynamic marking of pp.

224 rit. . .

sf pp subito pp

Detailed description: This block contains staff 224 and the first part of staff 231. Staff 224 continues the melodic line with various accidentals and a dynamic marking of pp. Staff 231 continues the melodic line with various accidentals and a dynamic marking of pp.

231 langsam

pp 2 ppp

Detailed description: This block contains staff 231 and the first part of staff 240. Staff 231 continues the melodic line with various accidentals and a dynamic marking of pp. Staff 240 continues the melodic line with various accidentals and a dynamic marking of pp.

240 **F** fließend **42** ♩ = 70 etwas ruhiger

Detailed description: This block contains staff 240 and the first part of staff 245. Staff 240 continues the melodic line with various accidentals and a dynamic marking of pp. Staff 245 continues the melodic line with various accidentals and a dynamic marking of pp.

Violine 5

283 **G** VI. 1 *p*

289

295 *crescendo mp*

301 **H** *mf f ff* 7 *ppp* *Ruh!*

314 *Sehr zart*

321 *pppp* 2 **I** 8

336 VI. 1 *fp*

341 *fp f pp* 5

350 **J** *mf* 2

358 *pp ppp* 4 *Vorwärts* *f*

368 *Zurückhaltend* *mf* 2 *mf* **K** Fl. *mf*

375  $\text{♩} = \text{♩}$   
**2**  
*ff* *p subito*

385 *fp*

392 **3**  
*ppp*

398 **Vorwärts**

402 **Drängend** **Nicht schleppen**  
**3**

409 **L**  $\text{♩} = \text{♩}$   
*f*

415

421

426 *ff* **3** *fff*

432

438 **con sord.**  
*ppp* **8**

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

♩ = 45-50  
con sord.

12  
senza sord.  
p

23  
p

26  
f

♩ = 75  
30  
5 VI. 5  
p

41  
A  
pp

49

54  
11

68 VI. 5

80

88 **B**

96 **3**

107

116 **3**

124

130

Choralmässig, nicht schleppen

137 **4** ♩ = 76 **C** con sord.

147

154

161 rit. **D** im "Ruhet-wohl-Tempo"

pppp

Detailed description: Musical staff for measures 161-167. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The music features a long, sweeping melodic line with various rests and ties. The dynamic marking is pppp. The tempo is marked 'rit.' and 'im "Ruhet-wohl-Tempo"'. A box containing the letter 'D' is placed above the staff.

168

pp

gliss.

Detailed description: Musical staff for measures 168-177. It continues the melodic line from the previous staff. The dynamic marking is pp. A 'gliss.' marking is present above the staff. The tempo remains 'rit.'.

178

Detailed description: Musical staff for measures 178-187. It continues the melodic line. The dynamic marking is pp.

188

Detailed description: Musical staff for measures 188-196. It continues the melodic line. The dynamic marking is pp.

197 **E** accelerando

Detailed description: Musical staff for measures 197-206. The tempo is marked 'accelerando'. A box containing the letter 'E' is placed below the staff. The dynamic marking is pp.

207

Detailed description: Musical staff for measures 207-218. It continues the melodic line. The dynamic marking is pp.

219

sf pp

Detailed description: Musical staff for measures 219-229. It features a series of notes with ties, followed by a change in dynamics to sf pp. The tempo is 'rit.'.

230 rit. . . langsam

subito pp pp ppp

Detailed description: Musical staff for measures 230-237. The tempo is marked 'rit. . . langsam'. The dynamic markings are subito pp, pp, and ppp. A fermata is present over the final measure. The tempo is 'rit.'.

238 **F** fließend 42  $\text{♩} = 70$  etwas ruhiger

Detailed description: Musical staff for measures 238-282. A box containing the letter 'F' is placed above the staff. The tempo is marked 'fließend' and 'etwas ruhiger'. A metronome marking of 42 is shown, along with a tempo of quarter note = 70. A fermata is present over the final measure. The tempo is 'rit.'.

