

Giacomo Puccini

Requiem

**Fassung für Chor oder Soli, Streicher
und Solo-Viola**

**Version for 3-part Chorus (S. T. B.)
Viola and string orchestra**

Zu dieser Ausgabe

Puccini komponierte das „Requiem“ im Jahr 1904 für die Feier zu Verdis 4. Todestag. Das Werk wurde am 27.1.1905 uraufgeführt.

Die Originalfassung ist für 3stg. Chor, Viola und Orgel/Harmonium geschrieben.
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Editors Notes

The Requiem was composed by Puccini in 1904 for the celebrations to mark the fourth anniversary of Verdi's death. It was performed on January 27, 1905.

The Requiem was written for 3-part Chorus, Viola, Organ or Harmonium.

If you do find errors please send them to: ingo.schulz@musik-art.de.

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Berlin, 2004
Ingo Schulz

a cura di Michele Giardi

Requiem

Giacomo Puccini (1905)

Largo sostenuto

Soprano

Tenor

Bariton

Viola solo

Violine I

Violine II

Violine III

Viola

Violoncello

Kontrabass

Largo sostenuto

con sord.

p *con sord.*

6

S. *pp*
Re - quiem ae - ter - nam do-na e - is, Do - mi- ne, et lux per-

T. *pp*
Re - quiem ae - ter - nam do-na e - is, Do - mi- ne, et lux per-

Bar. *pp*
Re - quiem ae - ter - nam do-na e - is, Do - mi- ne, et lux per-

Vla.

Vl. I *pp*

Vl. II *pp*

Vl. III *pp*

Vla.

Vc.

Kb. *pp*

12

S. pe - tu - a lu - ce - at e - is.

T. pe - tu - a lu - ce - at e - is.

Bar. pe - tu - a lu - ce - at e - is.

Vla. $\frac{2}{4}$

Vl. I $\frac{2}{4}$

Vl. II $\frac{2}{4}$

Vl. III $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Kb. $\frac{2}{4}$

18 **rall.** **a tempo**

S. Et lux per - pe-tu-a lu-ceat e - is.

T. Et lux per - pe-tu-a lu-ceat e - is.

Bar. Et lux per - pe-tu-a lu-ceat e - is.

rall. **a tempo** *con molto sentimento*

Vla. *mf*

Vl. I calmissimo

Vl. II calmissimo

Vl. III calmissimo

Vla. *pp* calmissimo

Vc. *pp*

Kb. *pp*

23

S. *pp*

T. *pp*

Bar. *pp*

Vla.

Vl. I

Vl. II

Vl. III

Vla.

Vc. *pp*

Kb.

Re - quiem ae - ter - nam do - na eis Do - mi - ne.

Re - quiem ae - ter - nam do - na eis Do - mi - ne.

Re - quiem ae - ter - nam do - na eis Do - mi - ne.

26

S. - - - | - - - | - - - | Et lux per-pe tu-a lu-ce-at e - is.

T. - - - | - - - | - - - | Et lux per-pe tu-a lu-ce-at e - is.

Bar. - - - | - - - | - - - | Et lux per-pe tu-a lu-ce-at e - is.

Vla.

Vi. I

Vi. II

Vi. III

Vla.

Vc.

Kb.

30

S. *cresc.*

T. *cresc.* 3 — 3 —

Bar. 3 — 3 — 3 —

Vla. *cresc.*

Vi. I *cresc.*

Vi. II *cresc.*

Vi. III 3 —

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Re - quiem, re - quiem ae - ter - nam,
 Re - quiem ae - ter - nam do - na e - is Do - mi - ne,
 Re - quiem ae - ter - nam re - qui - em, re - quiem ae - ter - nam, re - qui - em,

sostenendo

S. lux per - pe - tua lu - ce - at e - is, lu - ce - at e - is. Re - quiem,

T. lux per - pe - tua lu - ce - at e - is, lu - ce - at e - is. Re - quiem,

Bar. lux per - pe - tua lu - ce - at e - is, lu - ce - at e - is. Re - quiem,

sostenendo

Vla. f - - - - mf - - - -

VI. I f - - - p - - - -

VI. II f - - - p - - - -

VI. III f - - - p - - - -

Vla. f - - - p - - - -

Vc. f - - - p - - - -

Kb. f - - - p - - - -

36 **rall.** **rall.** **Tempo I**

S. re - quiem, re - qui - em, re - qui - em.

T. re - quiem, re - qui - em. re - qui - em.

Bar. re - quiem, re - qui - em.

rall. **rall.** **Tempo I**

Vla.