283 **G** VI. 1

Detailed description: Musical staff for measures 283-289. A box containing the letter 'G' is placed above the staff. The instrument is marked 'VI. 1'. The tempo is 'rit.'.

286 *p*

292

298 *crescendo mp mf f ff*

304 **H** 7 sl. *ppp*  
Ruh!

317 *Sehr zart* *pppp*

325 2 **I** 6 VI. 1 *fp*

337 *fp f fp*

342 *f pp* 5

350 **J** *mf* 2

357 *Vorwärts* 8 *f*

368 *Zurückhaltend* 2 *mf* **K** Fl. *mf*  $\text{♩} = 75$



375  $\text{♩} = \text{♩}$

**2** **14** VI. 1

pp

Detailed description: This staff contains measures 375 to 395. It begins with a treble clef and a key signature of two flats. Measures 375-385 are marked with a '2' and a '14' above the staff, indicating a 2-measure rest followed by a 14-measure rest. A tempo marking '♩ = ♩' is placed above the staff. At the end of the staff, there are two measures of music with a 'pp' dynamic marking and a hairpin crescendo leading into them.

396 **Vorwärts** **Drängend**

*p* *sf* *pp* *f* *dim.* **2**

Detailed description: This staff contains measures 396 to 405. It features a treble clef and a key signature of two flats. The music consists of a series of chords and single notes. Dynamics include 'p', 'sf', 'pp', 'f', and 'dim.'. A '2' is written above the final measure, indicating a 2-measure rest.

406 **Nicht schleppen** **3** **L**  $\text{♩} = \text{♩}$

*f*

Detailed description: This staff contains measures 406 to 412. It starts with a treble clef and a key signature of two flats. Measure 406 has a '3' above it, indicating a 3-measure rest. A box containing the letter 'L' is placed above the staff. A tempo marking '♩ = ♩' is present. The music begins with a 'f' dynamic and continues with a melodic line.

413

Detailed description: This staff contains measures 413 to 418. It features a treble clef and a key signature of two flats. The music is a continuous melodic line with eighth and sixteenth notes.

419

Detailed description: This staff contains measures 419 to 424. It features a treble clef and a key signature of two flats. The music is a continuous melodic line with eighth and sixteenth notes.

425

*ff* **3** *fff*

Detailed description: This staff contains measures 425 to 432. It features a treble clef and a key signature of two flats. Measure 425 has a '3' below it, indicating a triplet. Dynamics include 'ff' and 'fff'. A hairpin crescendo is shown above the staff.

433 **con sord.** **8**

*ppp*

Detailed description: This staff contains measures 433 to 442. It features a treble clef and a key signature of two flats. The music ends with a 'con sord.' marking and a 'ppp' dynamic. An '8' is written above the final measure, indicating an 8-measure rest.

## Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

$\text{♩} = 45-50$   
con sord.

**4**

*pp*

12

**3** senza sord.

*p*

**2**

22

*p* *f*

**2**

28

$\text{♩} = 75$

*f*

**4**

36 VI. 4

*p*

43 **A** **25** VI. 6

*p* *cresc.*

76

*p*

85

92 **B**

*mf*

**3**

101

*p*

111

*pp*

3

121

129

2

Choralmässig, nicht schleppen

♩ = 76



138

4

con sord.

*pp*

149

*ppp*

157

rit.

rit.

*pppp*

164

**D** im "Ruhet-wohl-Tempo"

*pp*

172

*pp*

gliss.

183

192 **E** *accelerando*

201

209

215

224 *rit.*

231 *sf pp* *subito pp*

231 *langsam* *ppp* *fließend* *etwas ruhiger* *ppp*

240 **F** 42 **G** *VI. I* *♩ = 70*

286 *p*

292

298 *crescendo* *mp* *mf* *f* *ff*

304 **H** 7

311 S1. *ppp*  
Ruh!

317 *Sehr zart*  
*pppp*

324 *sempre pp*

328 *f*

337 *fp* *fp* *< ff*

350 *f*

358 *pp* *f*

366 *Vorwärts* *Zurückhaltend*  
*mf* *p*

371 *pp* *fp*

385 *espress.*  
*p* *p* *pp*

396 *Vorwärts*  
*p* *sf* *pp*

402 Drängend

Nicht schleppen

Musical staff 402-410. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a series of chords. A dynamic marking of *f* is at the beginning, followed by *dim.* and a hairpin leading to *pp*. A box containing the letter 'L' is above the first measure.

Musical staff 410-418. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest, followed by a tempo marking  $\text{♩} = \text{♩} \cdot 2$ . The music consists of a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note.

Musical staff 418-426. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a series of notes and rests. A dynamic marking of *f* is placed below the final note.

Musical staff 426-432. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features a triplet of eighth notes and a slur over a group of notes. Dynamic markings of *ff* and *fff* are present.

Musical staff 432-438. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a whole rest, a half note, and another whole rest. Dynamic markings include *ppp* and *con sord.*. The numbers 5 and 8 are written above the staff.

## Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

♩ = 45-50  
con sord.

**4**

*pp*

12

**3** senza sord.

*p*

**2**

22

*p*

**2** *f*

28

♩ = 75

**6** Vla. 1

*f* *p*

40

**A** **27** Vla. 1

*p cresc.*

74

*p*

84

91

**B** **3**

*mf*

101

*p*

111

*pp*

118

*pp*

127

*pp*

134

*pp*

Choralmässig, nicht schleppen

144  $\text{♩} = 76$  C

con sord.

*pp*

152

*ppp*

159 rit.

*pppp*

164 D im "Ruhet-wohl-Tempo"

*pp*

172

*pp*

*gliss.*



183

192

accelerando

**E**

201

209

215

224

rit. . .

*sf pp*

*subito pp*

231

langsam

*ppp*

2

*ppp*

240

**F** fließend

42

*♩ = 70*

etwas ruhiger

Viola 2

283 **G** VI. 1. *p*

289 *p*

294 *p*

298 *crescendo mp mf f ff*

304 **H** *ppp*  
*Ruh!*

316 *Sehr zart pppp*

324 *sempre pp*

328 **I** *pp*

334 *f*

350 *mf*

358 *pp f*

366 **Vorwärts** **Zurückhaltend**

*mf* *p*

371  $\text{♩} = 75$  **K** **6** **14**

*pp* VI. 1

394 **Vorwärts**

*pp* *p* *sf* *pp*

402 **Drängend** **Nicht schleppen**

*f* *dim.*

410 **L**  $\text{♩} = \text{♩}$

*f*

416

423 **2**

430 **2**

438 **con sord.** **8**

*ppp* *con sord.*

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

Vc 1 (von ferne)  $\text{♩} = 45-50$

4

7

10

13

16

*p* Vc 2

19

22

25

28

30  $\text{♩} = 75$

7

39 Vla. 2

Musical staff 39-42: Bass clef, key signature of two flats. Measure 39 starts with a whole note G2. Measure 40 has a piano (*p*) dynamic. Measures 41-42 continue with a melodic line.

Musical staff 43-46: Measure 43 has a boxed 'A' and a fermata. Measure 44 has a '22' marking. Measure 45 has a 'Fg.' marking. Measure 46 has a forte (*f*) dynamic.

Musical staff 72-75: Measure 72 has a piano (*p*) dynamic. Measures 73-75 show a melodic line with slurs.

Musical staff 82-85: Measures 82-85 continue the melodic line with various articulations.

Musical staff 91-94: Measure 91 has a boxed 'B' and a mezzo-forte (*mf*) dynamic. Measures 92-94 continue the melodic line.

Musical staff 99-102: Measures 99-102 continue the melodic line with slurs.

Musical staff 107-110: Measure 107 has a piano (*p*) dynamic. Measure 110 has a pianissimo (*pp*) dynamic.

Musical staff 116-119: Measures 116-119 continue the melodic line with slurs.

Musical staff 124-127: Measures 124-127 continue the melodic line.