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

p **p** **p** **p** **p**

41

S. *pp*
Re - quiem ae - ter - nam

T. *pp*
Re - quiem ae - ter - nam

Bar. *pp*
Re - quiem ae - ter - nam

Vla.

Vi. I *pp*

Vi. II *pp*

Vi. III *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

This musical score page shows a section for orchestra and choir. The vocal parts (Soprano, Tenor, Bass) sing the phrase "Re - quiem ae - ter - nam" at a very soft dynamic (pp). The instrumental parts (Violin I, Violin II, Violin III, Cello, Double Bass) play eighth-note patterns with grace notes and sustained notes. The instrumentation includes Soprano (S.), Tenor (T.), Bass (Bar.), Violin I (Vi. I), Violin II (Vi. II), Violin III (Vi. III), Cello (Vc.), and Double Bass (Kb.). The music is in common time, and the key signature is one flat. Measure 41 begins with a rest followed by a melodic line for the vocal parts. The instrumentation starts in measure 42, with the strings providing harmonic support. The vocal parts continue their melodic line, and the instrumentation follows with eighth-note patterns.

47

S. do - na e - is Do - mine, et lux per - pe - tu-a lu - ce - at e - is.

T. do - na e - is Do -mine, et lux per - pe - tu-a lu - ce - at e - is.

Bar. do - na e - is Do - mine, et lux per - pe - tu-a lu - ce - at e - is.

Vla.

Vl. I

Vl. II

Vl. III

Vla.

Vc.

Kb.

This musical score page contains eight staves. The top three staves are vocal parts: Soprano (S.), Tenor (T.), and Bass (Bar.). They sing the Latin hymn "Domine, dona eis lux perpetua in eis." The bottom five staves are for strings: Violin I (Vl. I), Violin II (Vl. II), Violin III (Vl. III), Cello (Vc.), and Double Bass (Kb.). Each string part plays a sustained note across all measures. Measure 47 begins with a dynamic of **p** (pianissimo) for the strings. Measures 48 through 51 show sustained notes with grace notes above them. Measures 52 through 55 show sustained notes with grace notes below them. Measures 56 through 59 show sustained notes with grace notes above them. Measures 60 through 63 show sustained notes with grace notes below them. Measures 64 through 67 show sustained notes with grace notes above them. Measures 68 through 71 show sustained notes with grace notes below them. Measures 72 through 75 show sustained notes with grace notes above them. Measures 76 through 79 show sustained notes with grace notes below them. Measures 80 through 83 show sustained notes with grace notes above them. Measures 84 through 87 show sustained notes with grace notes below them. Measures 88 through 91 show sustained notes with grace notes above them. Measures 92 through 95 show sustained notes with grace notes below them.

53

S. *rall.*
Et lux per - pe - tu - a lu - ceat

T. *rall.*
Et lux per - pe - tu - a lu - ceat

Bar. *rall.*
Et lux per - pe - tu - a lu - ceat

Vla. *rall.*

Vi. I

Vi. II

Vi. III

Vla.

Vc.

Kb.

58 **sostenuto sino al Fine** **rall. molto**

S. e - is. Re - qui - es - cant

T. e - is. Re - qui - es - cant

Bar. e - is. Re - qui - es - cant

Vla. **sostenuto sino al Fine** **rall. molto**

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

60

S. in pa - ce, A - men.

T. in pa - ce, A - men.

Bar. in pa - ce, A - men.

Vla.

Vl. I

Vl. II

Vl. III

Vla.

Vc.

Kb.

This musical score page contains eight staves. The top three staves are vocal parts: Soprano (S.), Tenor (T.), and Bass (Bar.). The lyrics "in pa - ce, A - men." are written below each of these staves. The bottom five staves represent string instruments: two violins (Vla.), Violin I (Vl. I), Violin II (Vl. II), Violin III (Vl. III), Cello (Vc.), and Double Bass (Kb.). The music is in common time, with a key signature of one flat. Measure 60 begins with eighth-note patterns in the vocal parts and sixteenth-note patterns in the strings. Measures 61 and 62 show sustained notes with grace notes above them. Measures 63 through 66 feature sustained notes with slurs and grace notes. Measures 67 and 68 show eighth-note patterns in the strings, with the bassoon providing harmonic support. Measures 69 and 70 conclude with sustained notes and grace notes.