Musical staff 133-136: Measure 133 has a fermata. Measure 134 has a '4' marking. Measure 135 has a '4/4' time signature. Measure 136 has a '3/4' time signature.

Choralmässig, nicht schleppen

Musical staff 144-147: Measure 144 has a tempo marking of quarter note = 76. Measure 145 has a boxed 'C' and a piano-pianissimo (*pp*) dynamic. Measure 146 has a 'con sord.' marking. Measure 147 continues the melodic line.

152 *ppp*

159 rit.

164 **D** im "Ruhet-wohl-Tempo"

172

181

191 **E** *accelerando* *pizz.*

199 *mf*

206 *arco* *p* 3 3 3 3 3 3

212 *pizz.* *arco* *pppp* *mf* *mf*

219 *p* *pizz.* *p*

228 rit. *pp* *ppp* *langsam* *arco* 2

Violoncello

236 **F** pizz. fließend

*pp* *p*

244

251

259

268

282  $\text{♩} = 70$  etwas ruhiger **G** Solo arco *p*

287 **11** Kb. 1. + 2. *ff*

304 **H** **7** sl. *ppp* Ruh!

317 *Sehr zart* *pppp*

325 pizz. **I** **3** *pp*

332 **12** VI. 1 pizz. **2** *p*

350  $\text{♩} = \text{♩}$  arco **J** Violoncello 5

mf ppp

Detailed description: This block contains the musical notation for measure 350. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The measure starts in 3/4 time and changes to 4/4 time. The dynamics are marked as *mf* and *ppp*. A box labeled 'J' is placed above the staff. The word 'Violoncello' is written above the staff, and the number '5' is in the top right corner.

357

2 pp

Detailed description: This block contains the musical notation for measure 357. It is written in bass clef with a key signature of two flats. The measure starts in 3/4 time and changes to 4/4 time. A fermata is placed over a note, with the number '2' above it. The dynamic is marked as *pp*.

364

Vorwärts Zurückhaltend

f mf p

Detailed description: This block contains the musical notation for measure 364. It is written in bass clef with a key signature of two flats. The measure starts in 3/4 time and changes to 2/4 time. The dynamics are marked as *f*, *mf*, and *p*. The words 'Vorwärts' and 'Zurückhaltend' are written above the staff. There are accents (^) over notes and a hairpin symbol (>) under the *p* dynamic.

371  $\text{♩} = 75$  **K**  $\text{♩} = \text{♩}$

pp mf ff

Detailed description: This block contains the musical notation for measure 371. It is written in bass clef with a key signature of two flats. The measure starts in 2/4 time, changes to 4/4 time, and then back to 2/4 time. The dynamics are marked as *pp*, *mf*, and *ff*. A box labeled 'K' is placed above the staff.

379

3 pizz. f 2

Detailed description: This block contains the musical notation for measure 379. It is written in bass clef with a key signature of two flats. The measure starts with a slur over a group of notes, followed by a fermata with the number '3' above it. The dynamic is marked as *f*. The word 'pizz.' is written above the staff. Another fermata with the number '2' above it is at the end of the measure.

390

p arco pp sempre p Vorwärts

Detailed description: This block contains the musical notation for measure 390. It is written in bass clef with a key signature of two flats. The measure starts with a dynamic of *p*. The word 'arco' is written above the staff. The dynamic changes to *pp sempre*. The word 'Vorwärts' is written above the staff. A hairpin symbol (>) is under the *p* dynamic at the end of the measure.

399

ppp Drängend f pp p pizz.

Detailed description: This block contains the musical notation for measure 399. It is written in bass clef with a key signature of two flats. The measure starts with a dynamic of *ppp*. The word 'Drängend' is written above the staff. The dynamic changes to *f* and then *pp*. The word 'pizz.' is written above the staff. The dynamic ends at *p*.

405

Nicht schleppen

3 **L**  $\text{♩} = \text{♩}$  2

Detailed description: This block contains the musical notation for measure 405. It is written in bass clef with a key signature of two flats. The measure starts with a fermata with the number '3' above it. A box labeled 'L' is placed above the staff. The measure ends with a fermata with the number '2' above it. The tempo marking  $\text{♩} = \text{♩}$  is present.



412 VI. 1

416

419

422

427

*ff* *arco* *ff* *ppp*

Kontrabass

Ingo Schulz

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

## Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

♩ = 45-50

4 9

*p*

19

♩ = 75

8 Vc.

*p*

42 A 22 Fg.

*f*

70

80 *p*

89 B

*mf*

98

106 *p* *pp*

115 langsames Vierteltonvibrato

127

4

$\text{♩} = 76$   
Choralmässig, nicht schleppen

139

4

C con sord.

150

4

ppp

159 rit.

rit.

rit.

D im "Ruhet-wohl-Tempo"

pppp

166

175

183

3

193

E accelerando

pp

202

208

213

pizz.

4

mf

221 arco *p* pizz. *p*

228 rit. arco *pp* *ppp* *pp*

rit. arco *pp* *ppp* *pp*

2

237 **F** pizz. fließend *p*

244

251

2

259

2 2 2

268

2 2 8

282 etwas ruhiger *G* *Vla. 2* arco *f* *mf* *f* *ff*

16

304 **H** *ppp*

311 *ppp*

317 *Sehr zart* *pppp*

324  $\text{♩} = \text{♩}$  **I** **3**  
*pizz.*  
*pp*

332 **12** **2**  
*pizz.*  
*p*

350  $\text{♩} = \text{♩}$  arco **J**  
*mf* *ppp*

357 **2**  
*pp*

365 **Vorwärts** **Zurückhaltend**  $\text{♩} = 75$   
*f* *mf* *p* *pp*

372 **K**  
*mf*

378  $\text{♩} = \text{♩}$  **3** *pizz.*  
*ff* *f*

388 **2**  
*p*

394  
*pp*

398 **Vorwärts** **3** **Drängend**  
*f*

404 **Nicht schleppen** **3**  
*p*

410 **L** ♩ = ♩ arco  
*f*

416

422

428

433

**2** **8** con sord.  
*ppp*

Orgel

Ingo Schulz

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)



Orgel

# Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2007, Neufassung 2012)

Von ferne (mit Vc und Bass-Solo).

Musical score for measures 1-4. The piece is in G major (one sharp) and common time (C). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The score shows the right and left hands with various chords and melodic fragments.

Musical score for measures 5-7. Measure 5 is marked with a '5' and a tempo marking of  $\text{♩} = 45-50$ . The score features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Trills (tr) are indicated in both hands.

Musical score for measures 8-10. The score continues with intricate sixteenth-note passages in the right hand and eighth-note accompaniment in the left hand. Trills (tr) are used throughout.

Musical score for measures 11-13. The texture remains dense with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Trills (tr) are present.

Musical score for measures 14-16. The score concludes with similar sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand. Trills (tr) are used.

17

Musical score for measures 17-19. The piece is in G major (one sharp) and 3/4 time. Measure 17 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 18 continues the melodic line with a slur. Measure 19 includes a trill (tr) in the right hand.

20

Musical score for measures 20-22. Measure 20 continues the melodic line. Measure 21 features a block of chords in the right hand. Measure 22 continues the melodic line.

23

Musical score for measures 23-25. Measure 23 continues the melodic line with a trill (tr). Measure 24 features a block of chords. Measure 25 includes a trill (tr) in the right hand.

26

Musical score for measures 26-28. Measure 26 continues the melodic line with a trill (tr). Measure 27 features a block of chords. Measure 28 includes a trill (tr) in the right hand.

$\text{♩} = 75$

Im Orchester (evtl. Wechsel erst bei A)

29

Musical score for measures 29-34. Measure 29 continues the melodic line with a trill (tr). Measure 30 features a block of chords with dynamics *f* and *p*. Measure 31 features a block of chords with dynamics *f* and *p*. Measure 32 features a block of chords. Measure 33 features a block of chords. Measure 34 features a block of chords.

35

Musical score for measures 35-38. Measure 35 features a block of chords. Measure 36 features a block of chords. Measure 37 features a block of chords. Measure 38 features a block of chords. A box labeled 'A' is placed above measure 38.

44 **9** VI. 1

59 **2** **2** Fg.

68

77 *p*

86 *mf*

94 **B**

102

Musical score for measures 102-109. The piece is in G minor (three flats) and 4/4 time. The right hand features a melodic line with various intervals and rests, while the left hand provides a steady bass line with eighth and quarter notes.

110

Musical score for measures 110-116. Measures 110-115 contain melodic lines in both hands. Measure 116 features a fermata in both hands, with the number '7' written above and below the staff. Measure 117 includes a 'Fig.' (Fugato) section in the right hand.

123

weicher Klang!

Musical score for measures 123-130. The instruction 'weicher Klang!' is present. Measure 123 is marked *mf* and measure 124 is marked *f*. The right hand plays sustained chords, and the left hand has a simple bass line.

131

♩ = 76

C

Choralmässig, nicht schleppen

Musical score for measures 131-148. The right hand contains a series of rests with bar lines. Above the staff, the numbers 12, 2, 3, and 2 indicate the number of measures for each rest. The time signature changes from 4/4 to 3/4 and back to 4/4.

149

Musical score for measures 149-158. Similar to the previous block, it consists of rests in the right hand with measure counts (2, 3, 2) and time signature changes (3/4, 4/4, 3/4, 4/4).

159

rit.

rit.

D

im "Ruhet-wohl-Tempo"

Musical score for measures 159-166. The right hand contains rests with measure counts (2, 3) and time signature changes (3/4, 5/4, 6/4, 5/4, 3/4, 4/4, 3/4). The instruction 'rit.' is present at the beginning and middle of the block.

169 Fl. *tr*  
*mf*

177

184 **7** *Fg.*

197 **E** *mp* **accelerando**

205 **18** **4** *rit.*

231 **langsam** *pp* **4** *VI. 1*

240 **F** *fließend* **42** *etwas ruhiger*  $\text{♩} = 70$  **G** **16** *Vla. 2*

300

**H**

7 3

*f* *ff*

*mf*

314

10 3

328

**I**

20

VI. 1

350

**J**

*mf*

2 2

358

2 2

*p* *p* *f*

365

Vorwärts Zurückhaltend

*mf*

371

**K**

6 2

VI. 1

*pp*

Musical score for measures 382-390. The piece is in B-flat major. Measure 382 starts with a piano (*p*) dynamic. Measures 383-384 feature a triplet of eighth notes in both hands, indicated by a '3' above and below the beams. The music concludes with a sustained chord in measure 390.

Musical score for measures 391-397. The music continues with sustained chords and melodic fragments in both hands, maintaining the piano (*p*) dynamic.

Vorwärts

Drängend

Musical score for measures 398-405. The tempo and dynamics change to 'Vorwärts' and 'Drängend'. The music features sustained chords and melodic lines in both hands.

Nicht schleppen

2

L  $\text{♩} = \text{♩}$

2

Musical score for measures 406-414. The tempo is marked 'L' (Lento) with a note equal to a quarter note. The dynamic is *f*. Measures 407-408 feature a double bar line with a '2' above and below, indicating a two-measure rest. The music concludes with a melodic line in the right hand.

Musical score for measures 415-422. The music features a melodic line in the right hand and sustained chords in the left hand, with a fortissimo (*ff*) dynamic.

Musical score for measures 423-428. The music features a melodic line in the right hand and sustained chords in the left hand, with a fortissimo (*ff*) dynamic. A triplet of eighth notes is marked in measure 427.

Musical score for measures 429-437. The music features a melodic line in the right hand and sustained chords in the left hand, with a fortissimo (*fff*) dynamic. Measures 430-431 feature a double bar line with a '5' above and below, indicating a five-measure rest.

Musical score for measures 438-447. The music features a melodic line in the right hand and sustained chords in the left hand. Measures 439-440 feature a double bar line with an '8' above and below, indicating an eight-measure rest.